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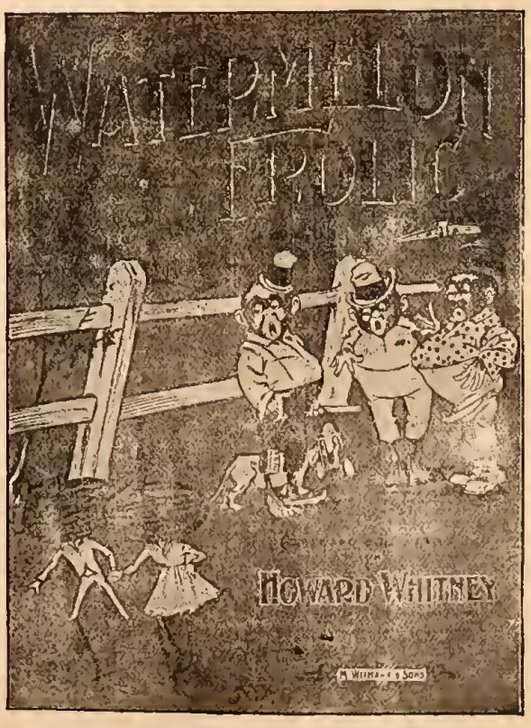

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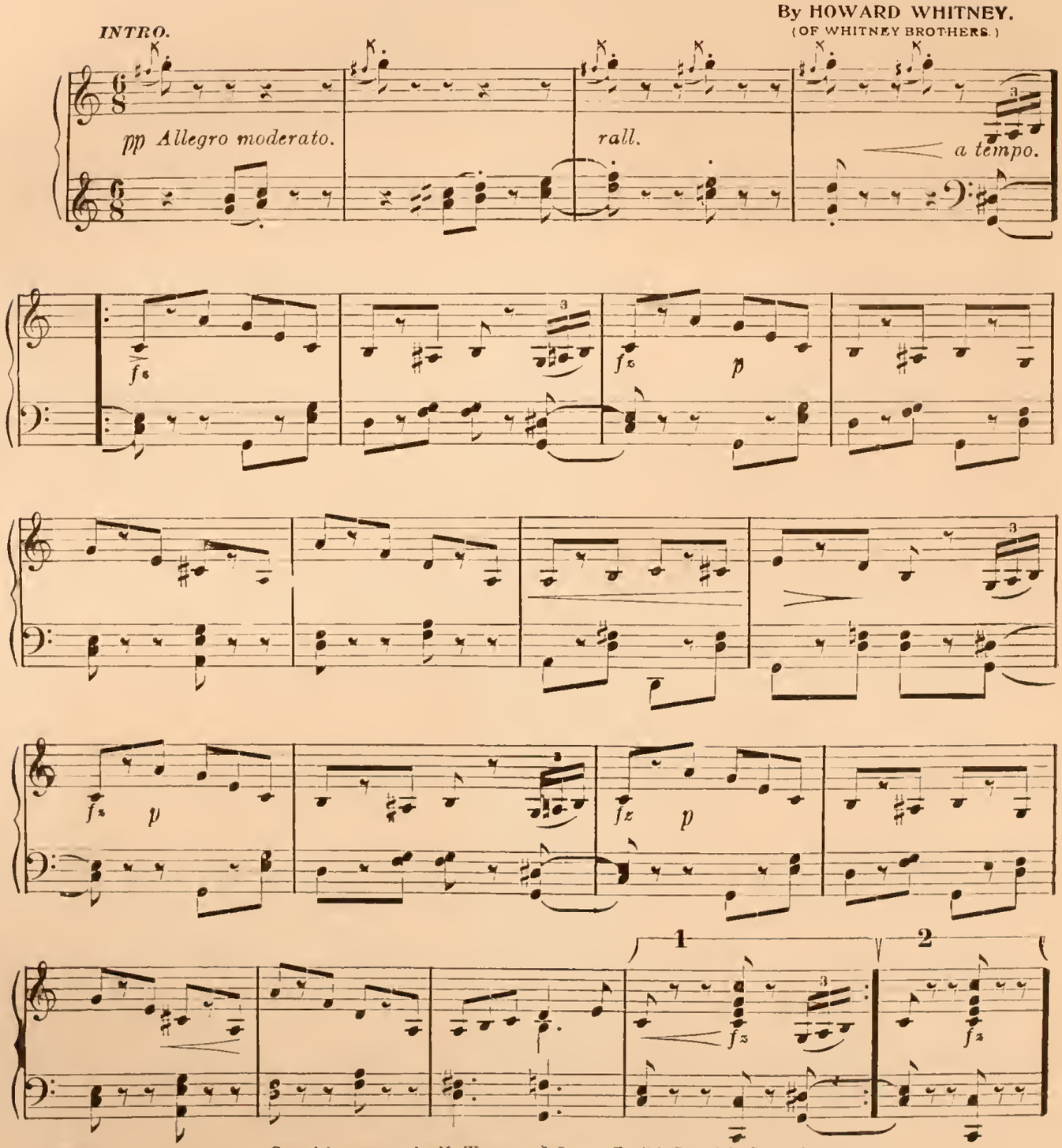

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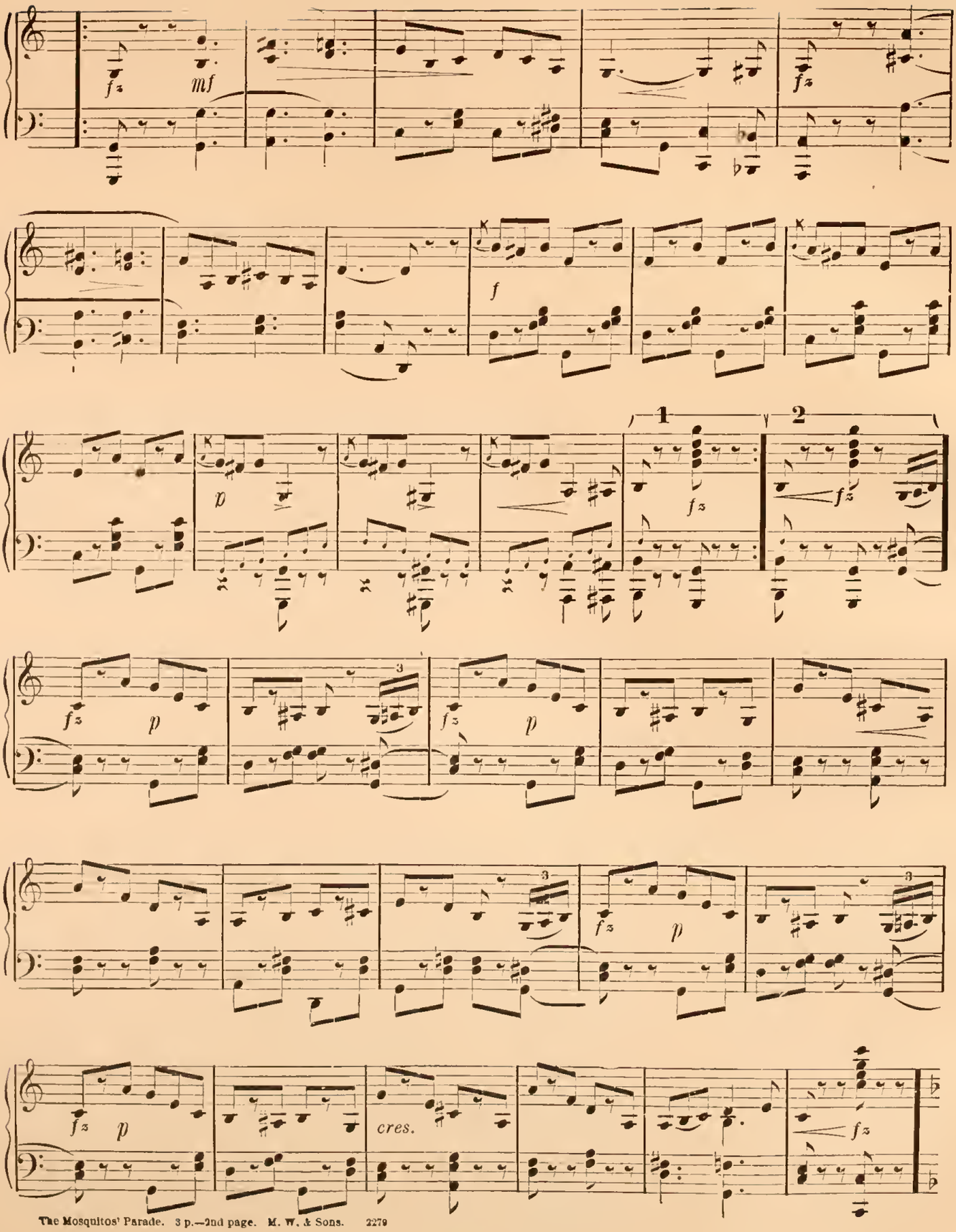

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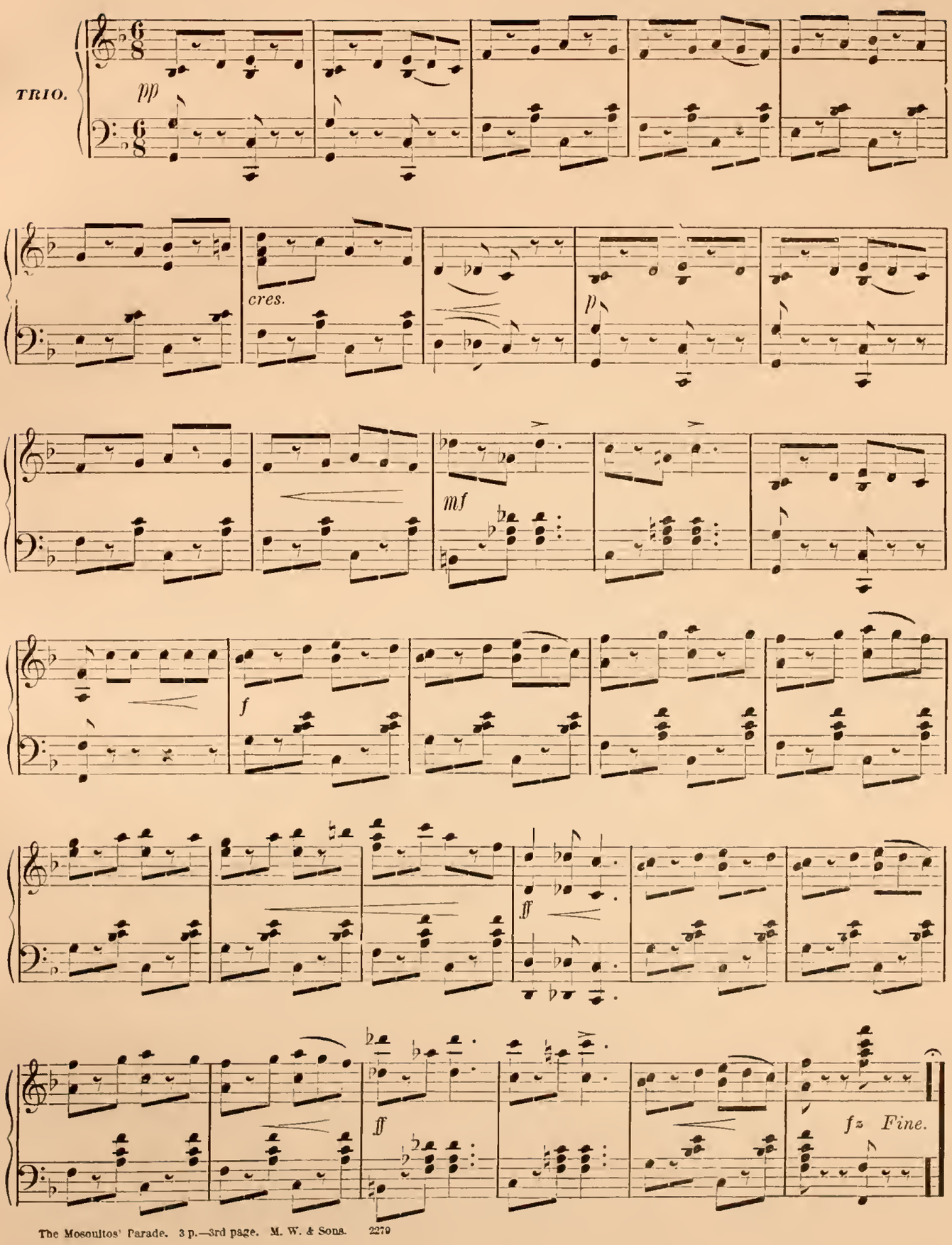

The Mosquitos' Parade. 3 p.—3rd page. M. W. & Sons. 2279

By the composer of the famous "Mosquitos' Parade."

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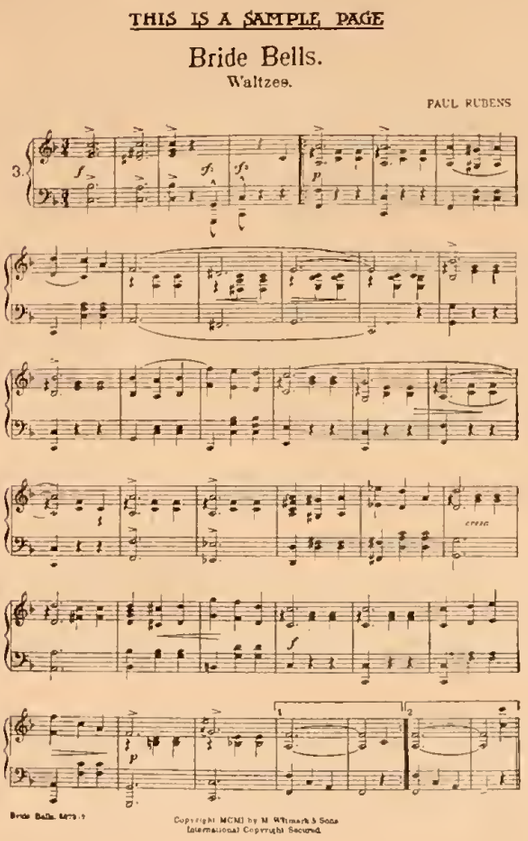
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Waltzes.

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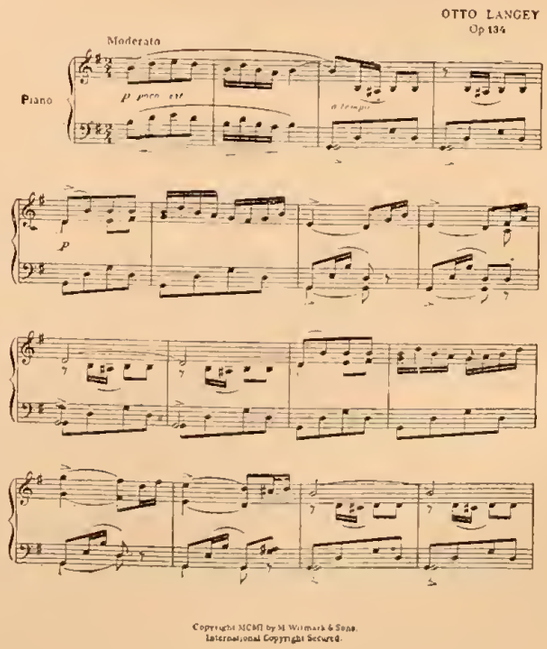
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Op. 134

Moderato

Piano

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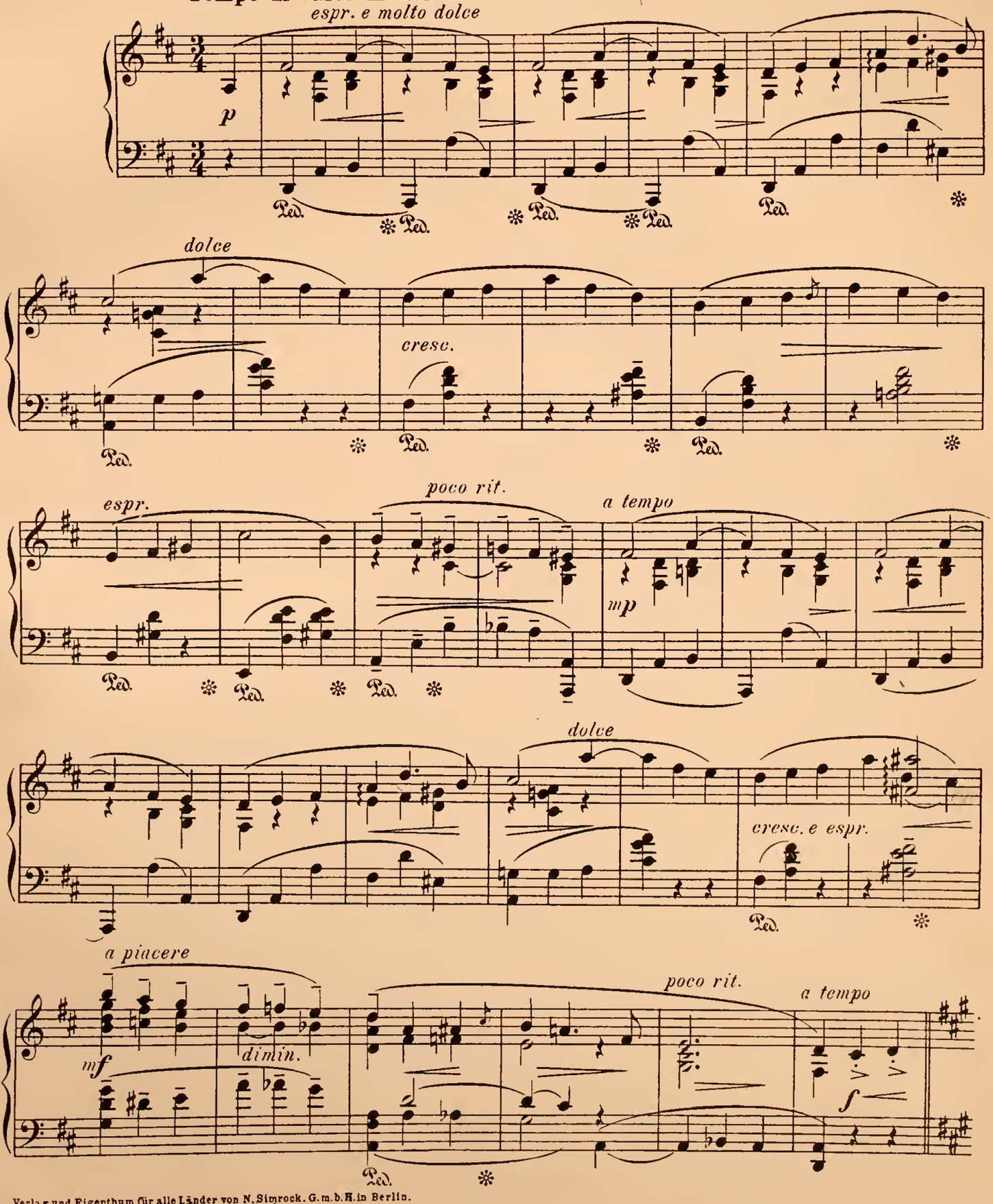

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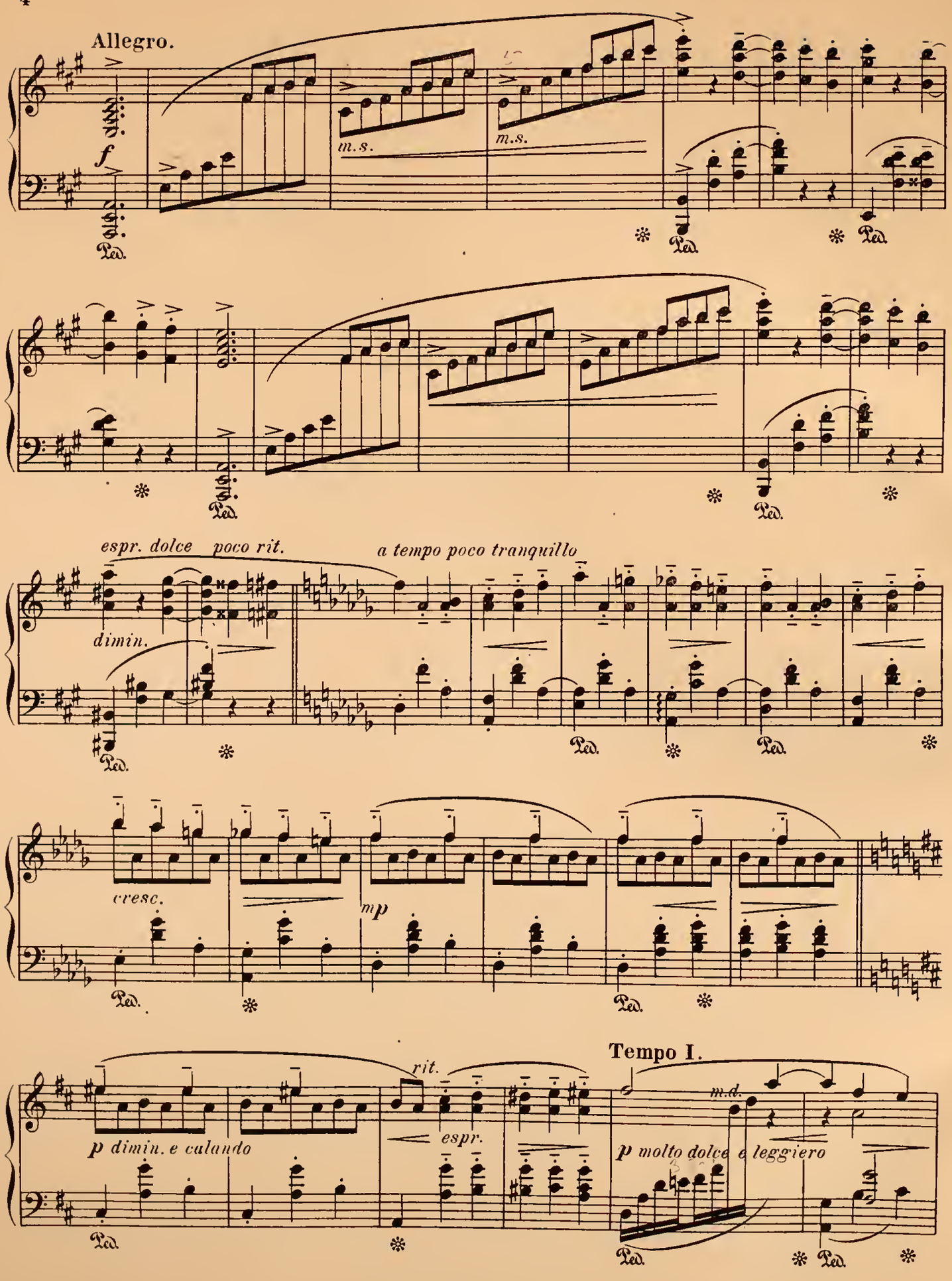
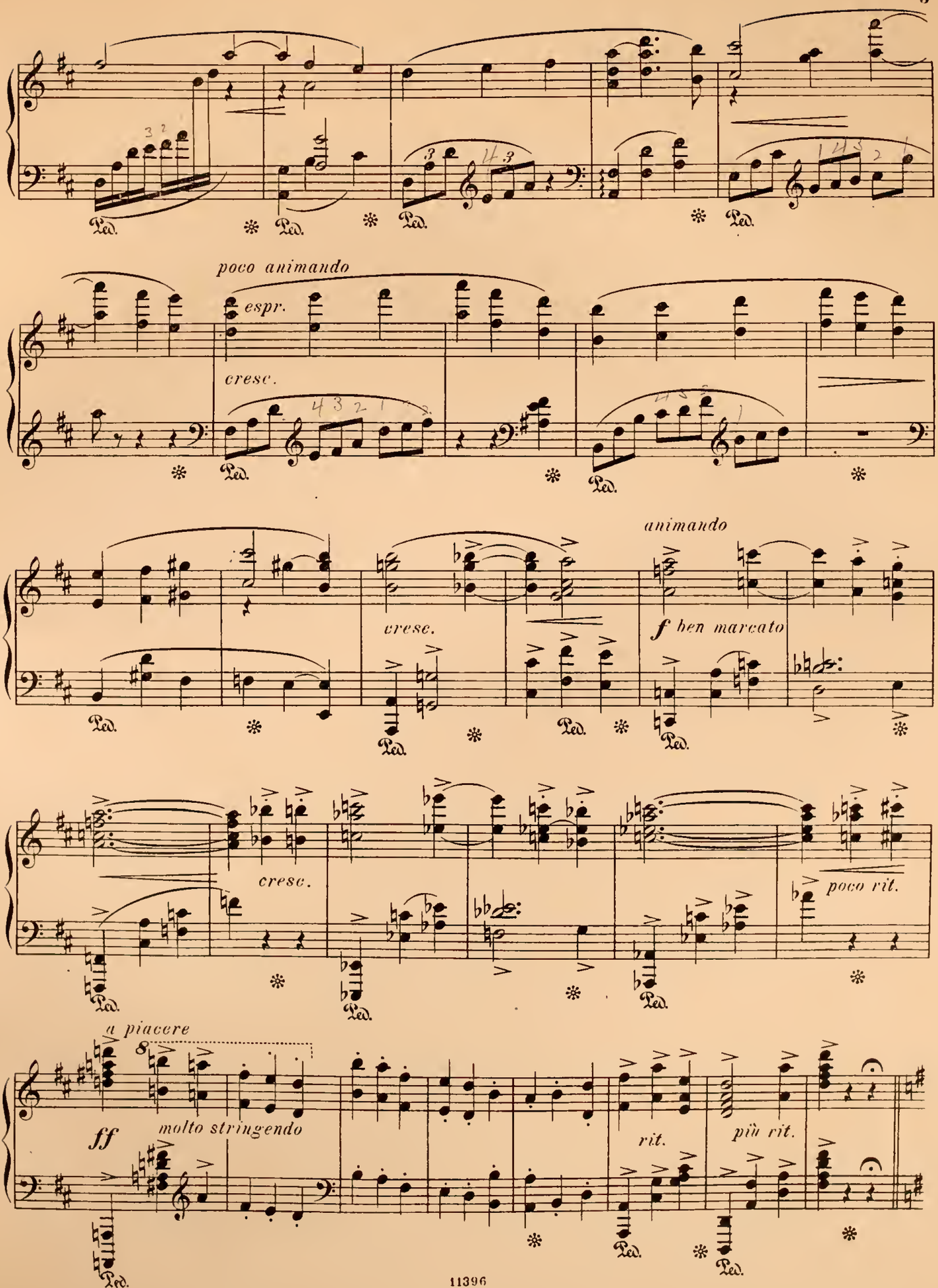
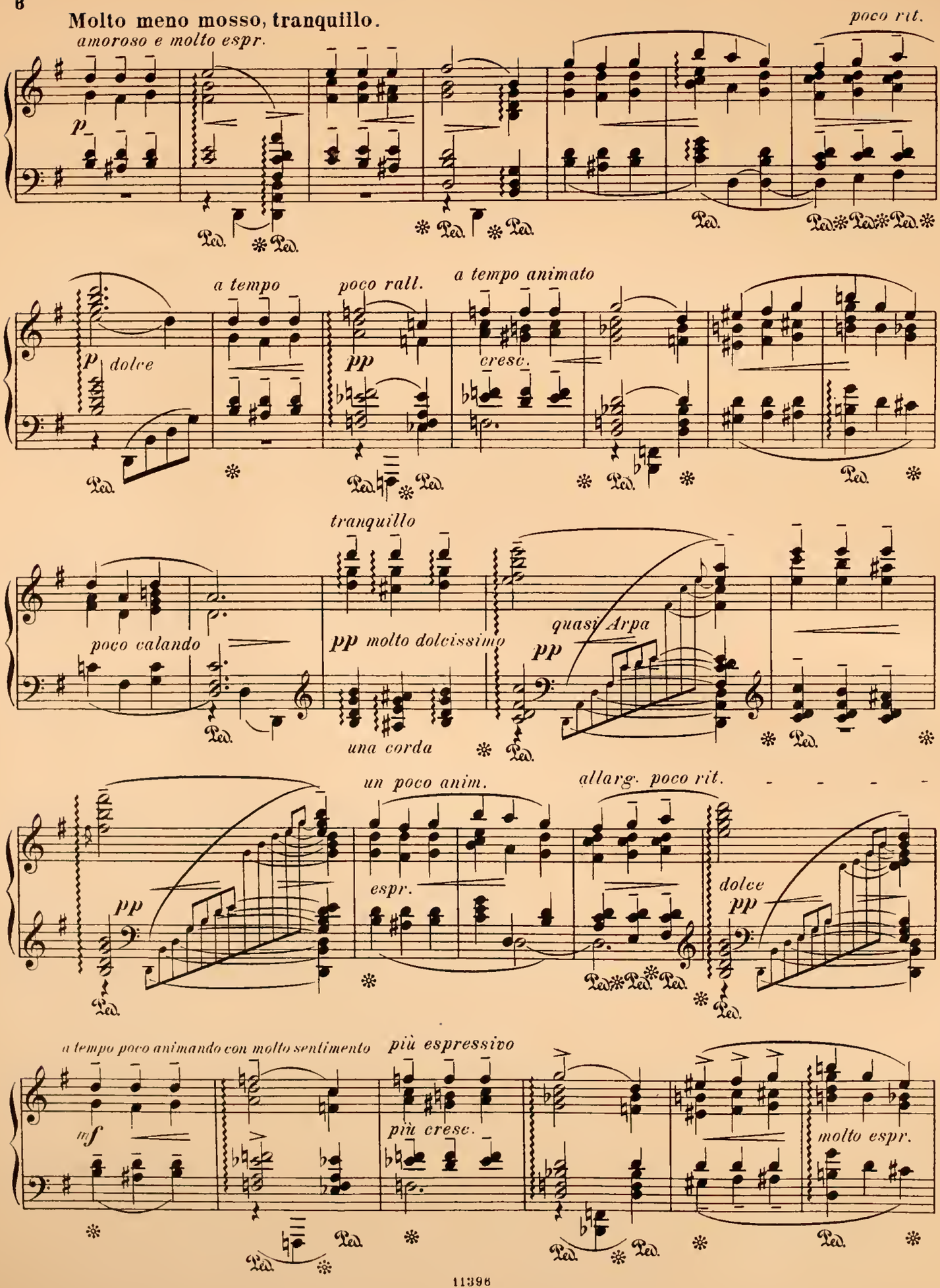
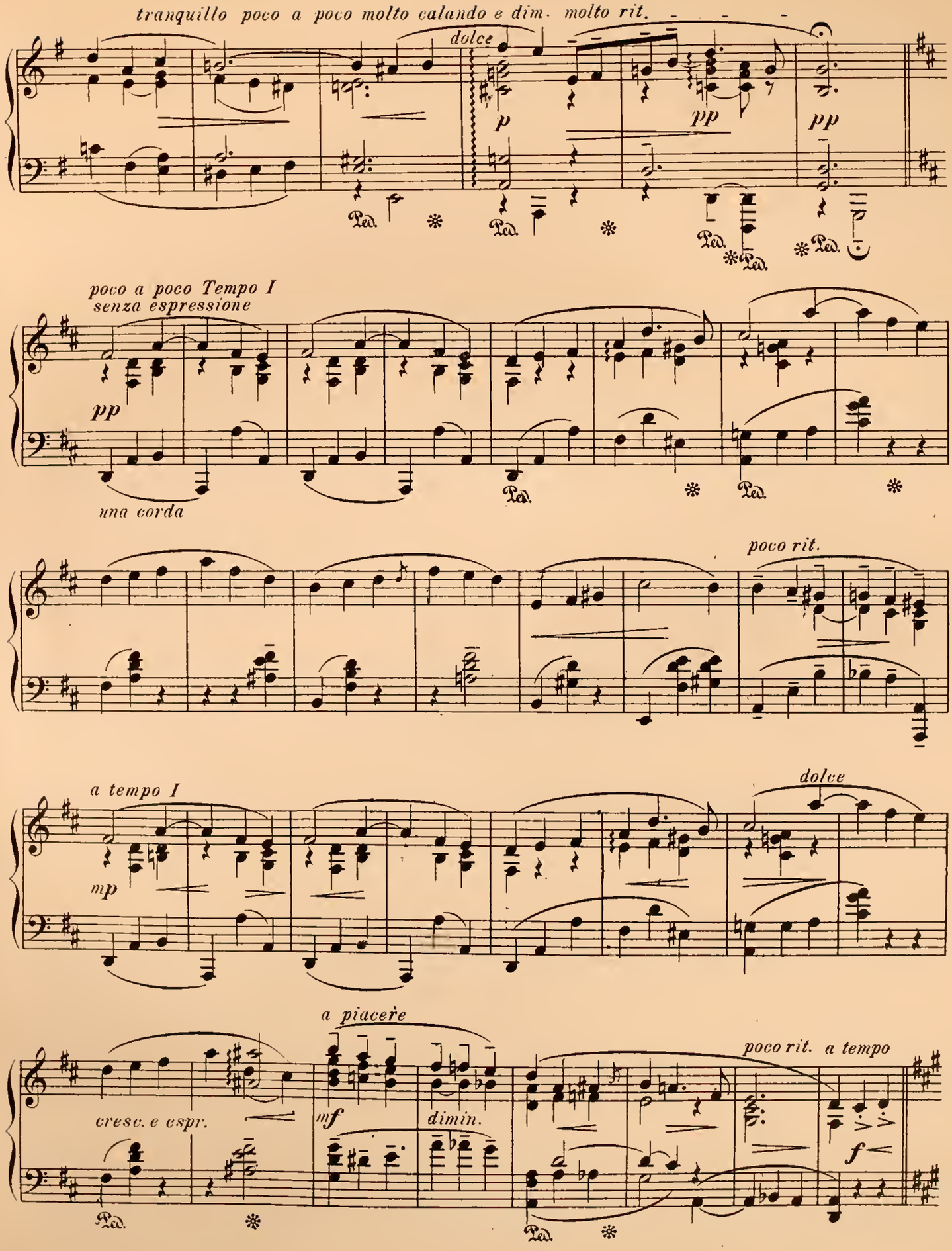
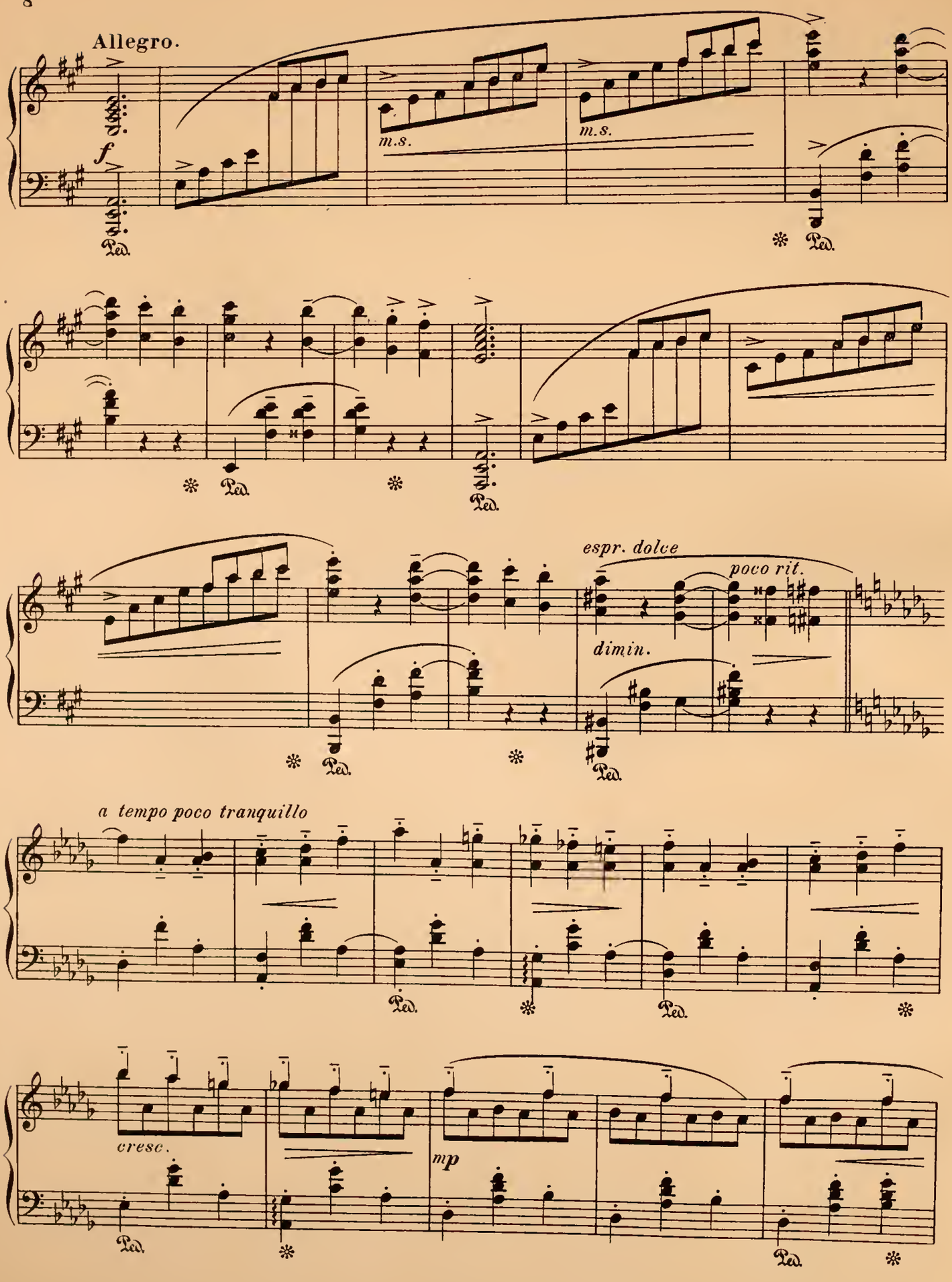
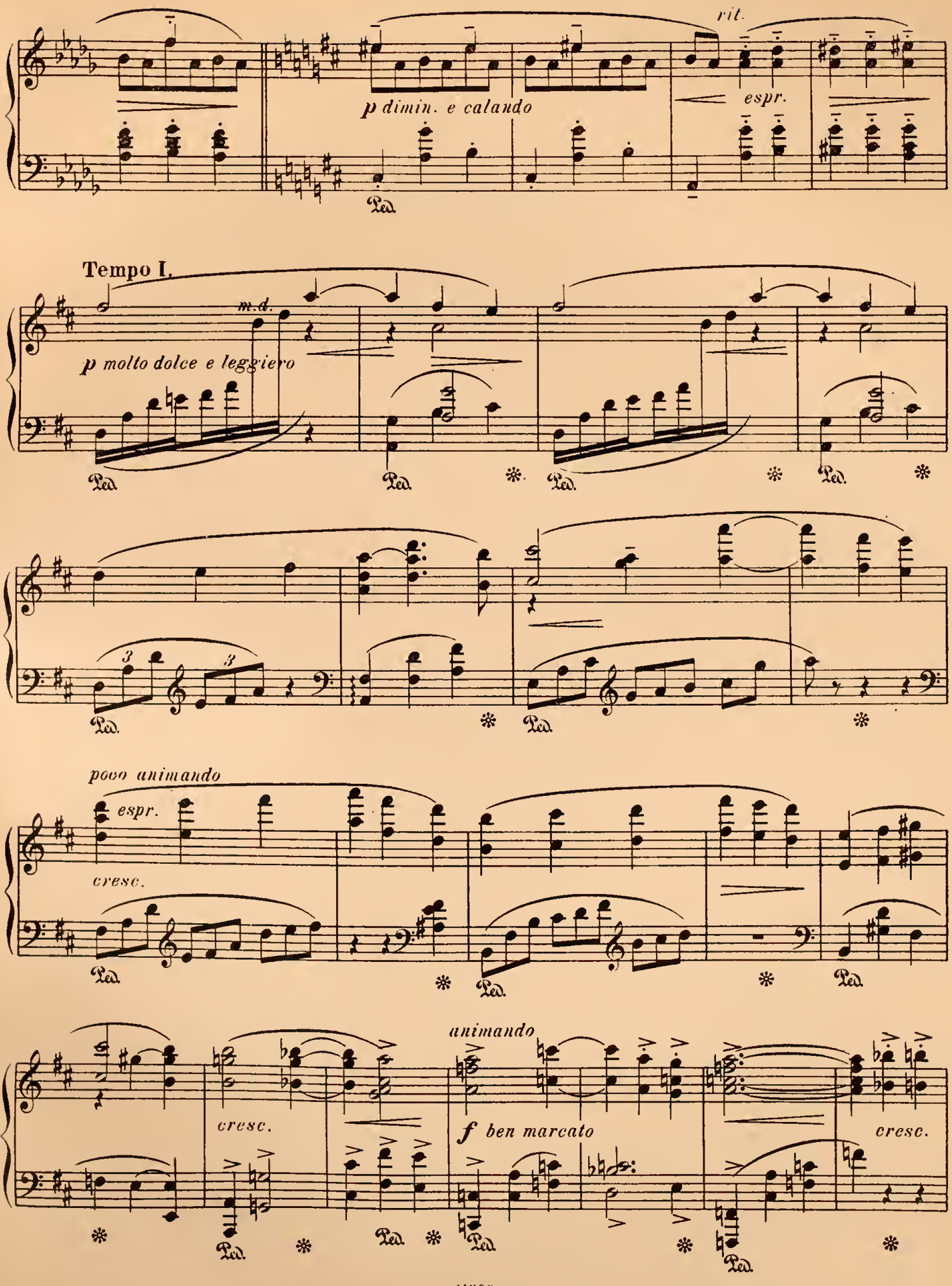

Allegro.
f
m.s.
m.s.
Ped.
espr. dolce poco rit.
a tempo poco tranquillo
dimin.
cresc.
mp
rit.
Tempo I.
m.d.
p dimin. e calando
espr.
p molto dolce e leggiero

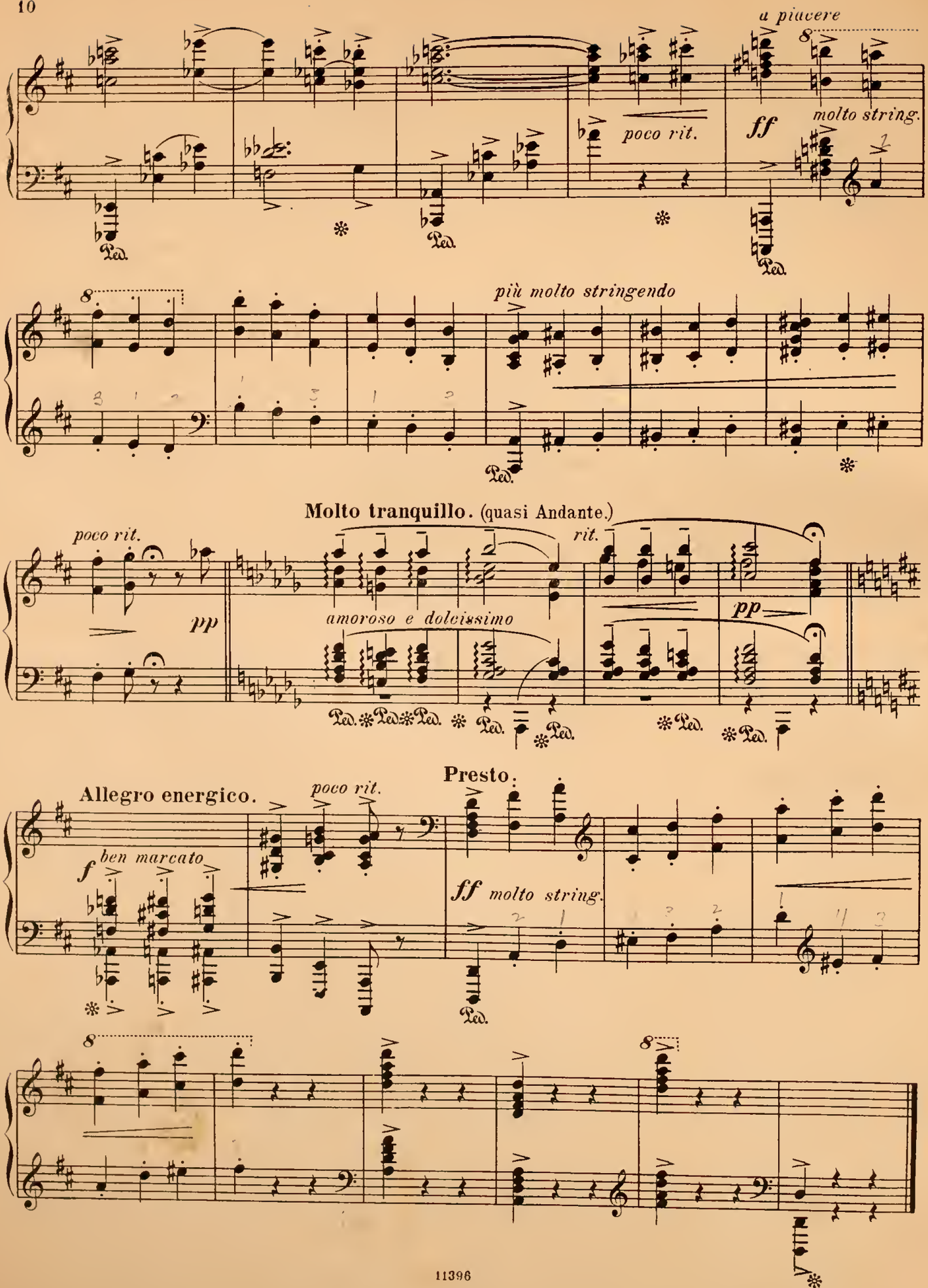

poco animando
espr.
cresc.
animando
cresc.
f ben marcato
cresc.
poco rit.
a piacere
ff
molto stringendo
rit.
più rit.


Molto meno mosso, tranquillo.
amoroso e molto espr.
poco rit.
p
Ped.
a tempo
poco rall.
a tempo animato
p dolce
pp
cresc.
tranquillo
poco calando
pp molto dolcissimo
una corda
quasi Arpa
pp
un poco anim.
allarg. poco rit.
espr.
pp
dolce
pp
a tempo poco animando con molto sentimento
più espressivo
mf
più cresc.
molto espr.


tranquillo poco a poco molto calando e dim. molto rit.
dolce
p
pp
pp
Ped.
poco a poco Tempo I
senza espressione
pp
una corda
poco rit.
a tempo I
mp
dolce
a piacere
cresc. e espr.
mf
dimin.
poco rit. a tempo
f


Allegro.
f
m.s.
m.s.
Ped.
espr. dolce
poco rit.
dimin.
a tempo poco tranquillo
cresc.
mp


rit.
p dimin. e calando
espr.
Ped.
Tempo I.
m.d.
p molto dolce e leggiero
Ped.
poco animando
espr.
cresc.
Ped.
animando
cresc.
f ben marcato
cresc.
Ped.


a piacere
poco rit.
ff
molto string.
più molto stringendo
Molto tranquillo. (quasi Andante.)
poco rit.
rit.
pp
amoroso e dolcissimo
Presto.
Allegro energico.
poco rit.
f
ben marcato
ff molto string.

INTERMEZZO TWO STEP

ANONA

REGISTERED

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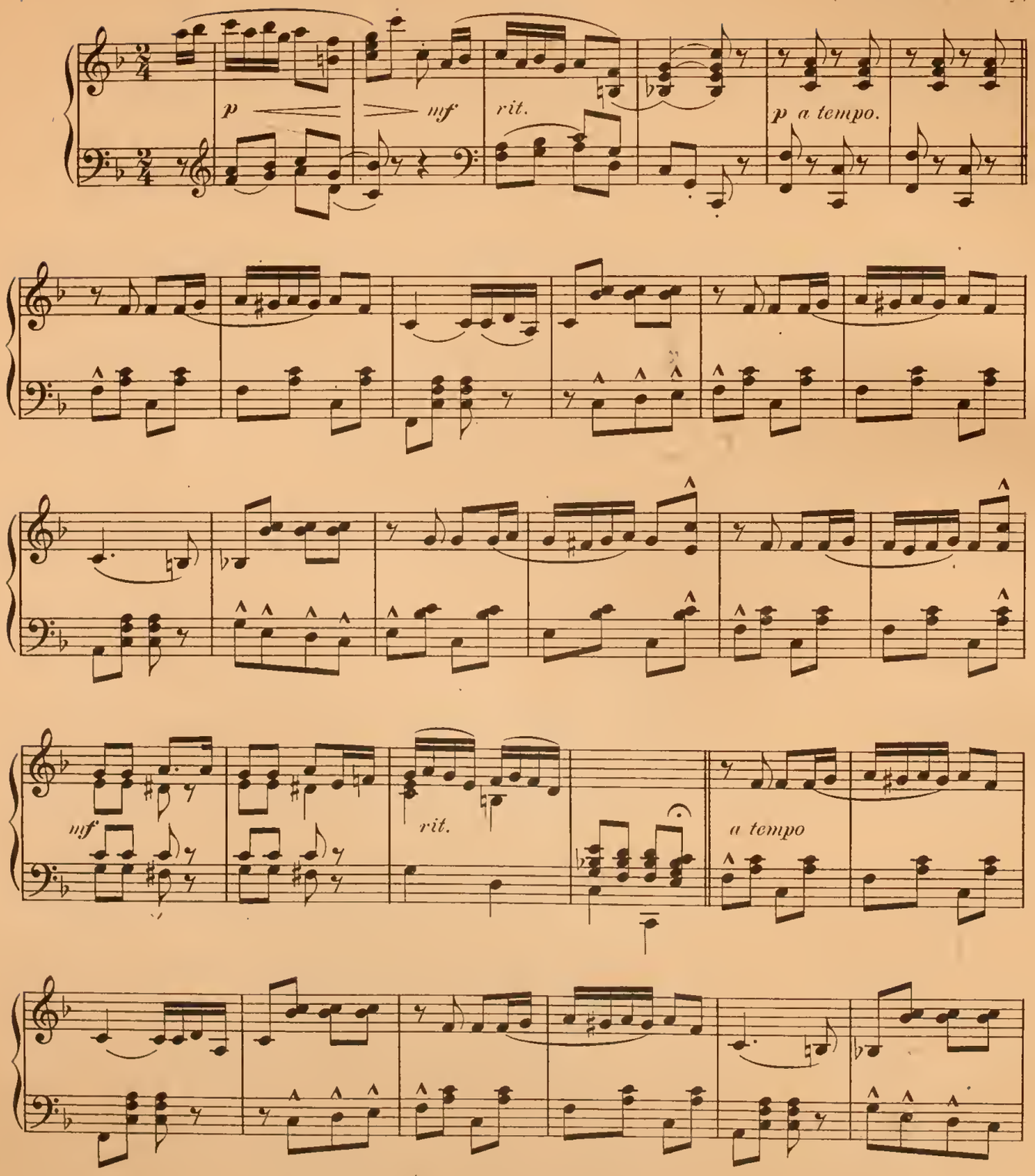

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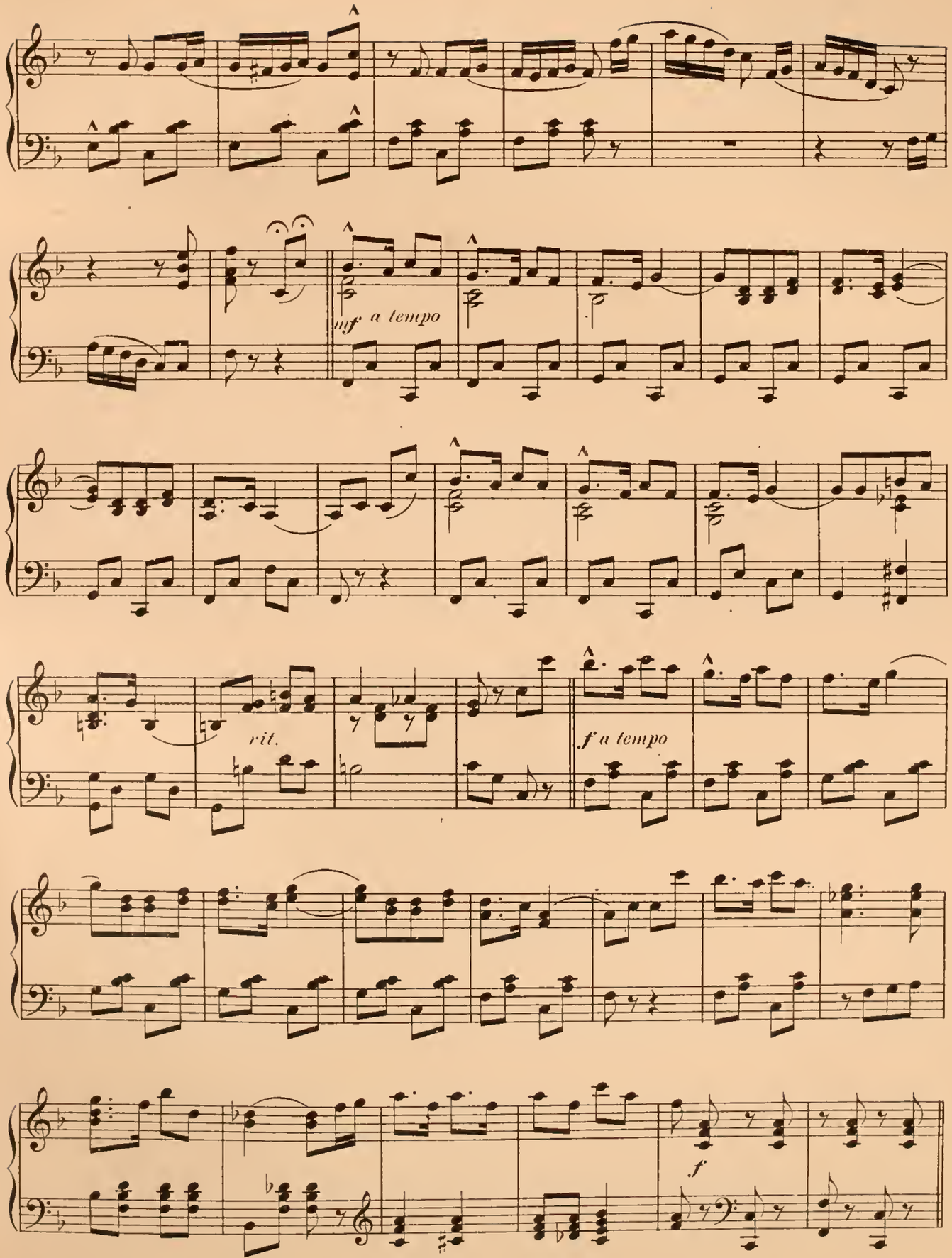

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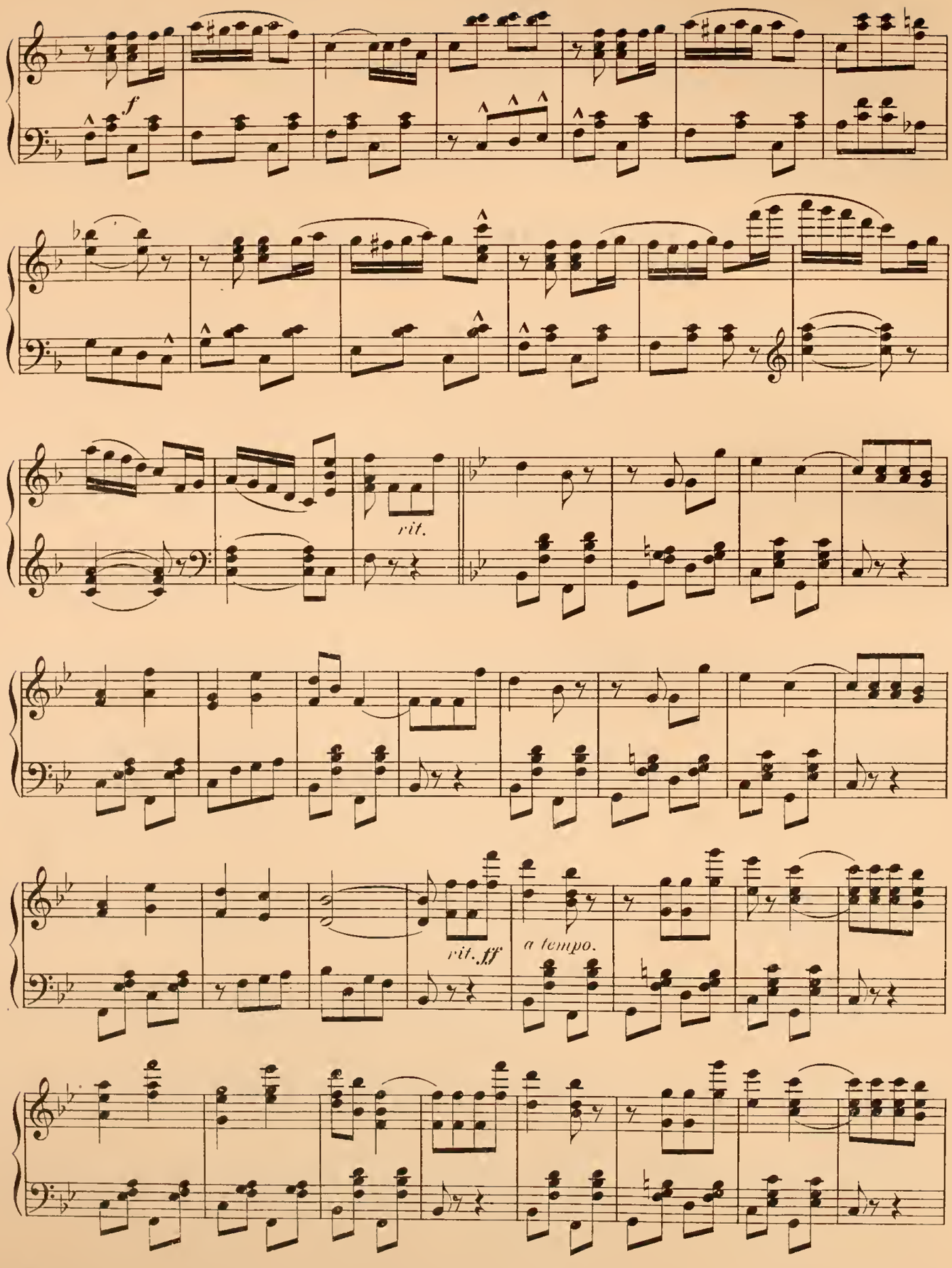

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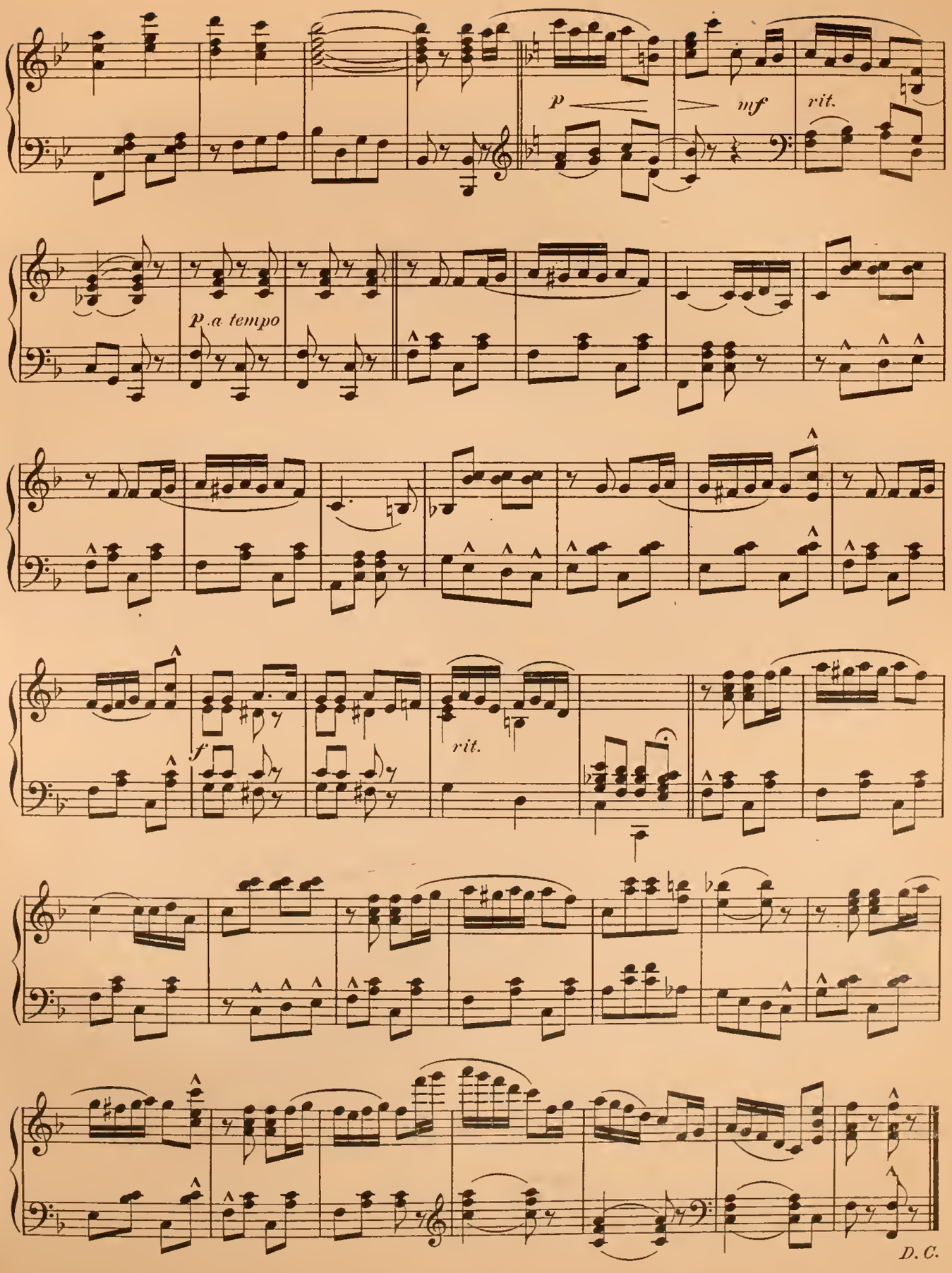

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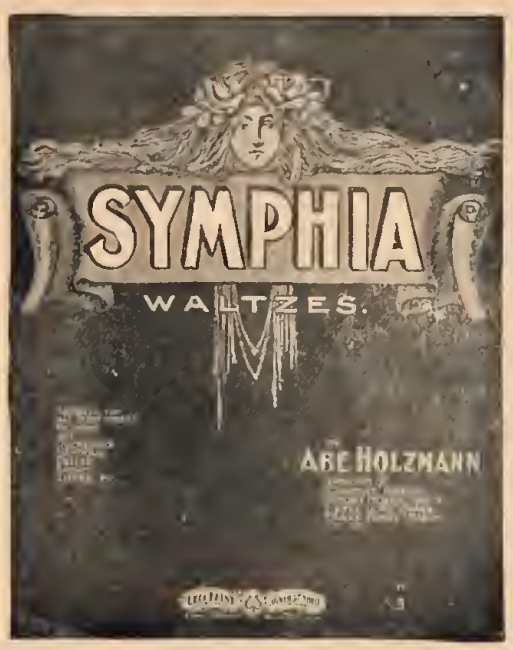

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When you play a march, play "Blaze-Away!"

NEW YORK HERALD, SUNDAY, JULY 6, 1902.

Battle of Manila Bay in Music

JOHN PHILIP SOUSA, the bandmaster, ever alert to the whims and caprices of the American public, emphaalzed his patriotism on the glorious Fourth at Atlantic City, N. J., by the introduction of a unique musical number entitled "Blaze Away." The composition is a commingling of catchy melodic movements portraying the incidents of the battle of Manila Bay.

The "Blaze Away" composition was inspired by an American composer, Abe Holzmann by name, who utilized the incident of Dewey's triumph upon the battle ship Olympia when the brave Captain Gridley was awaiting orders from his superior.

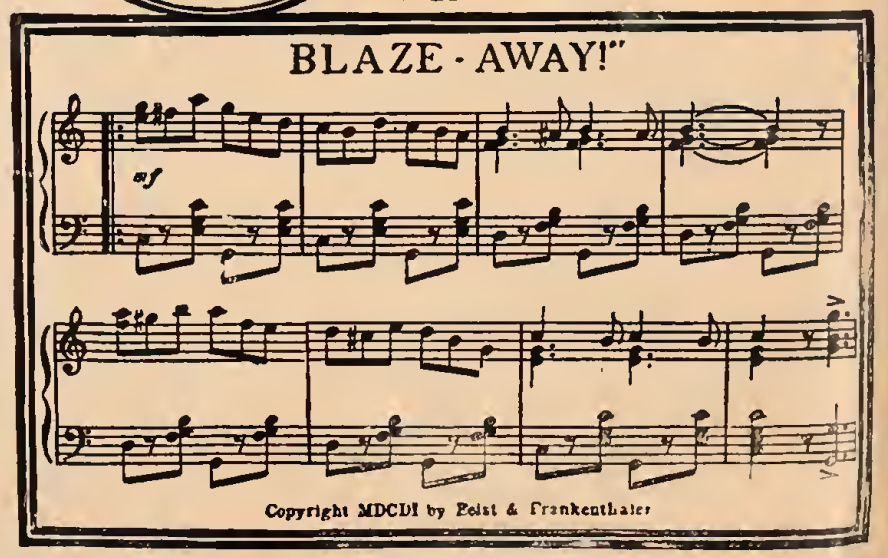
"You may fire when you are ready!" said Dewey.

"Well, boys, let's blaze away!" came the quick rejoinder, and the guns poured their deadly contents into the enemy.

In the spirit of the letter Composer Holzmann incorporated into his musical composition the deep meaning of these words. The grumbling of the guns as they poured shot and shell into the vitals of the Spanish fleet, the cry of the sinking foe, the bursting of the shells, the wild wail of anguish and despair from the writhing survivors, commingled with the death dealing projectiles as they flew into the holds and upon the decks of the dismantled battle ships, are one and all graphically repeated in melodic structure in "Blaze Away."

Composer Holzmann, though a German by birth, is the originator of many famous American dances and musical numbers, such as "Smoky Mokes," "A Bunch o' Blackberries," "The Calanthe Waltzes," "Hunky Dory" and other orchestral works well known to the public; but the "Blaze Away" is his most pretentious effort. Although the pet work of a rival writer, Bandmaster Sousa has unselfishly placed this new composition on his programme, and is giving it the prominence of a featured number both from a patriotic and musical standpoint.

ABE. HOLZMANN



SESAME

When a composer conceives a really new idea — he's a genius — and we all appreciate his efforts. When we learn of the existence of a "new" thing that IS good, we are wise enough to make an effort to secure "first chance" to place it before the public. If we can—we do.

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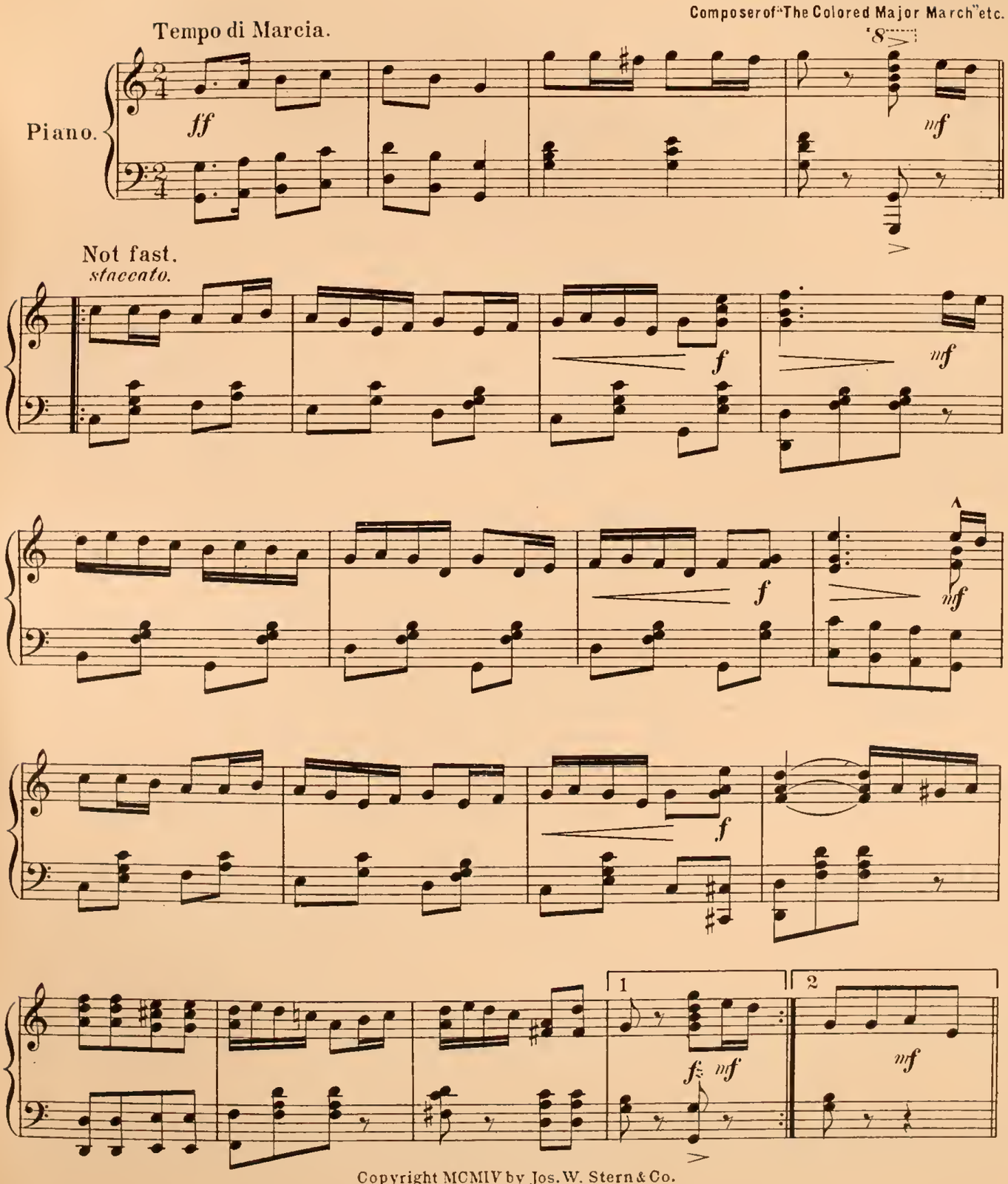

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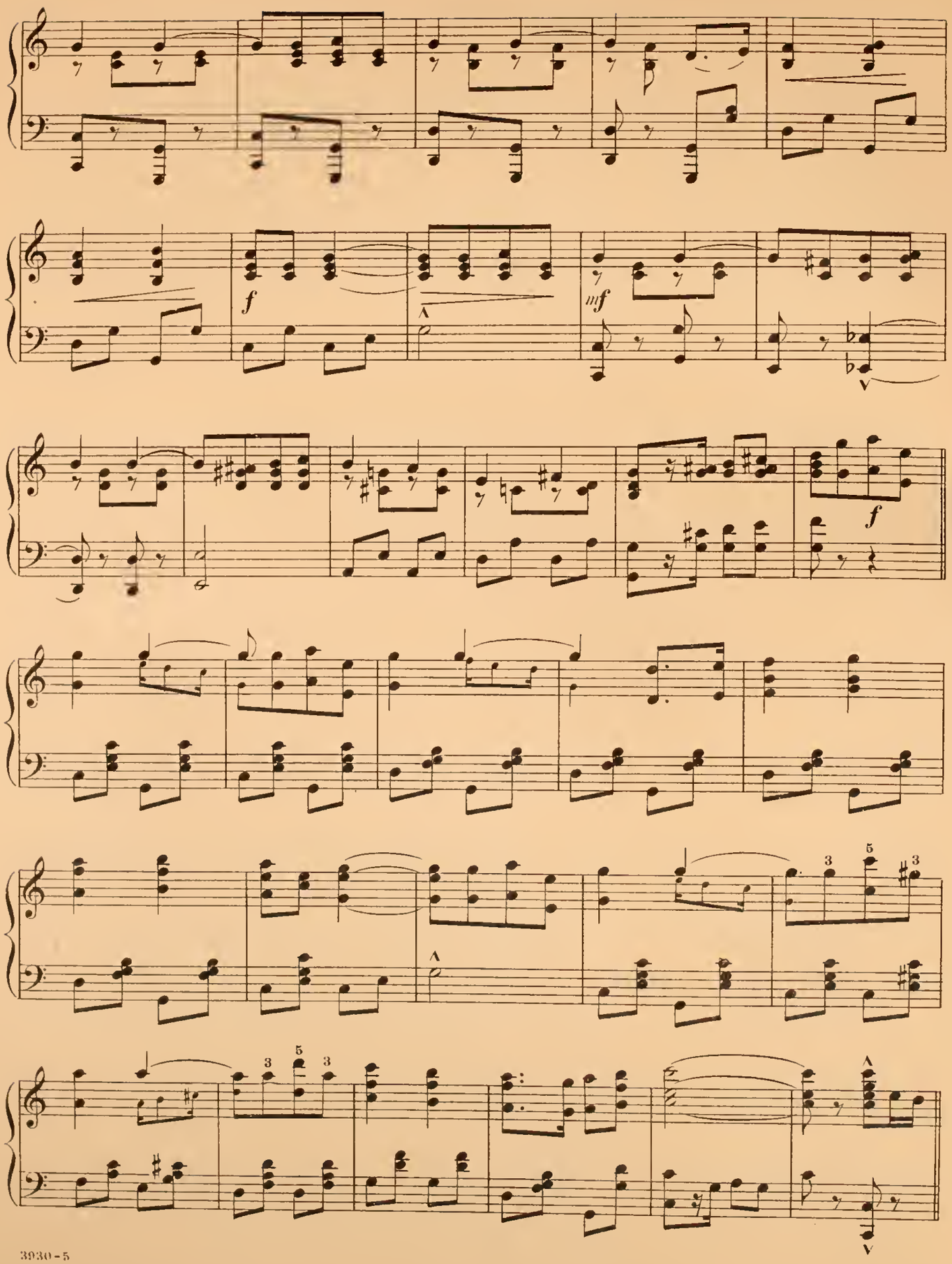
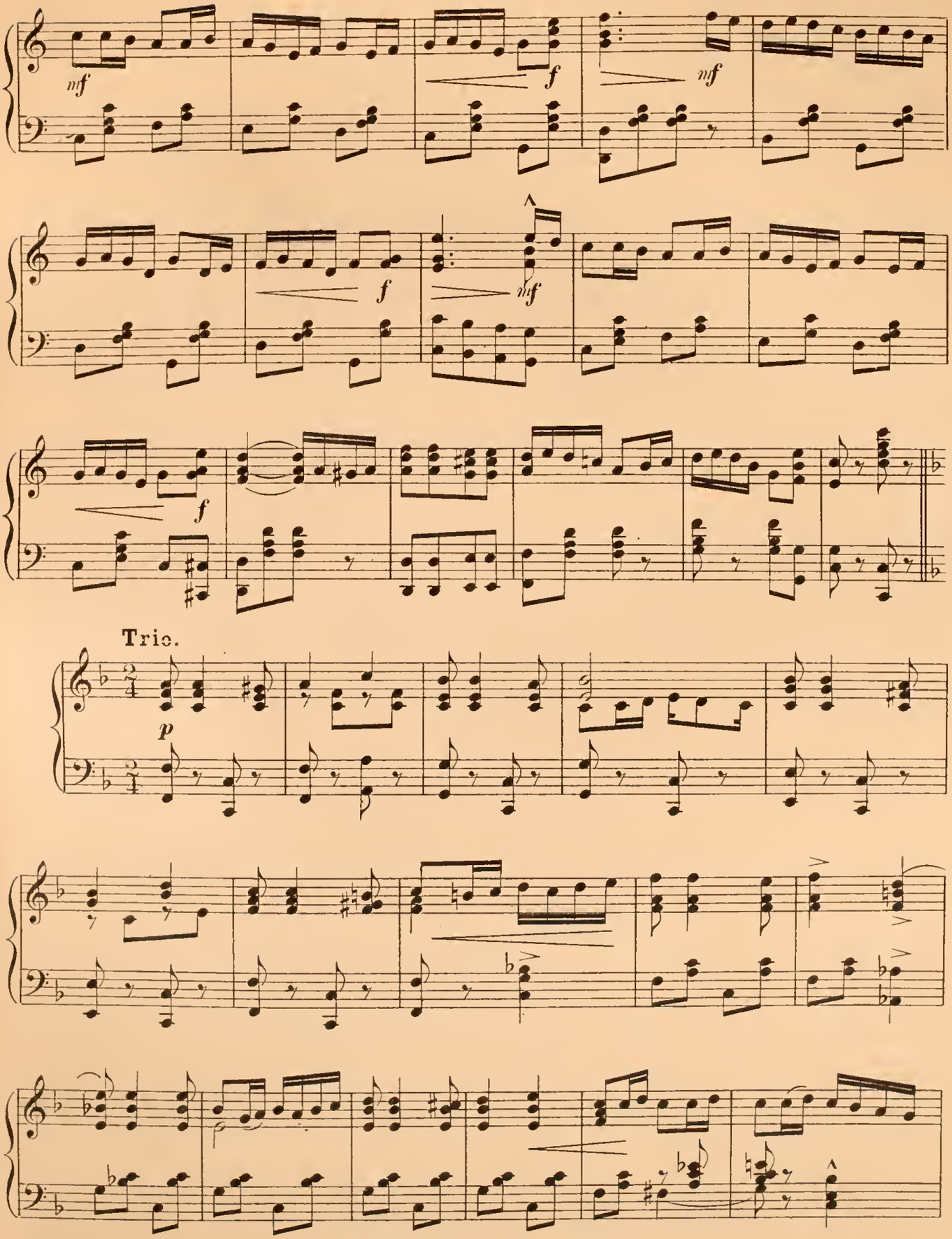

f
mf
f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Trio.
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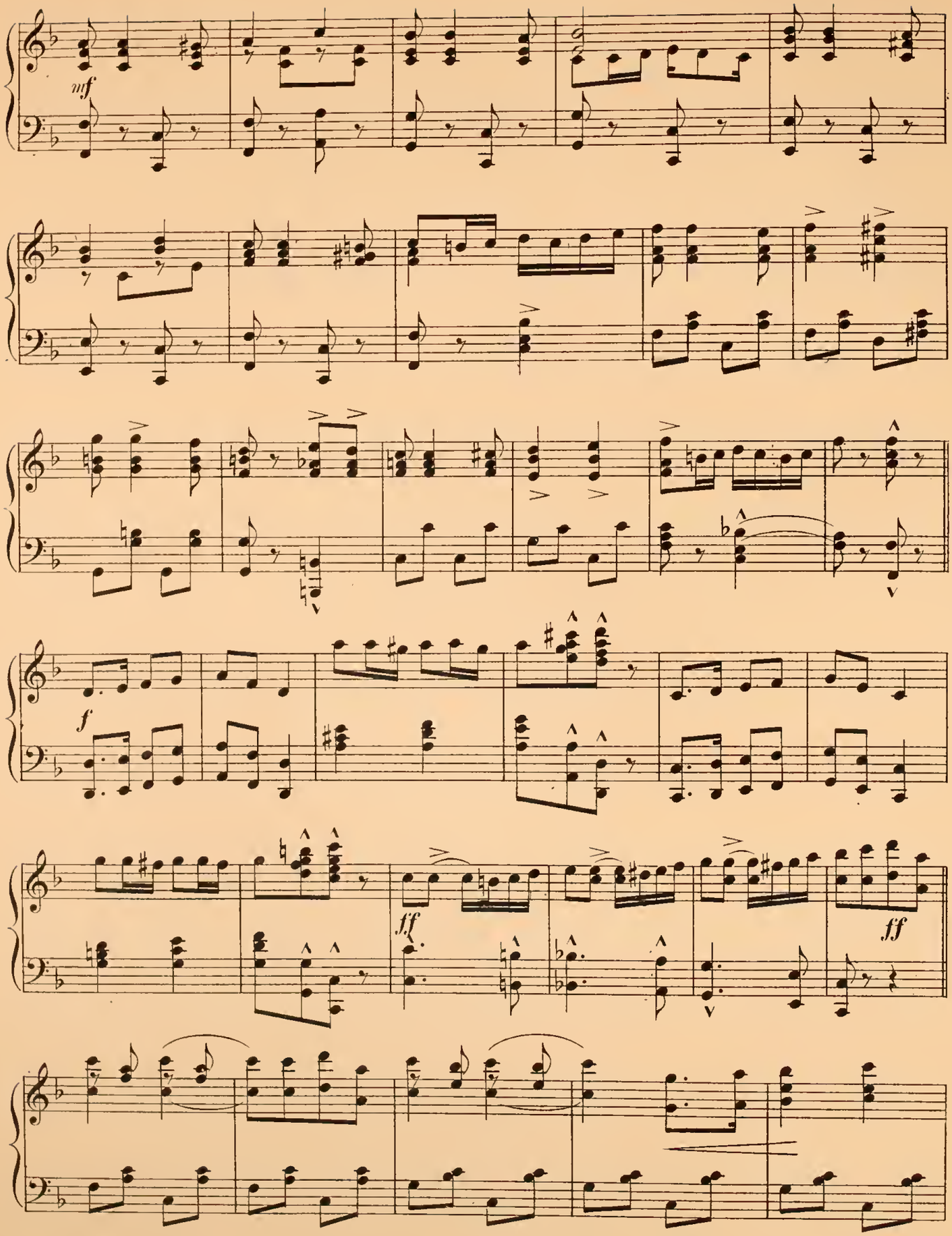
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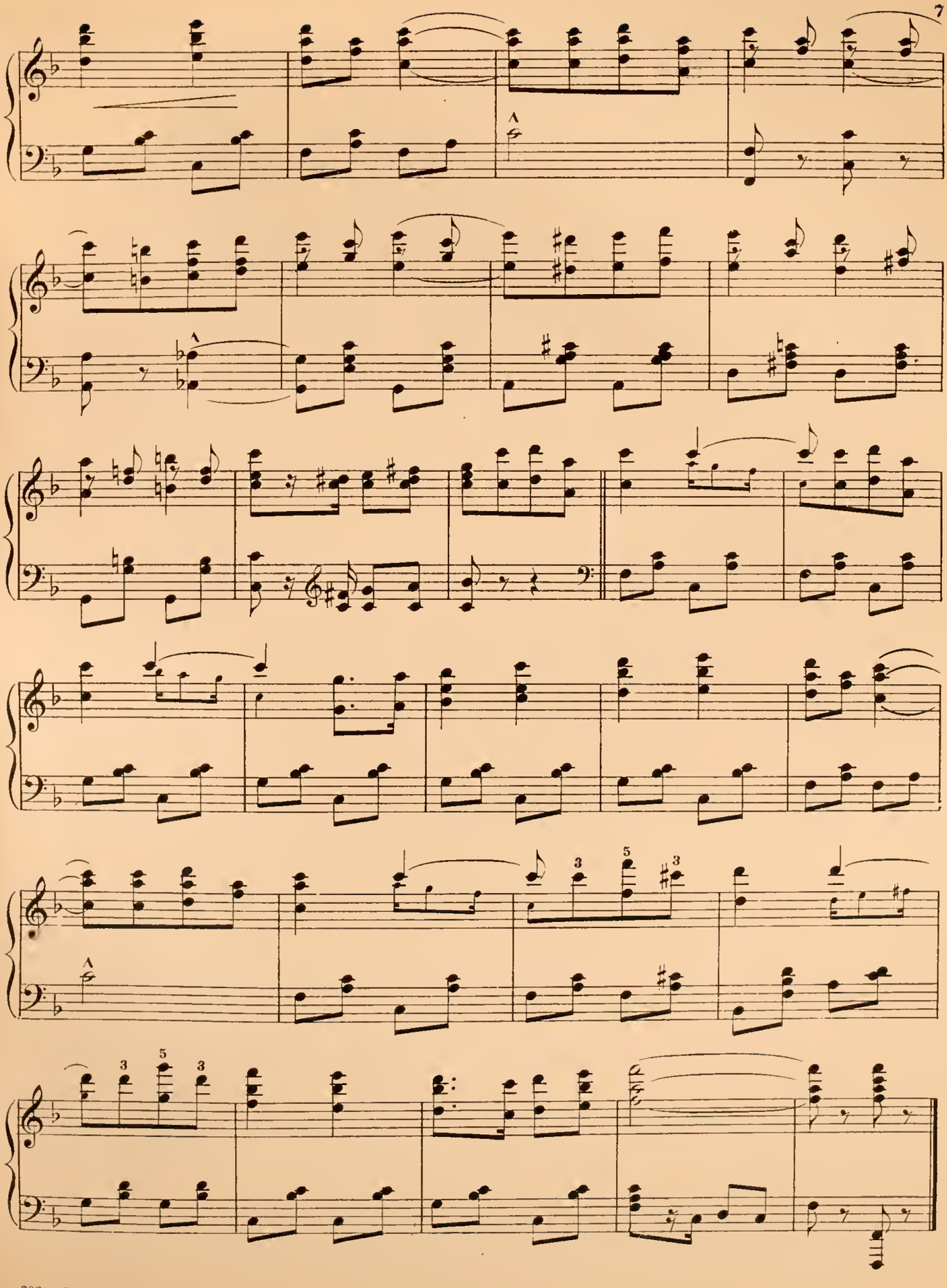

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(Composed by H. K. Hadley.) Arr. by George Rosey. Price $1.00.

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GUSTA
LUDE

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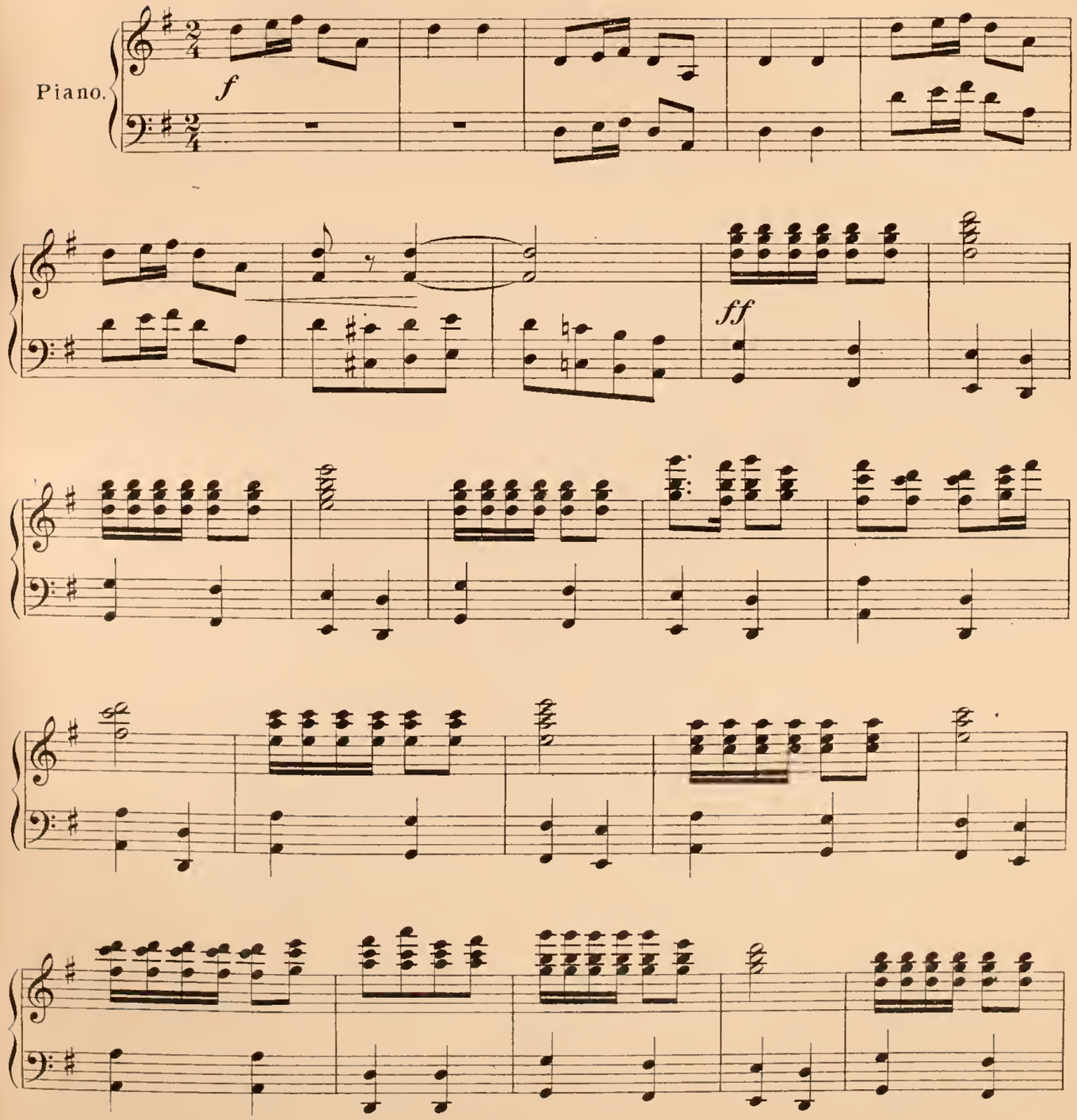
from
"Woodland."

By GUSTAV LUDERS.

Maestoso.
(Prince Eagle's Entrance.)



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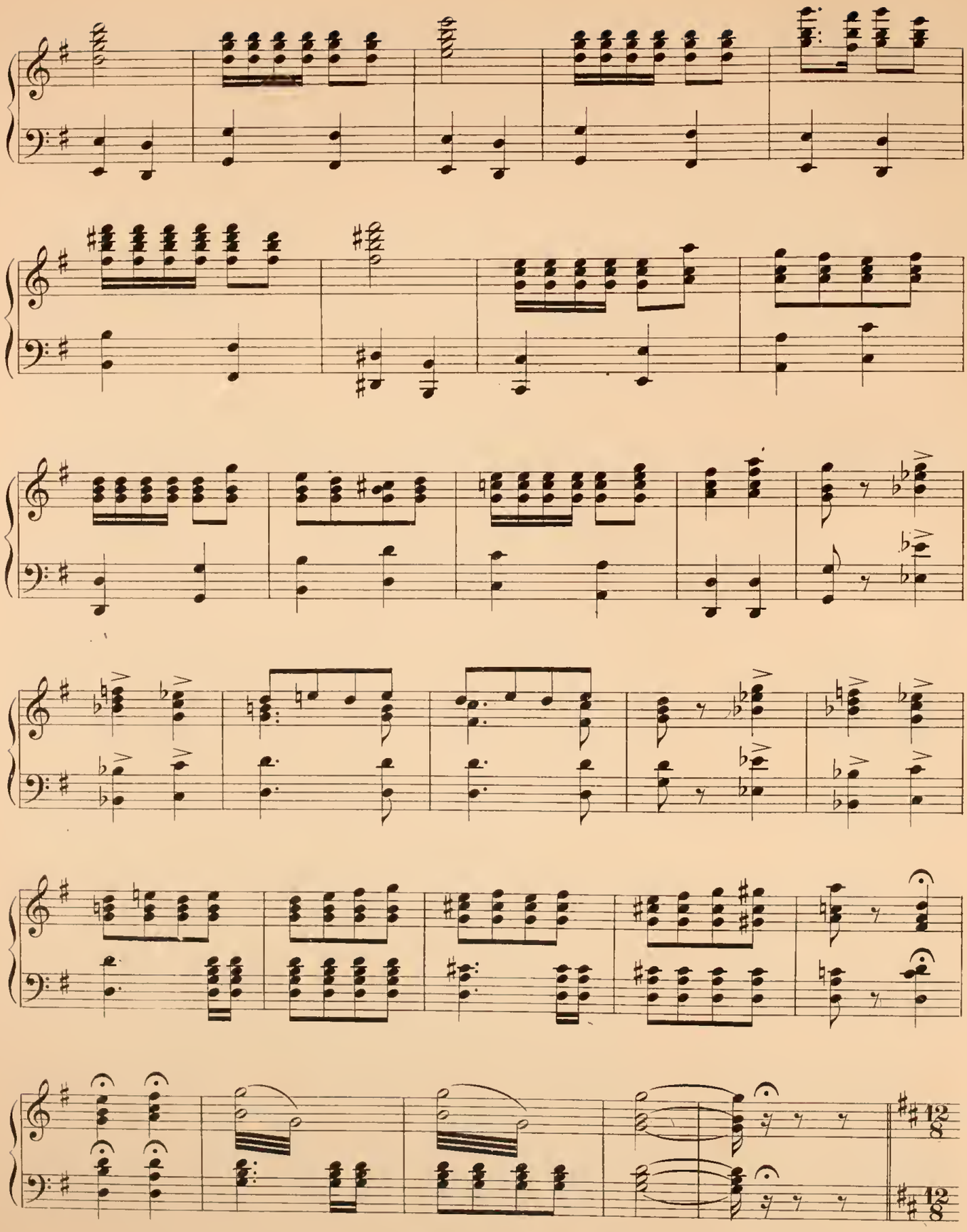
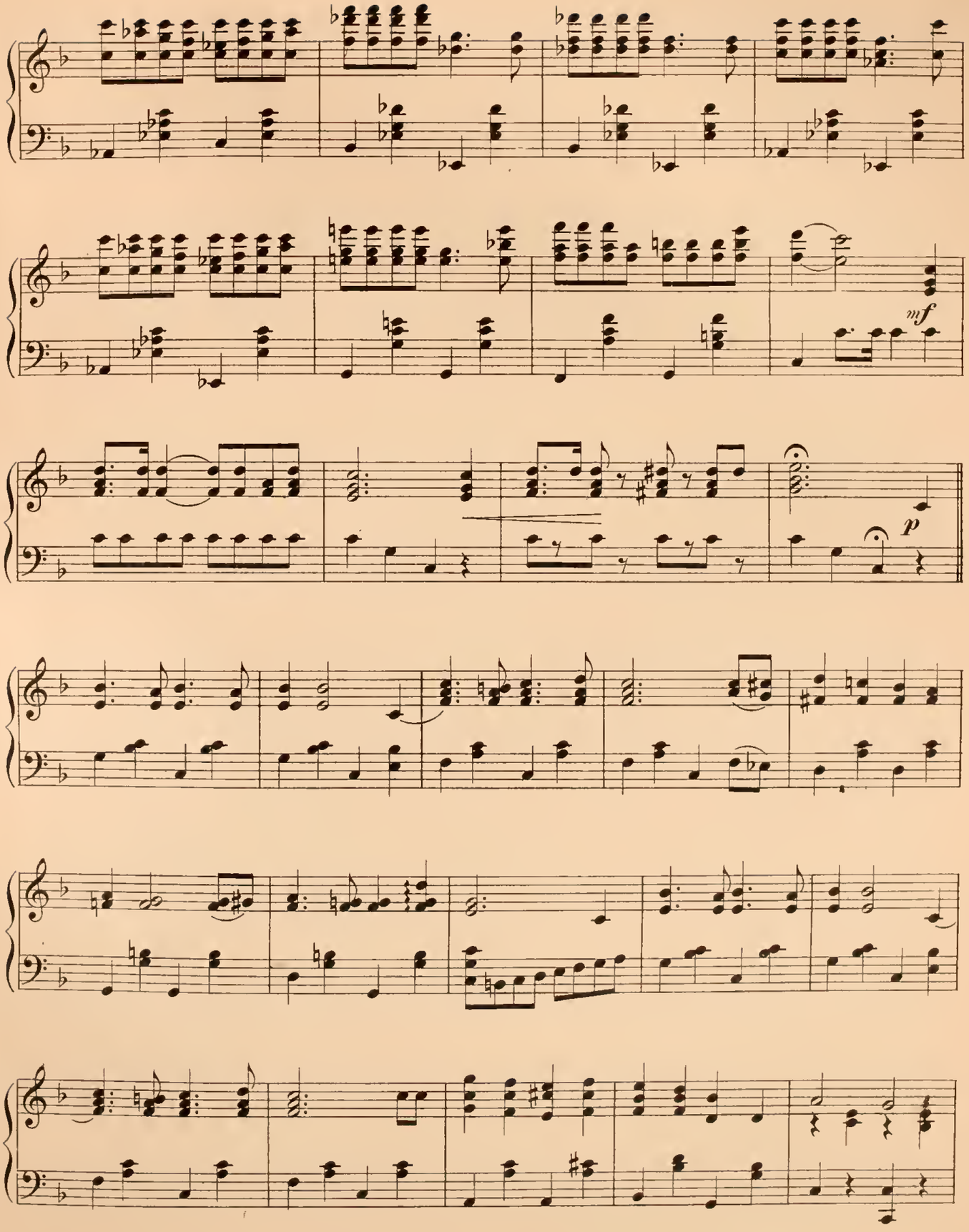
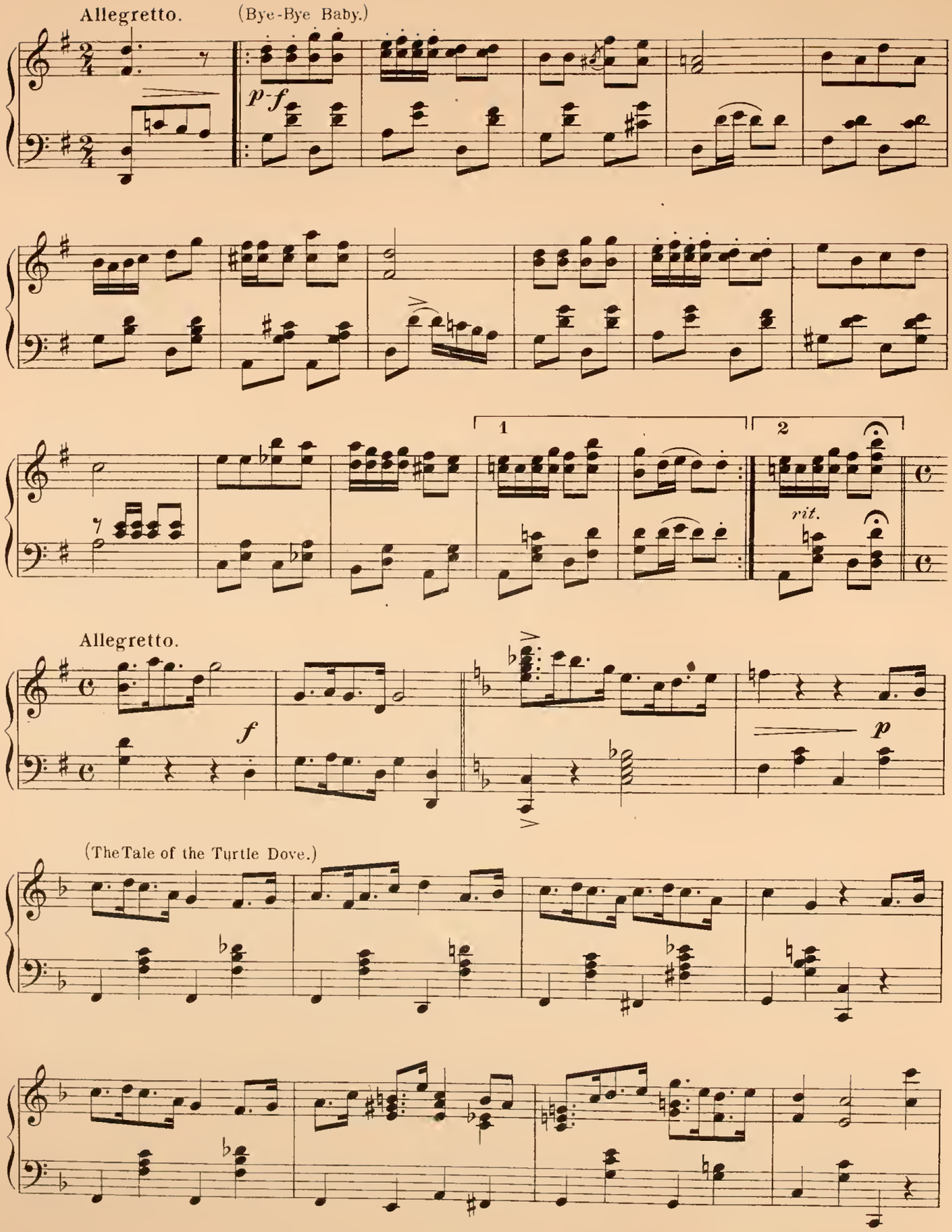
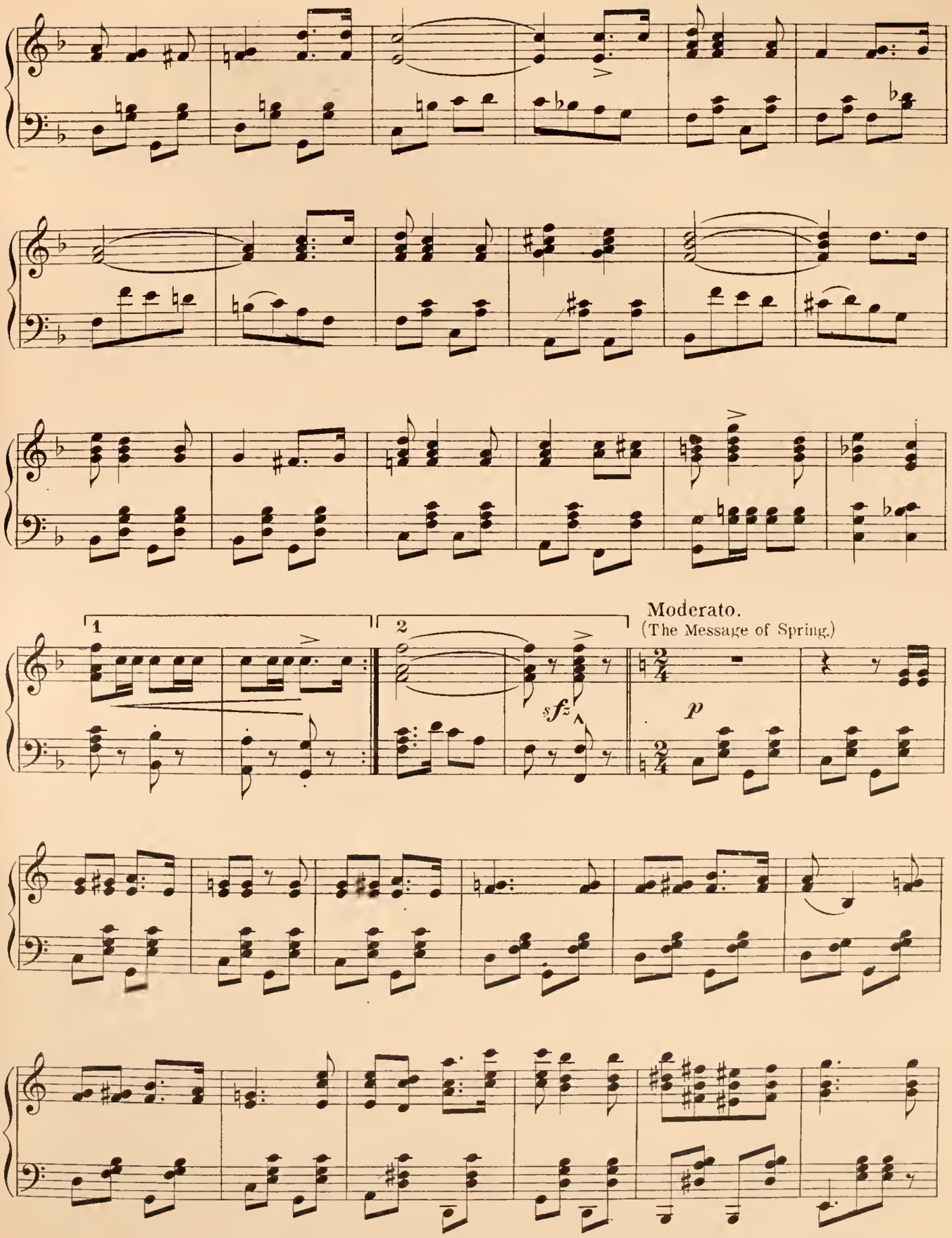
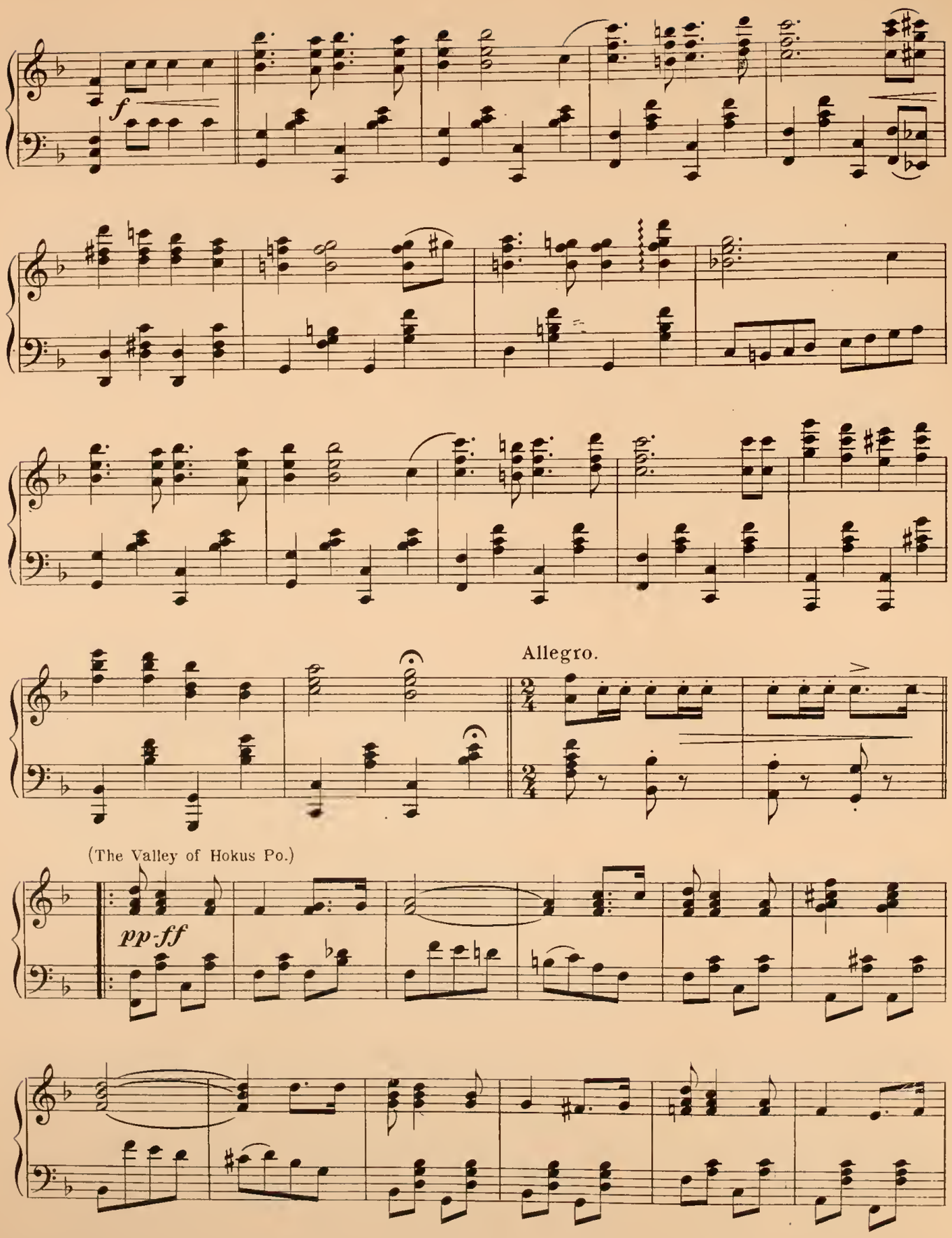



mf
p

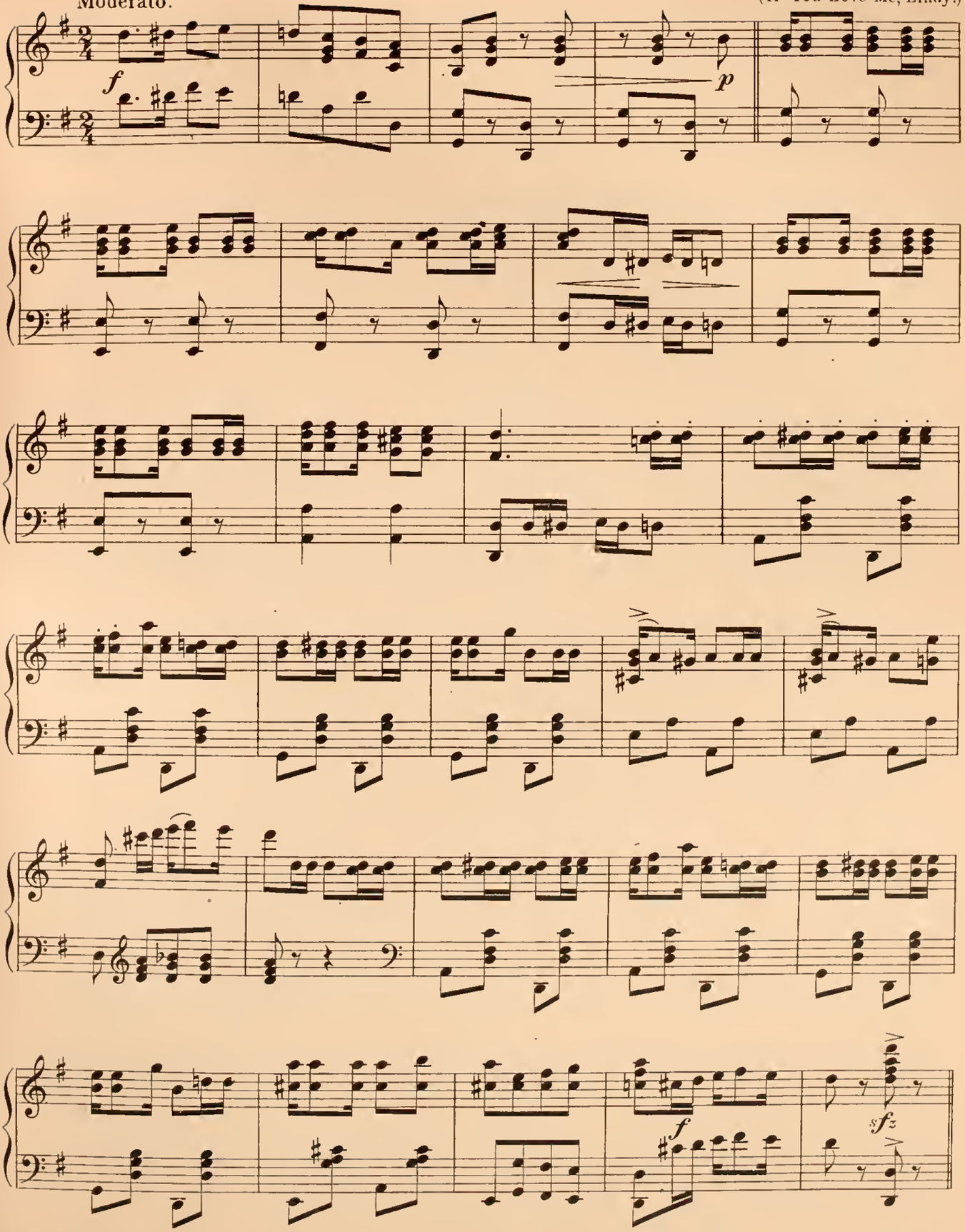

Allegretto.
(Bye-Bye Baby.)
p-f
1
2
rit.
Allegretto.
f
p
(The Tale of the Turtle Dove.)

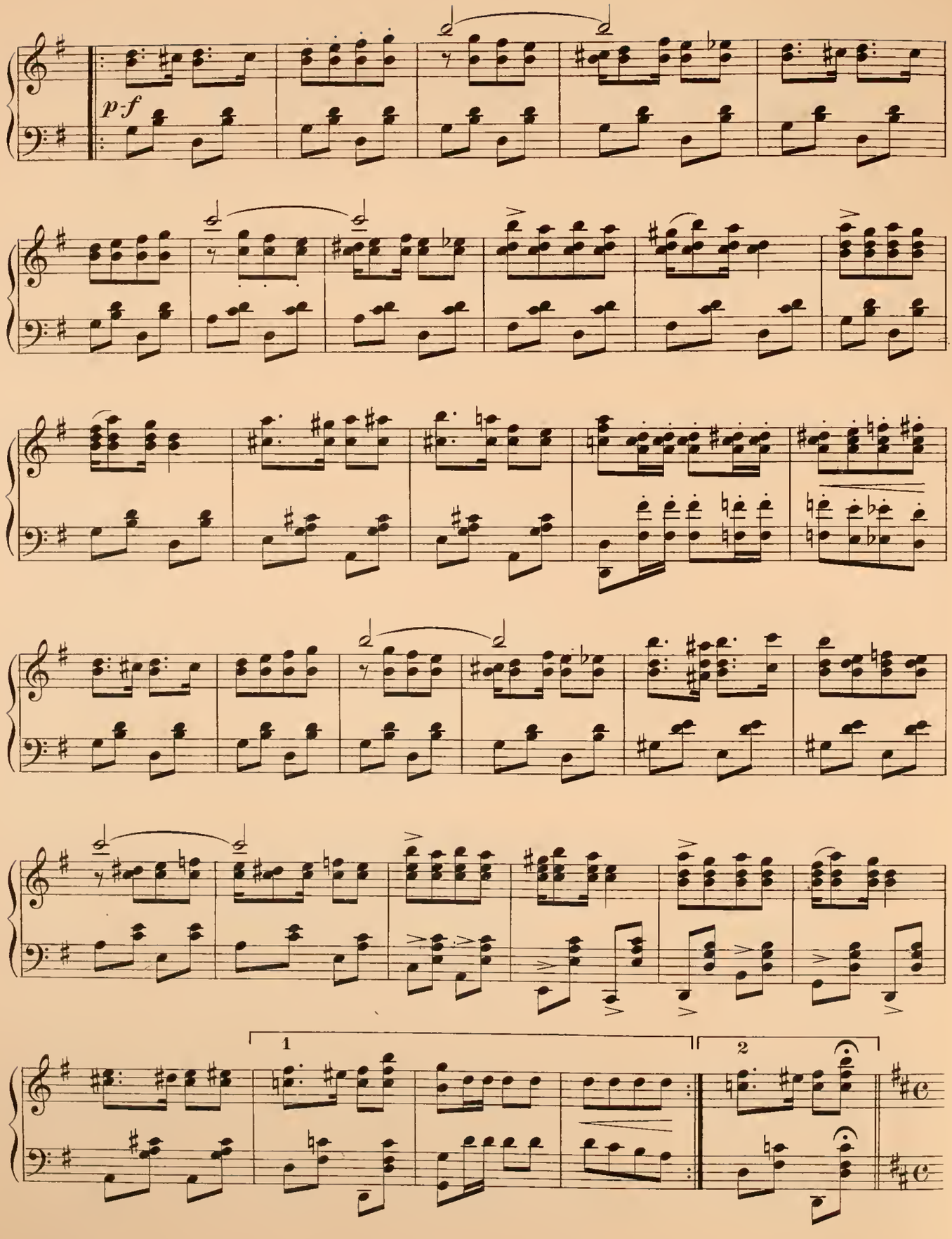

1
2
Moderato.
(The Message of Spring.)
sfz
p


f
Allegro.
(The Valley of Hokus Po.)
pp-ff

Moderato.

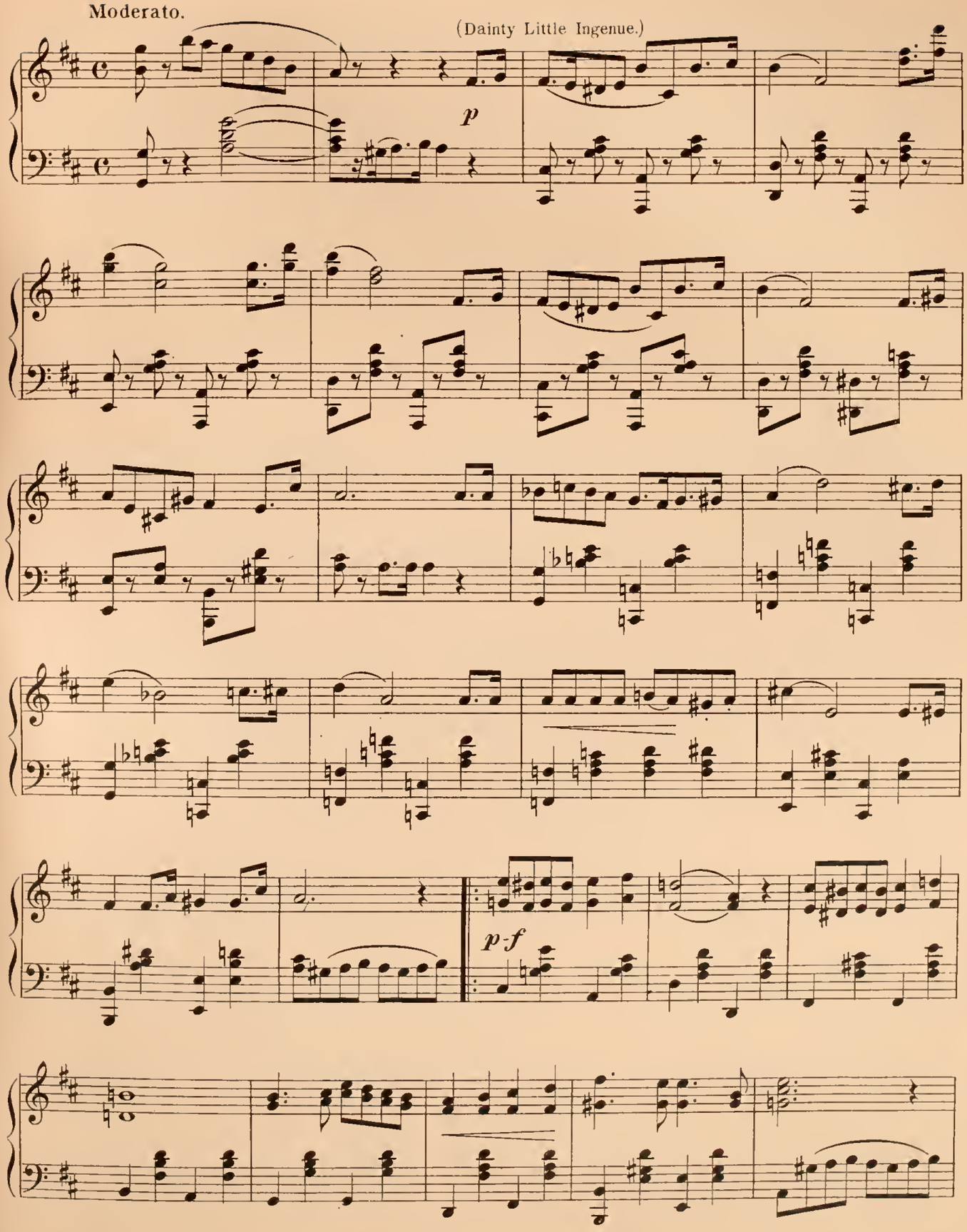
(If You Love Me, Lindy.)

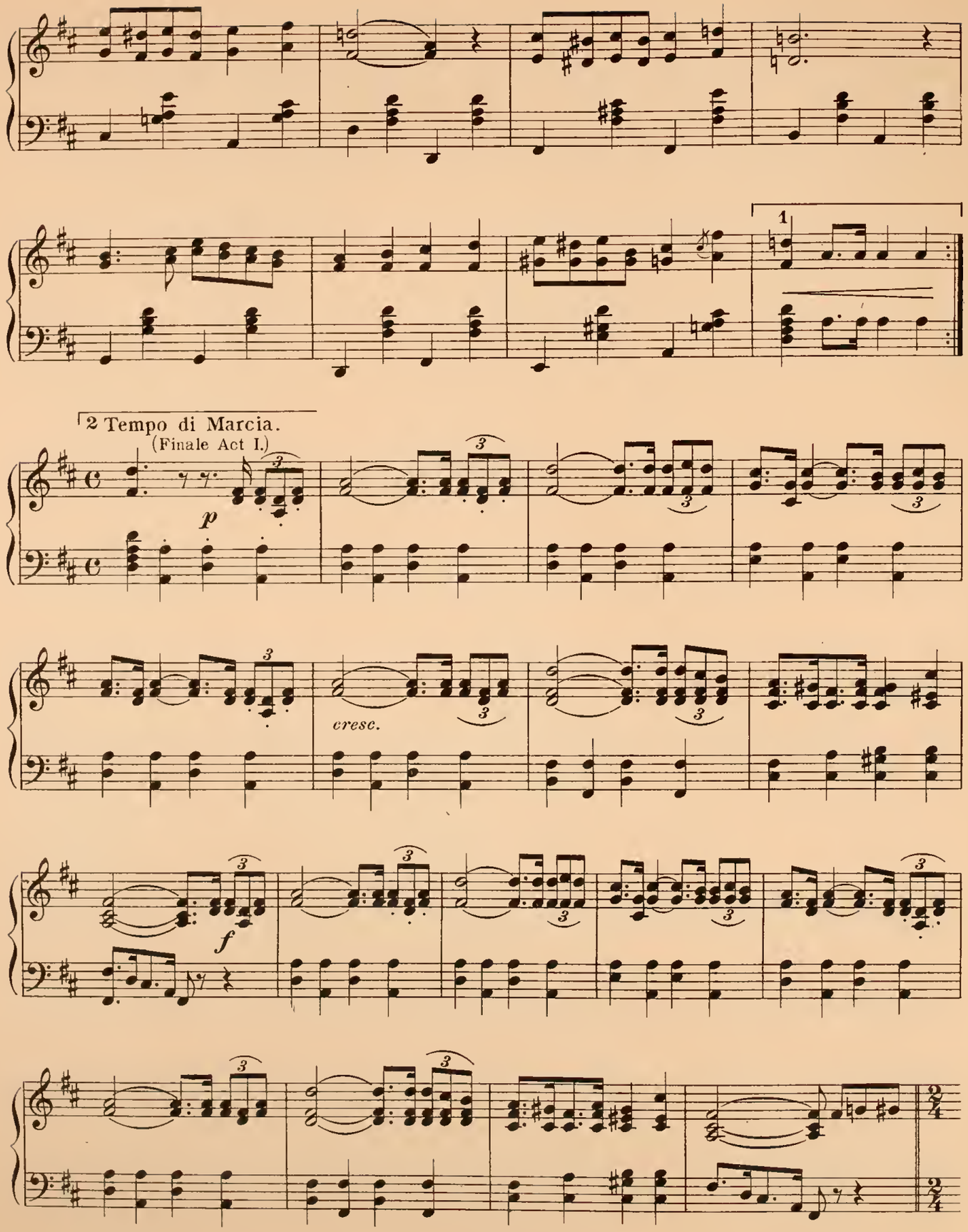


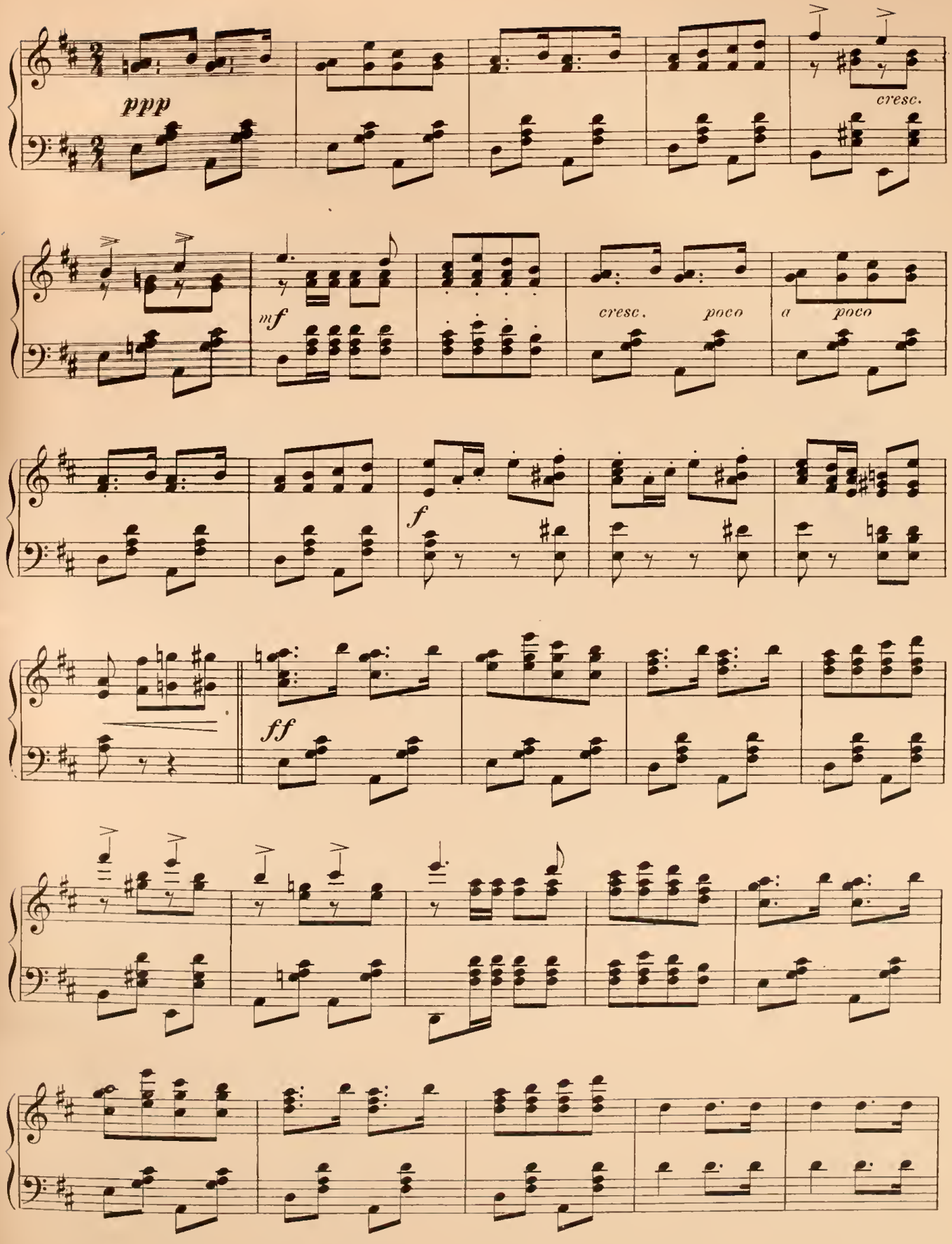

p-f
1
2

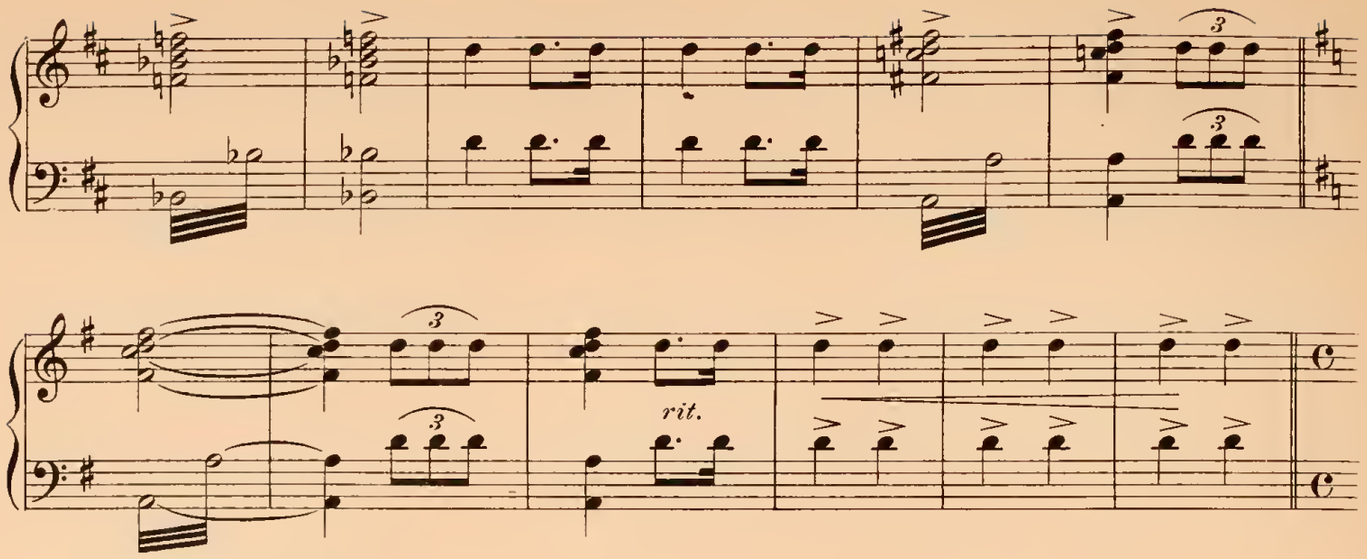
Moderato.

(Dainty Little Ingenue.)

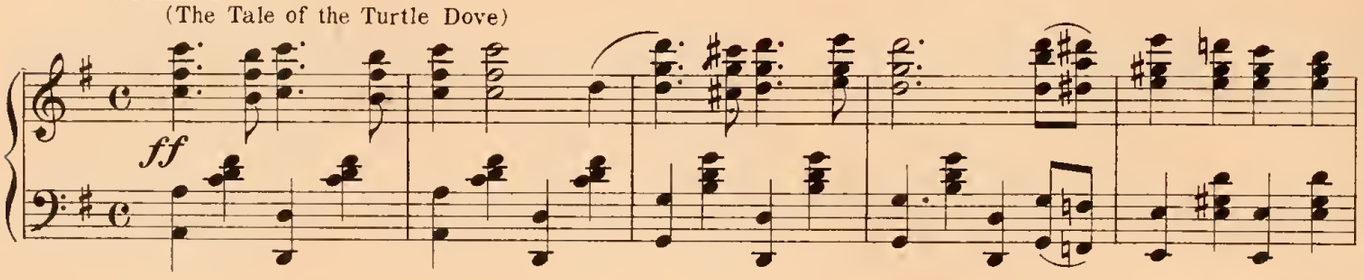


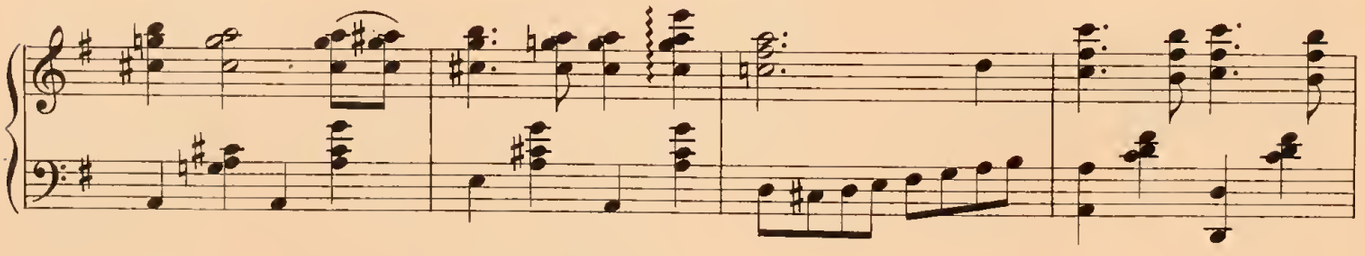

1
2 Tempo di Marcia.
(Finale Act I.)
p
cresc.
f

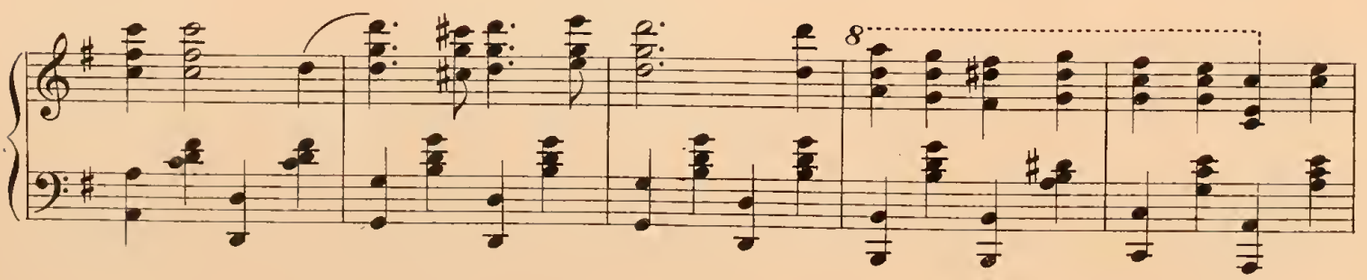

ppp
cresc.
mf
cresc. poco
a poco
f
ff



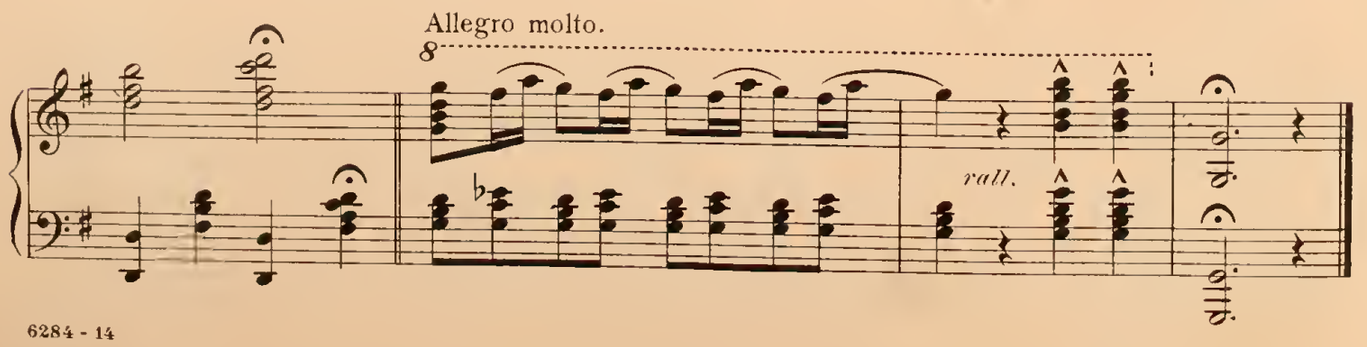
Grandioso.
(The Tale of the Turtle Dove)







Allegro molto.



In Roseland

Intermezzo Petite

by

Max C. Eugene

5

NEW YORK
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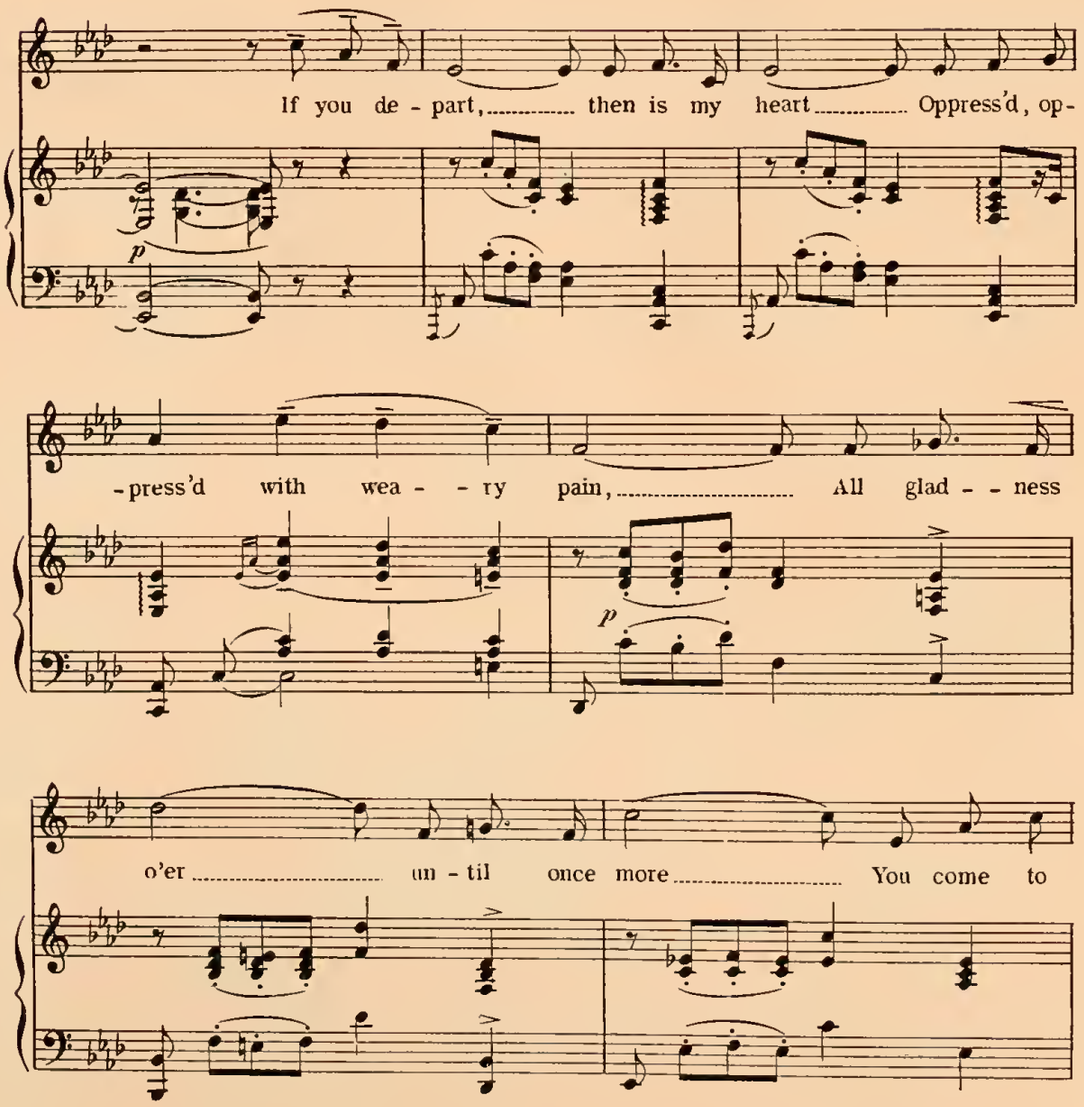
Music by ANGELO MASCHERONI.



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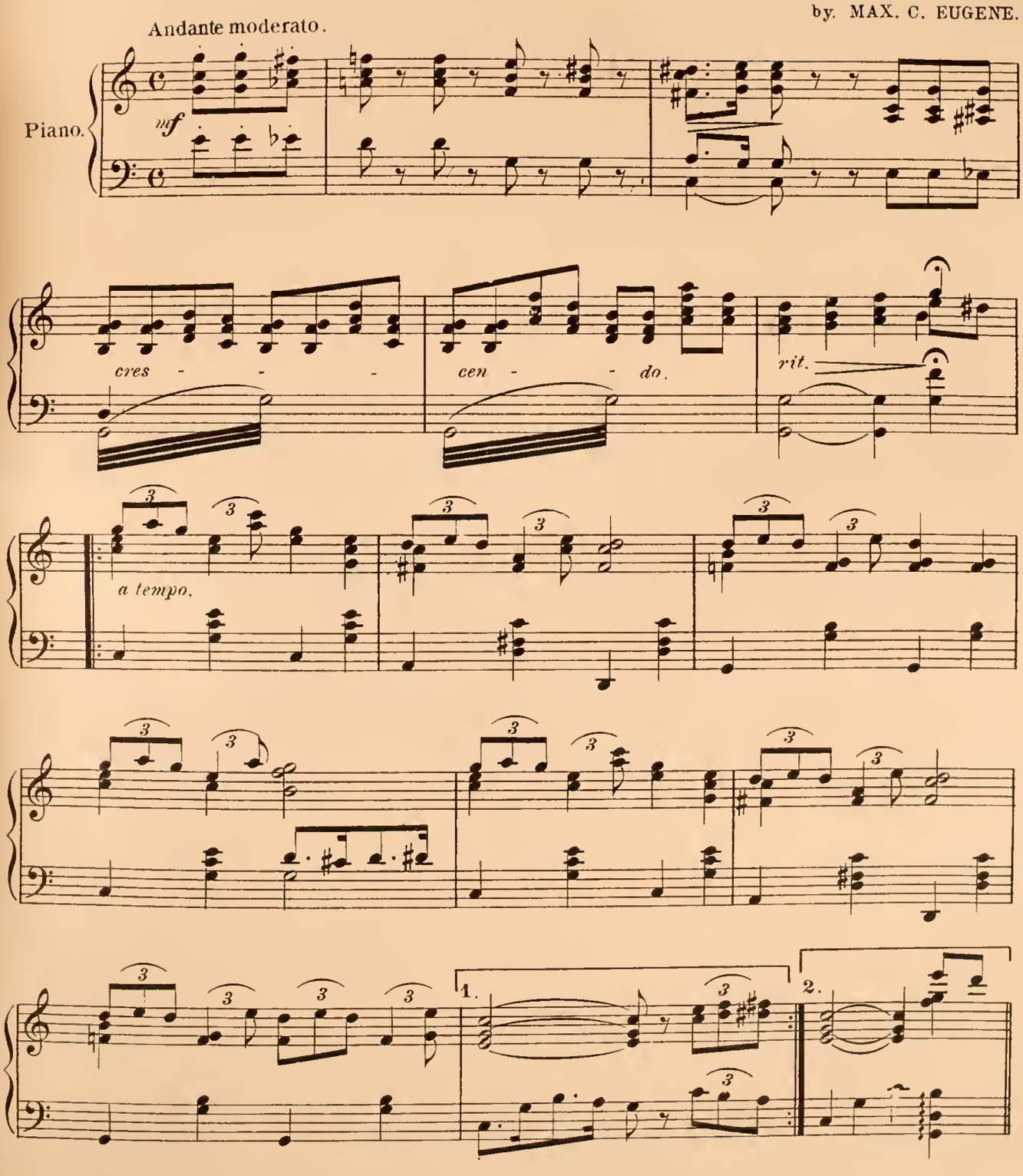
by. MAX. C. EUGENE.



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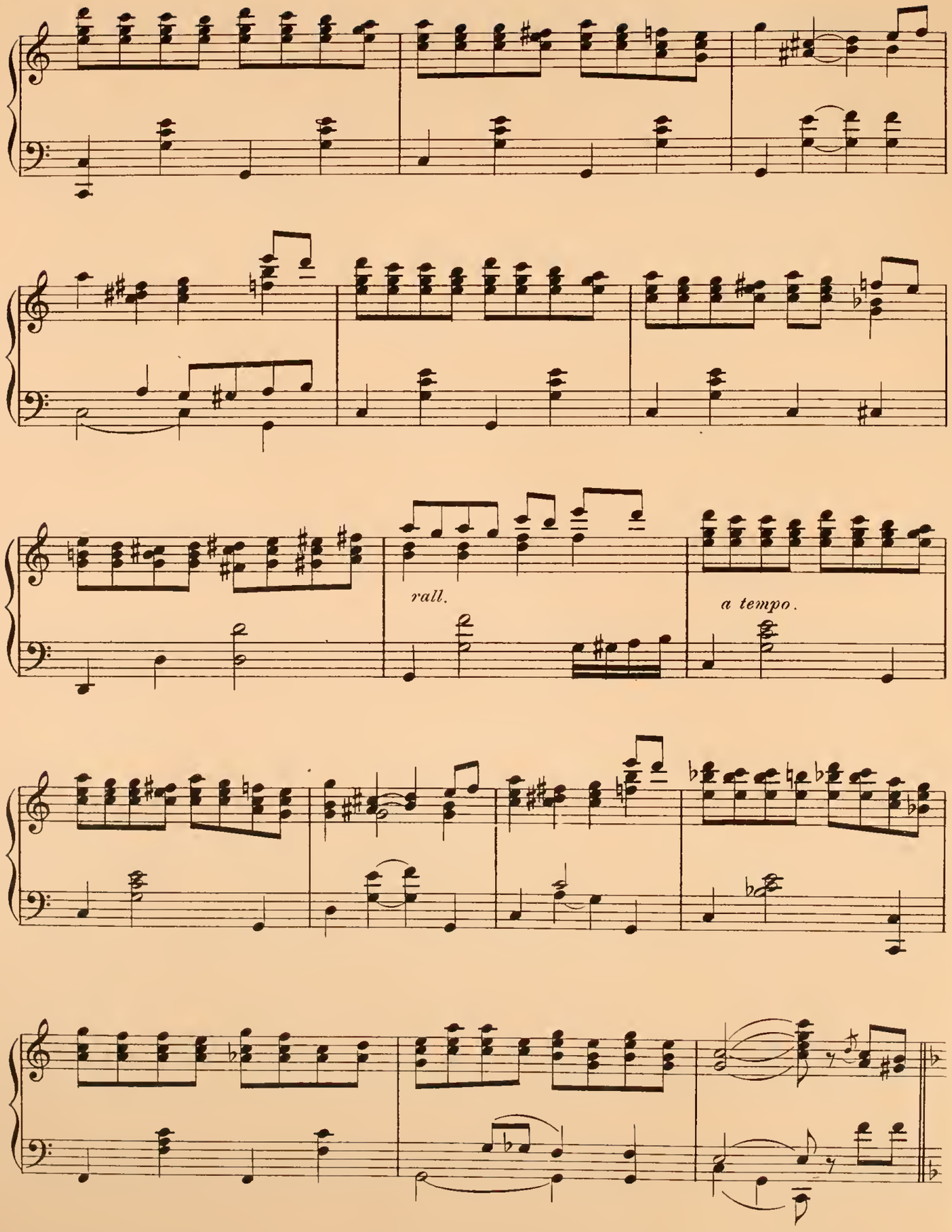
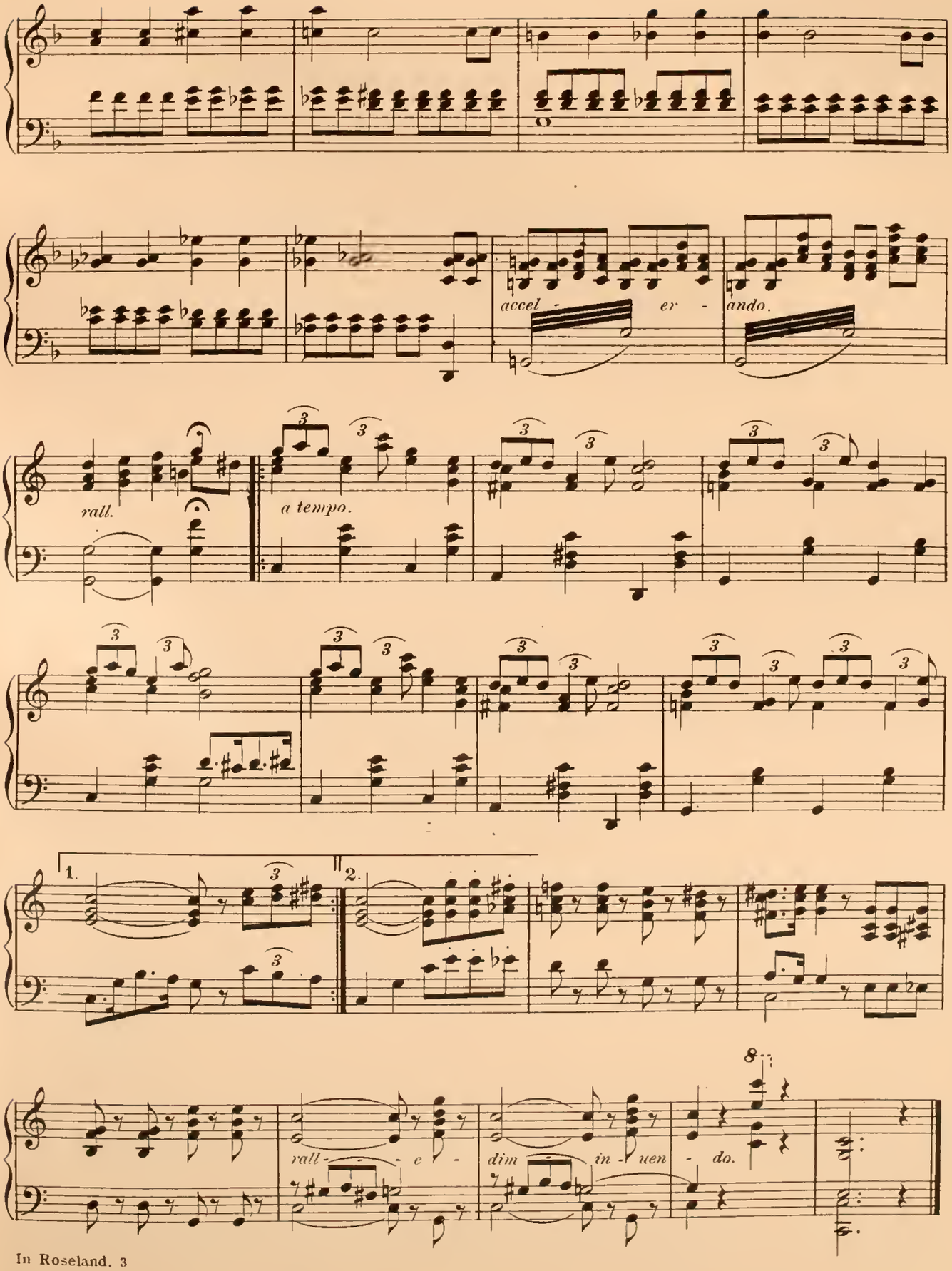

rall.
a tempo.


accel - er - ando.
rall.
a tempo.
1.
2.
rall - - - e -
dim in - uen - do.
8

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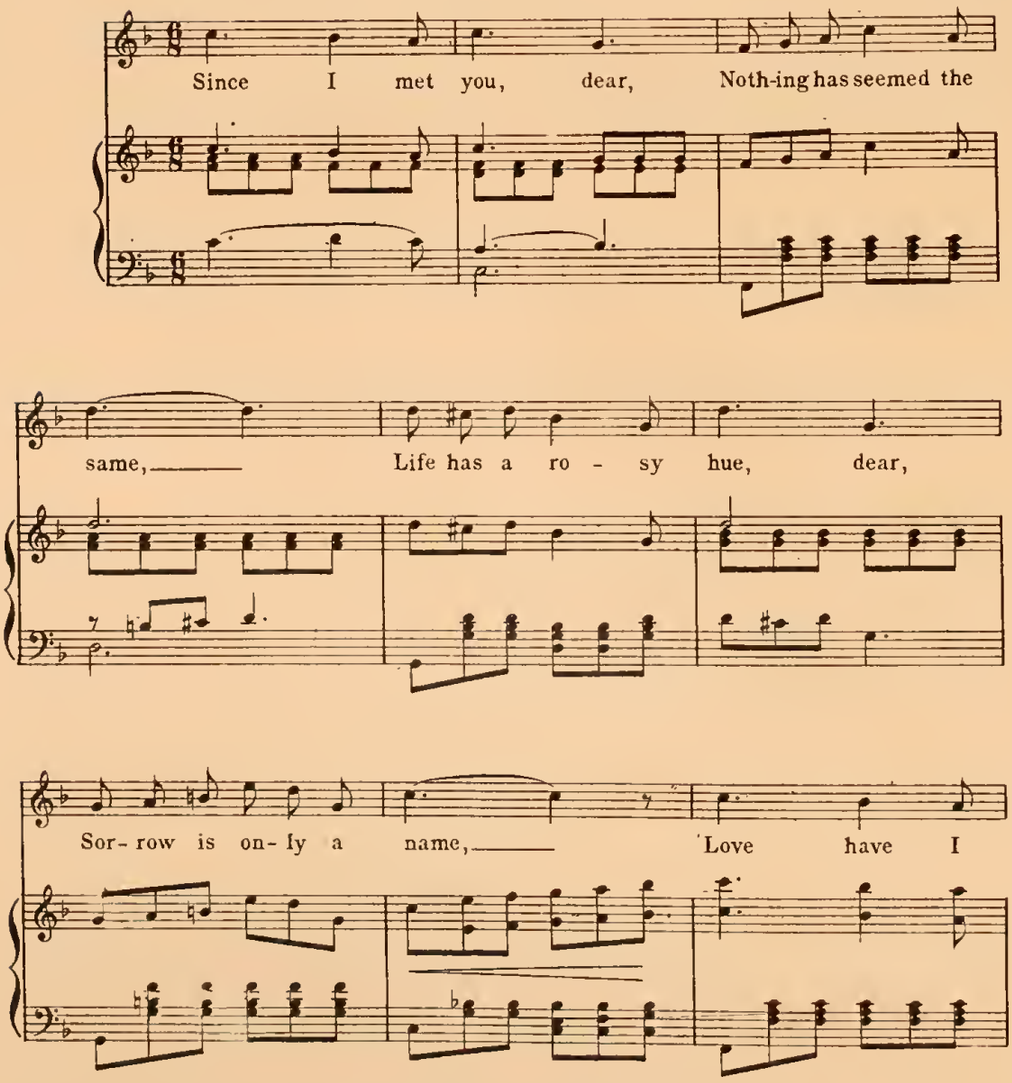
Since I Met You.

Words and Music by
ARTHUR TREVELYAN.



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THE TROUBADOUR

TWO STEP INTERMEZZO

BY

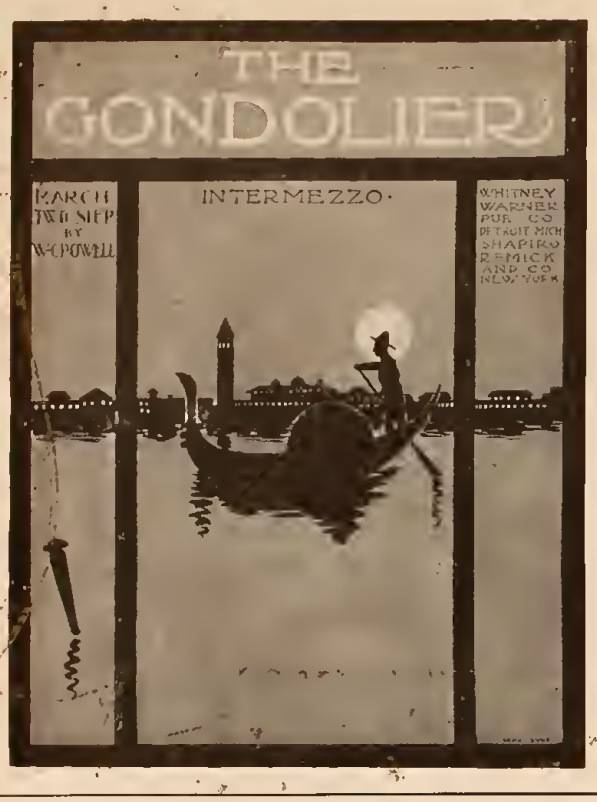
W. C. POWELL

Composer of

THE GONDOLIER

5

WHITNEY WARNER PUB CO DETROIT



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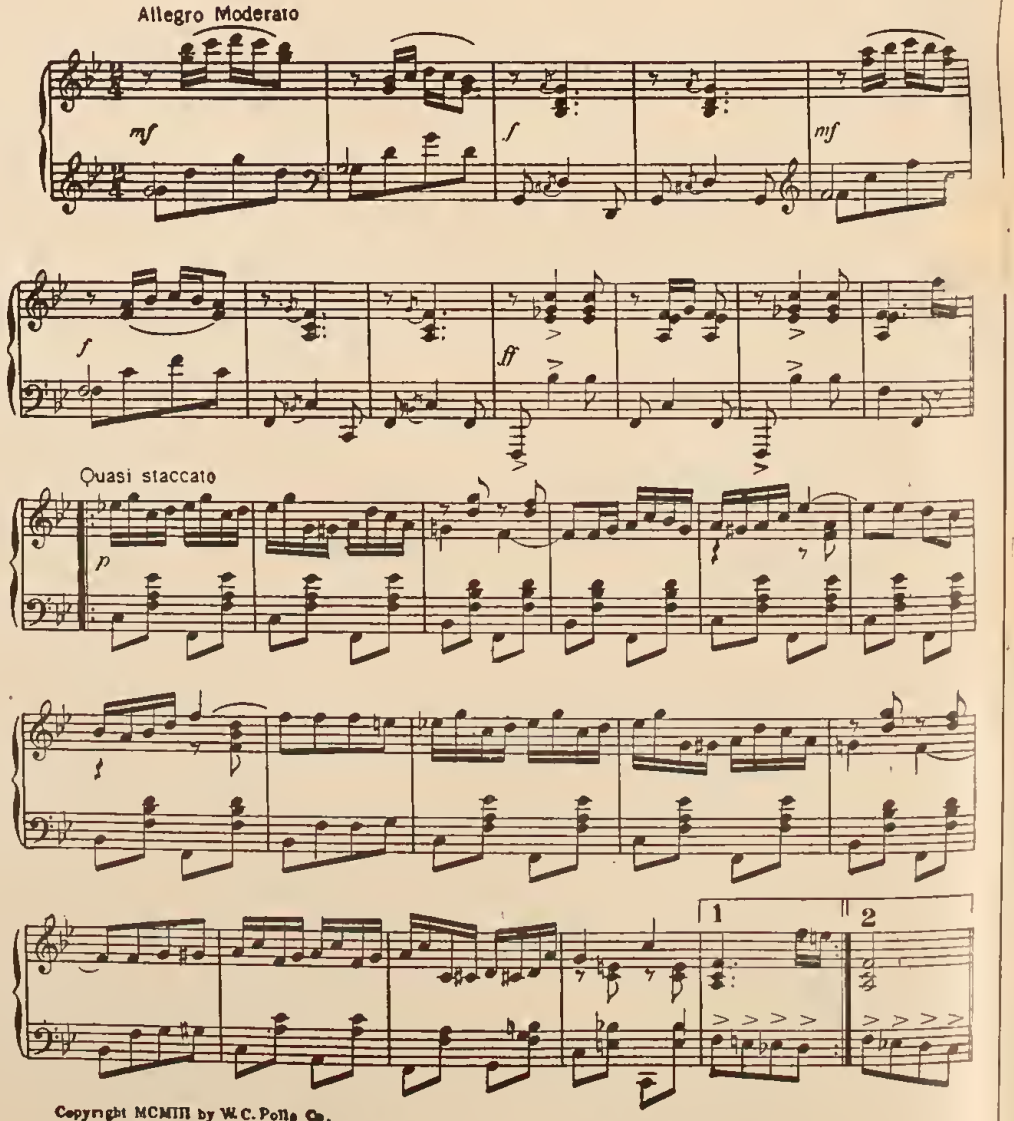

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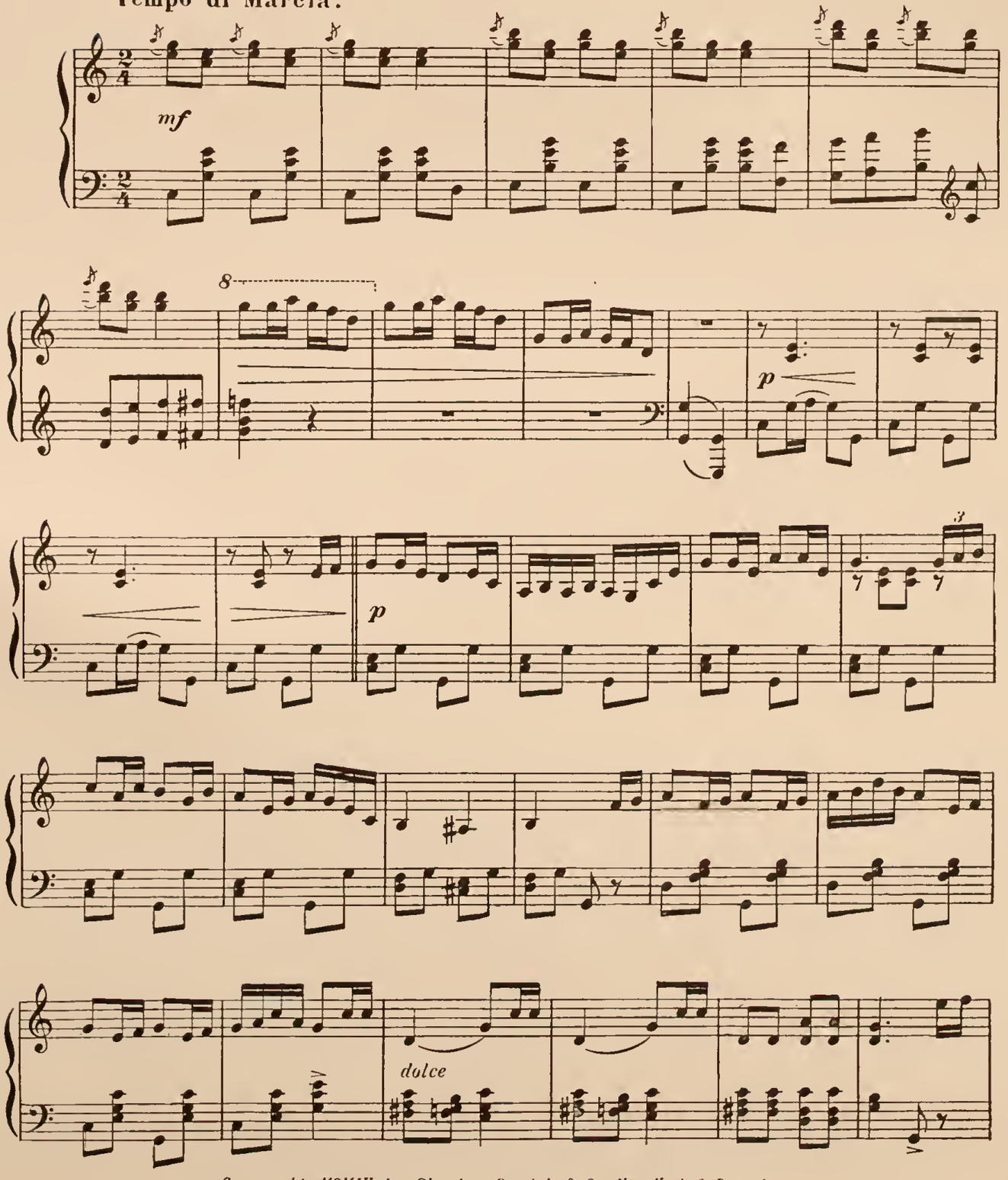
Intermezzo Two Step.

BY W. C. POWELL.
Composer of "The Gondolier."

Tempo di Marcia.



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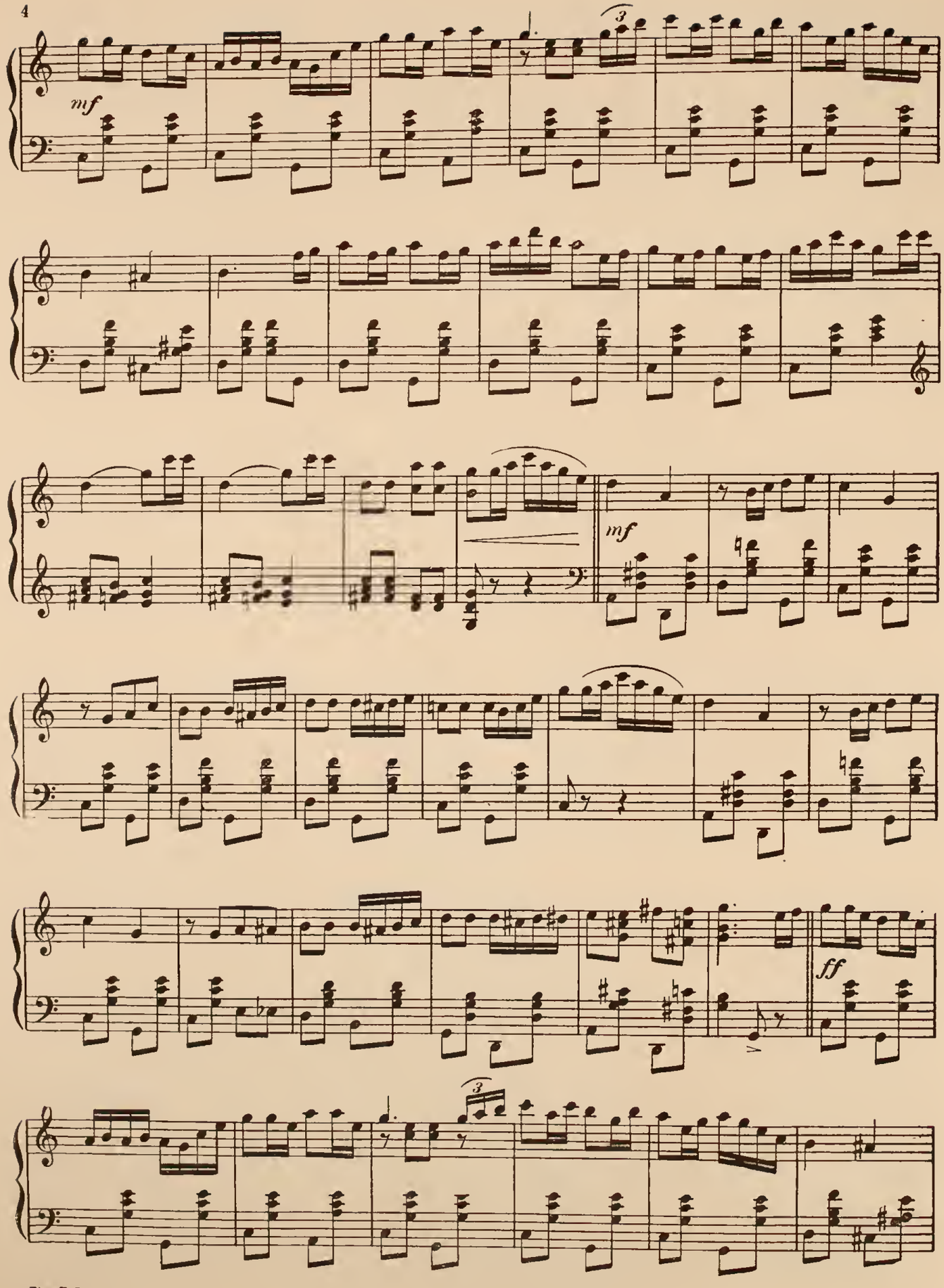
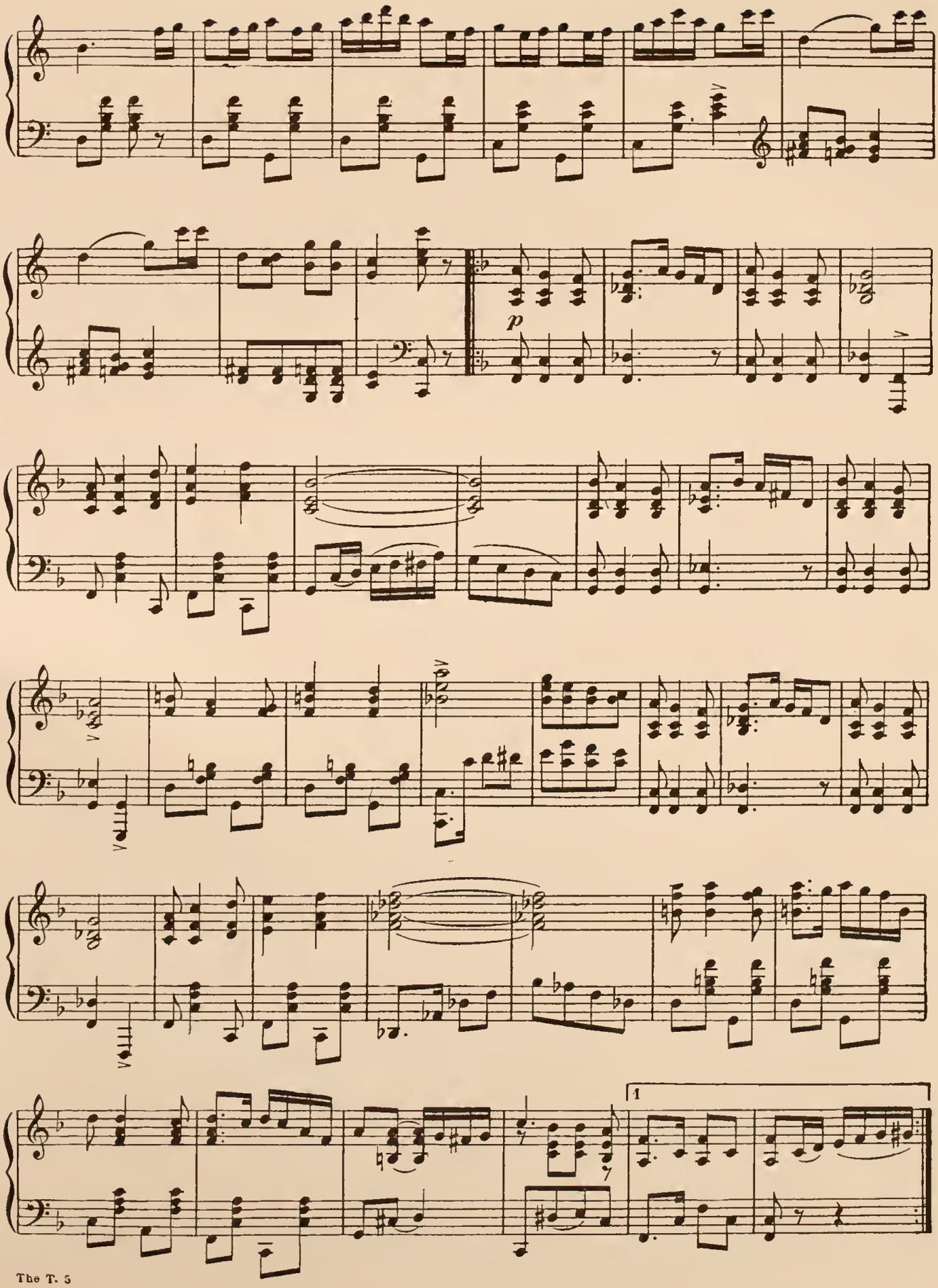

mf
3
mf
ff
3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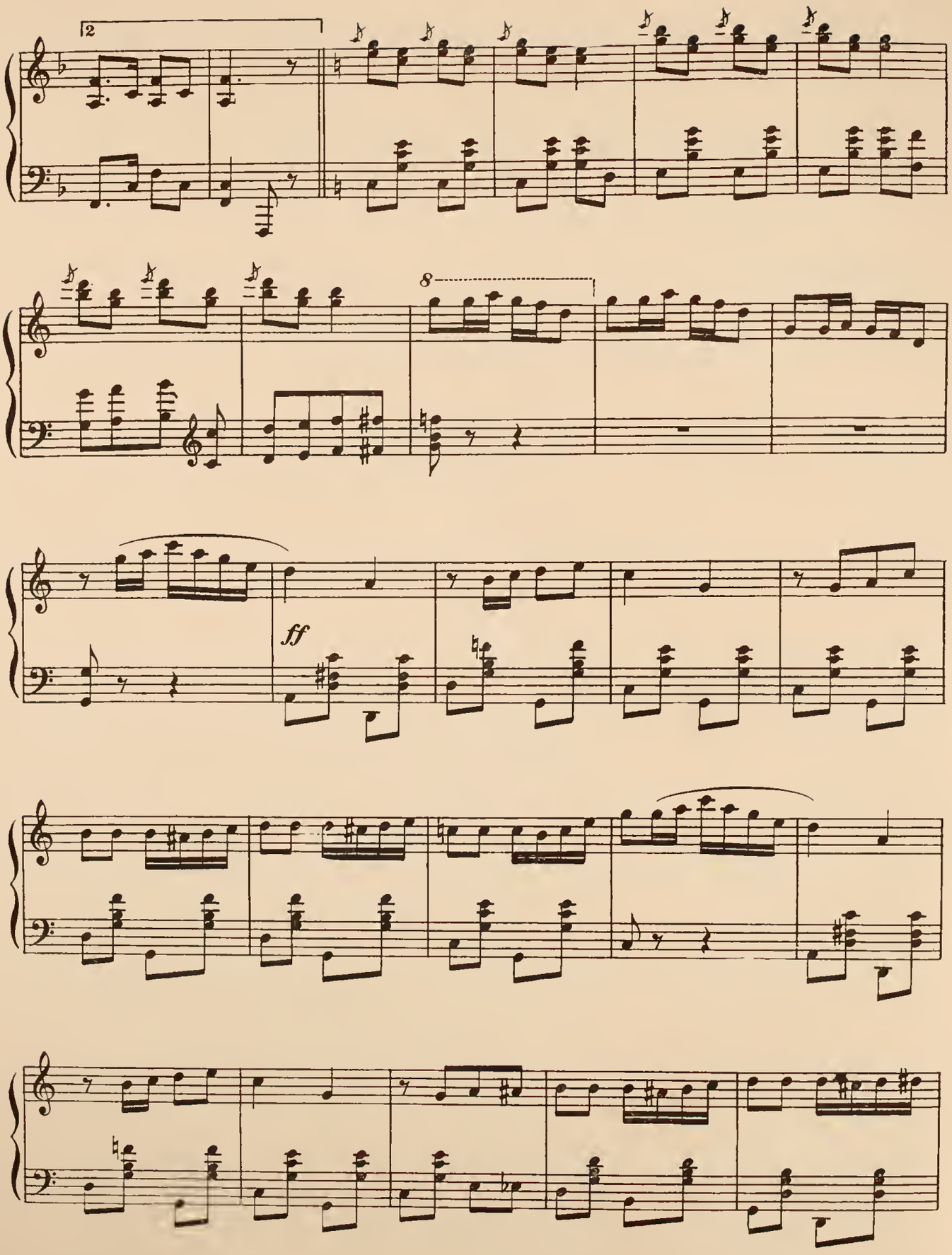
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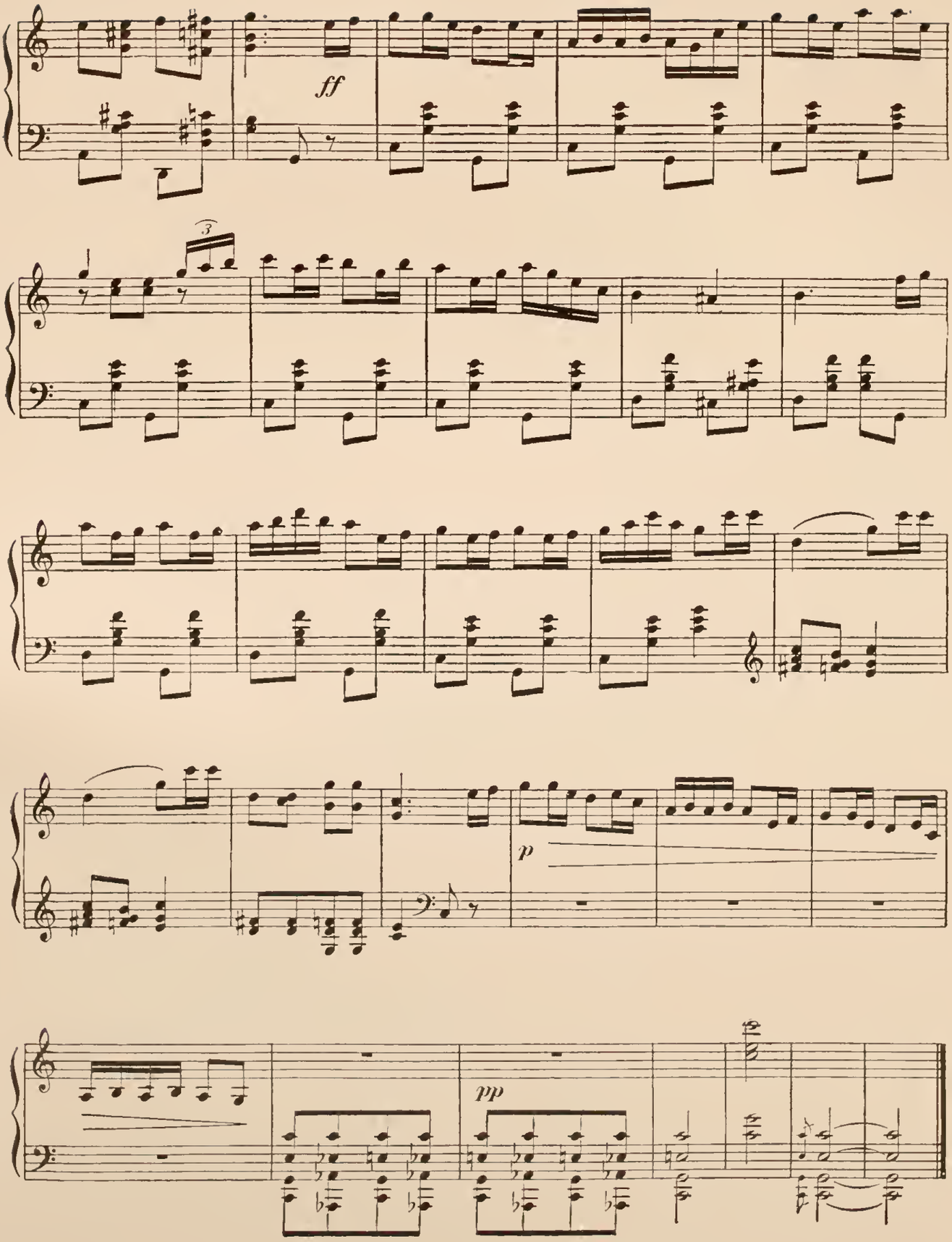
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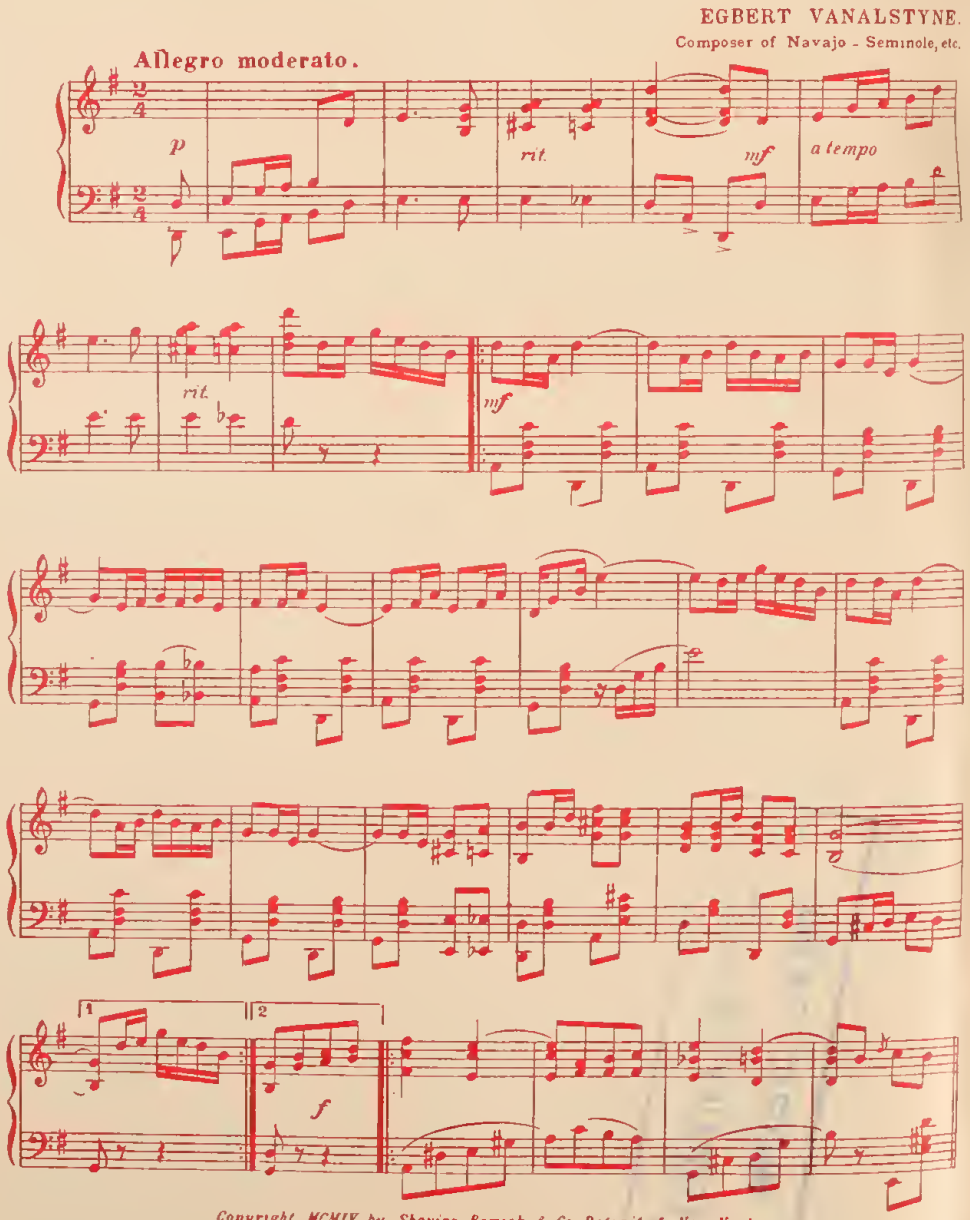

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BY

S.R. HENRY

COMPOSER OF

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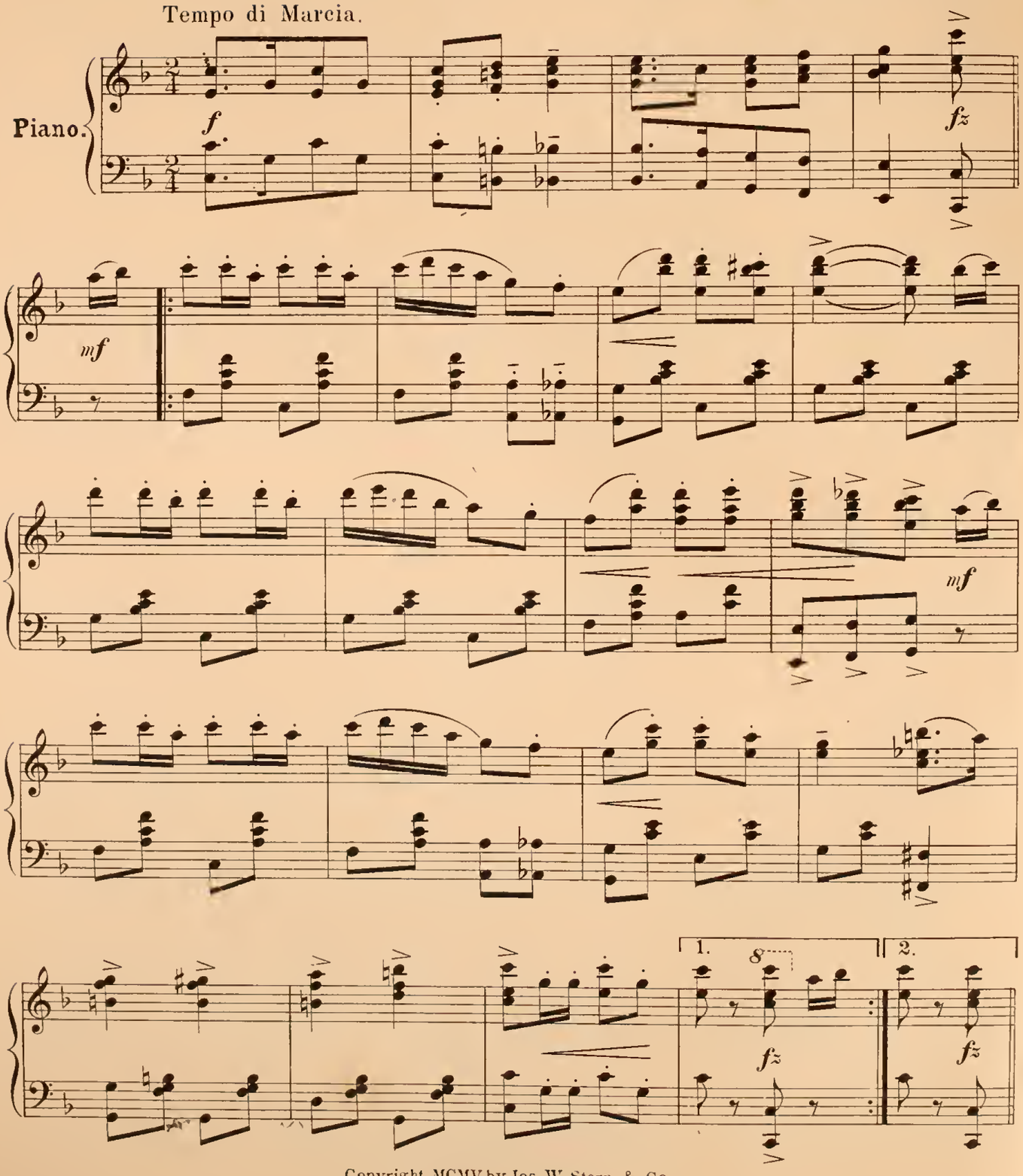
and
Characteristic March.

by S. R. HENRY.
Composer of "Polly Prim" March etc.

Tempo di Marcia.



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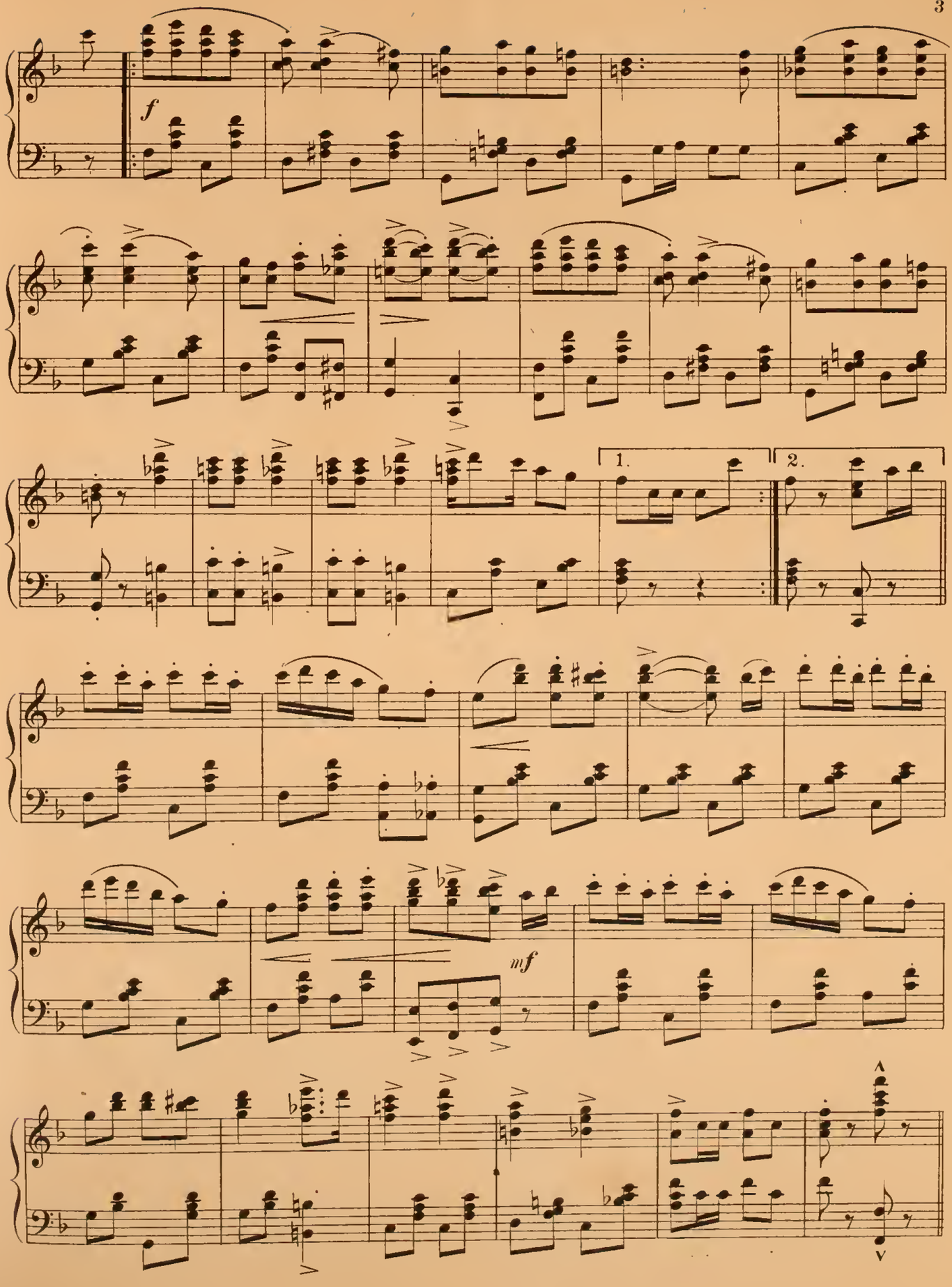
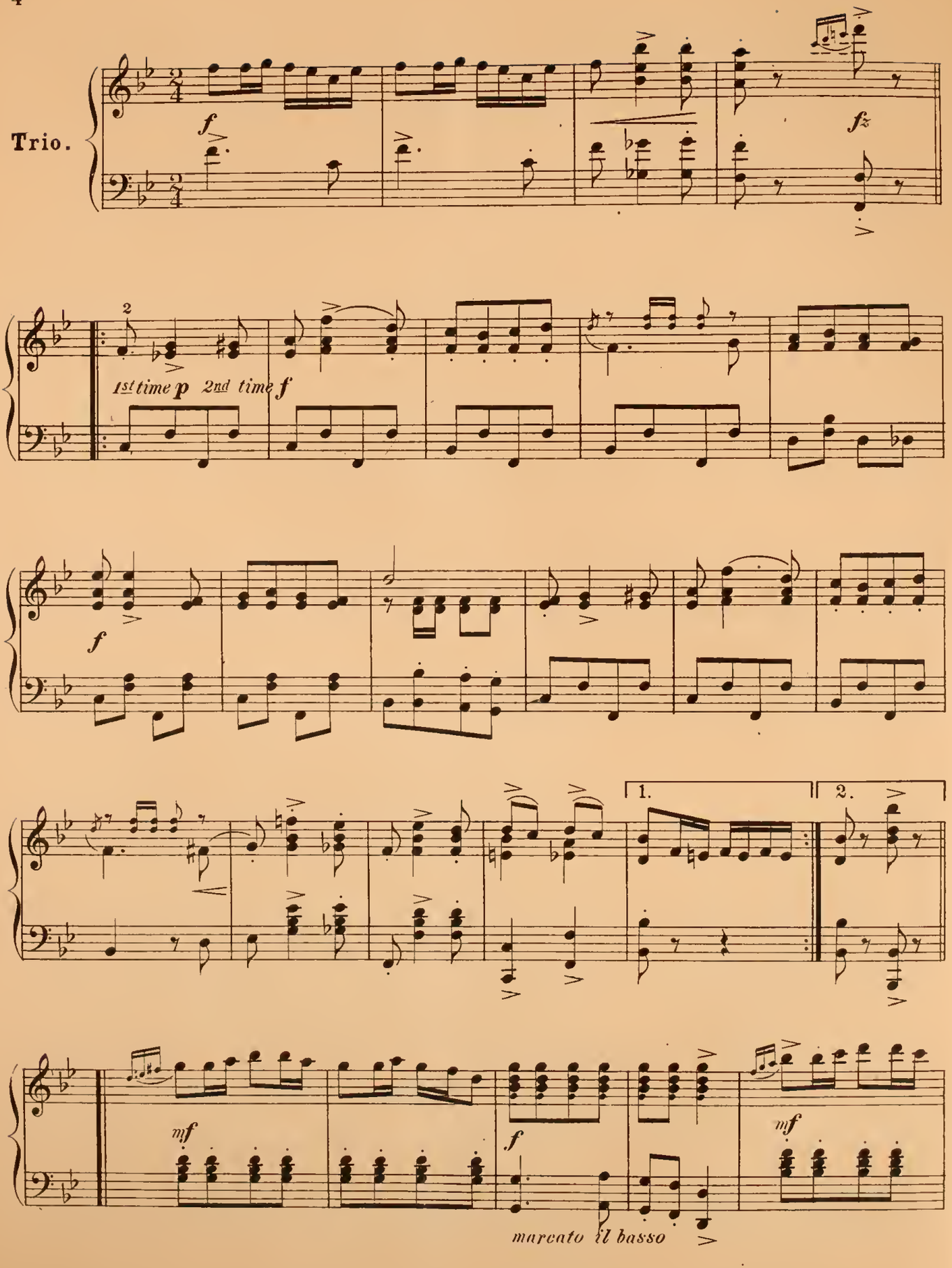
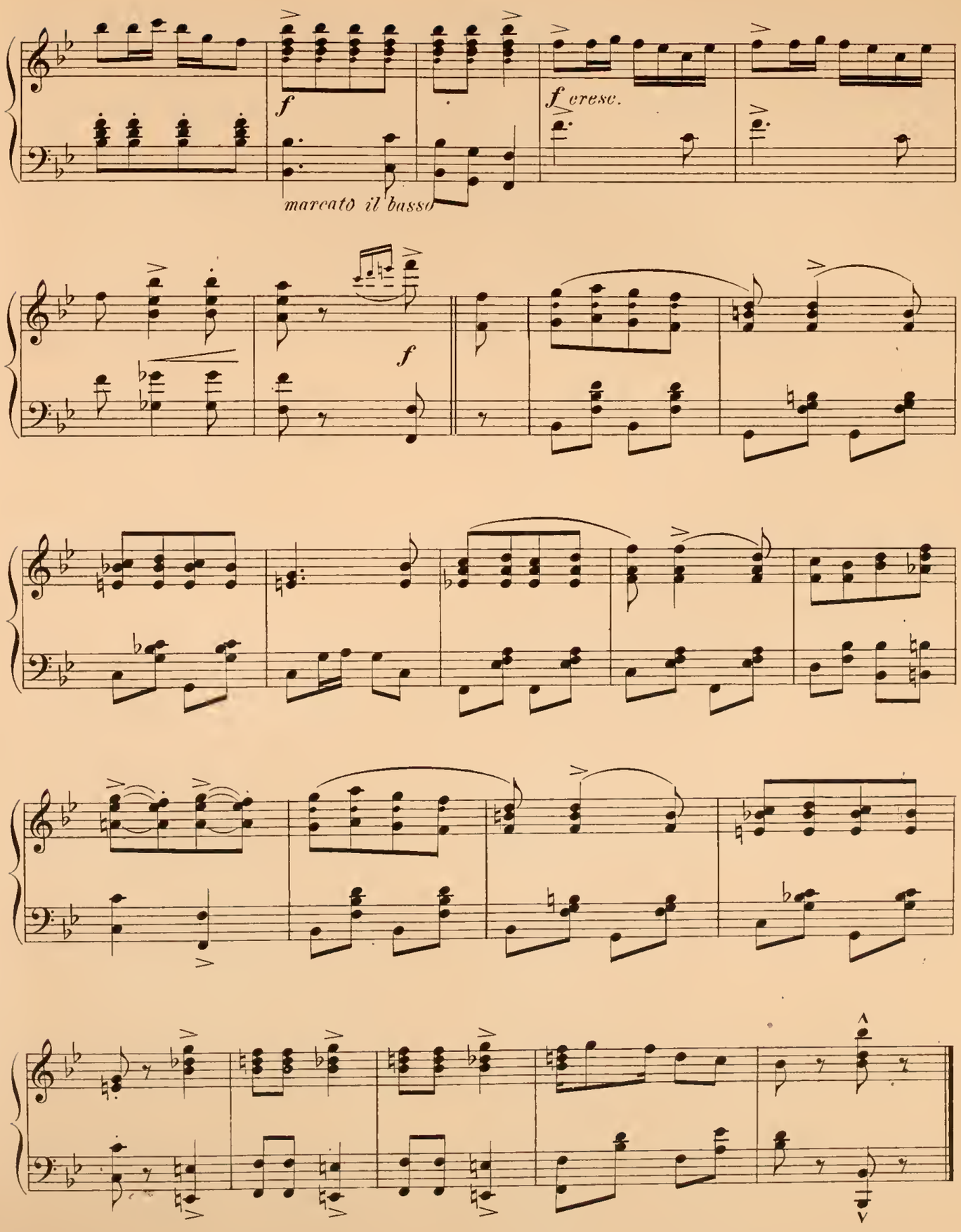

f
1.
2.
mf


Trio.
f
fz
2
1st time p 2nd time f
f
1.
2.
mf
f
mf
marcato il basso


f
f cresc.
marcato il basso
f

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BY

S. R. HENRY.

Polly Prim

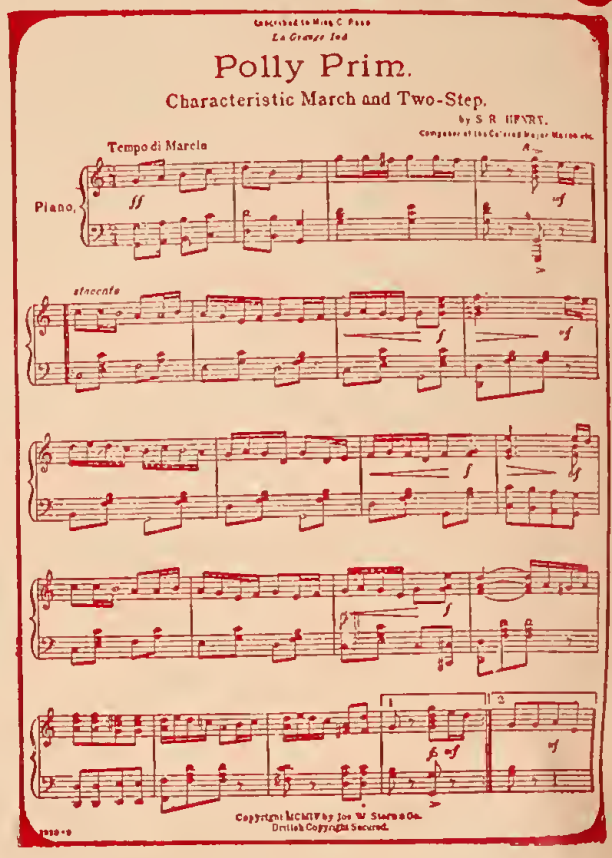
A Standard

MARCH

TWO-STEP

CONCERT NUMBER

TEACHING PIECE



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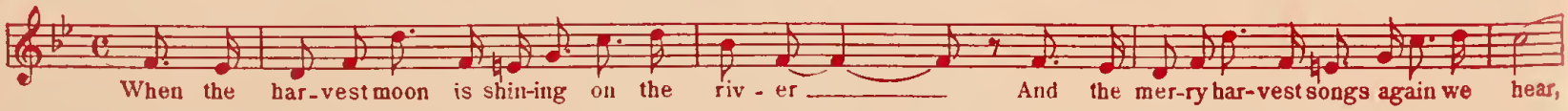
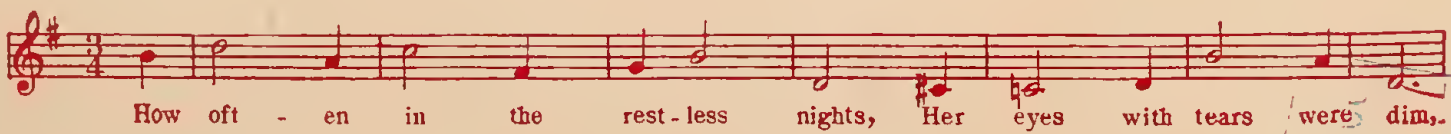
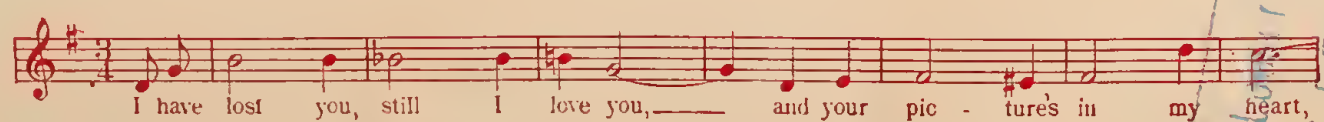


ON THE PILLOWS OF DESPAIR



I HAVE LOST YOU STILL I LOVE YOU



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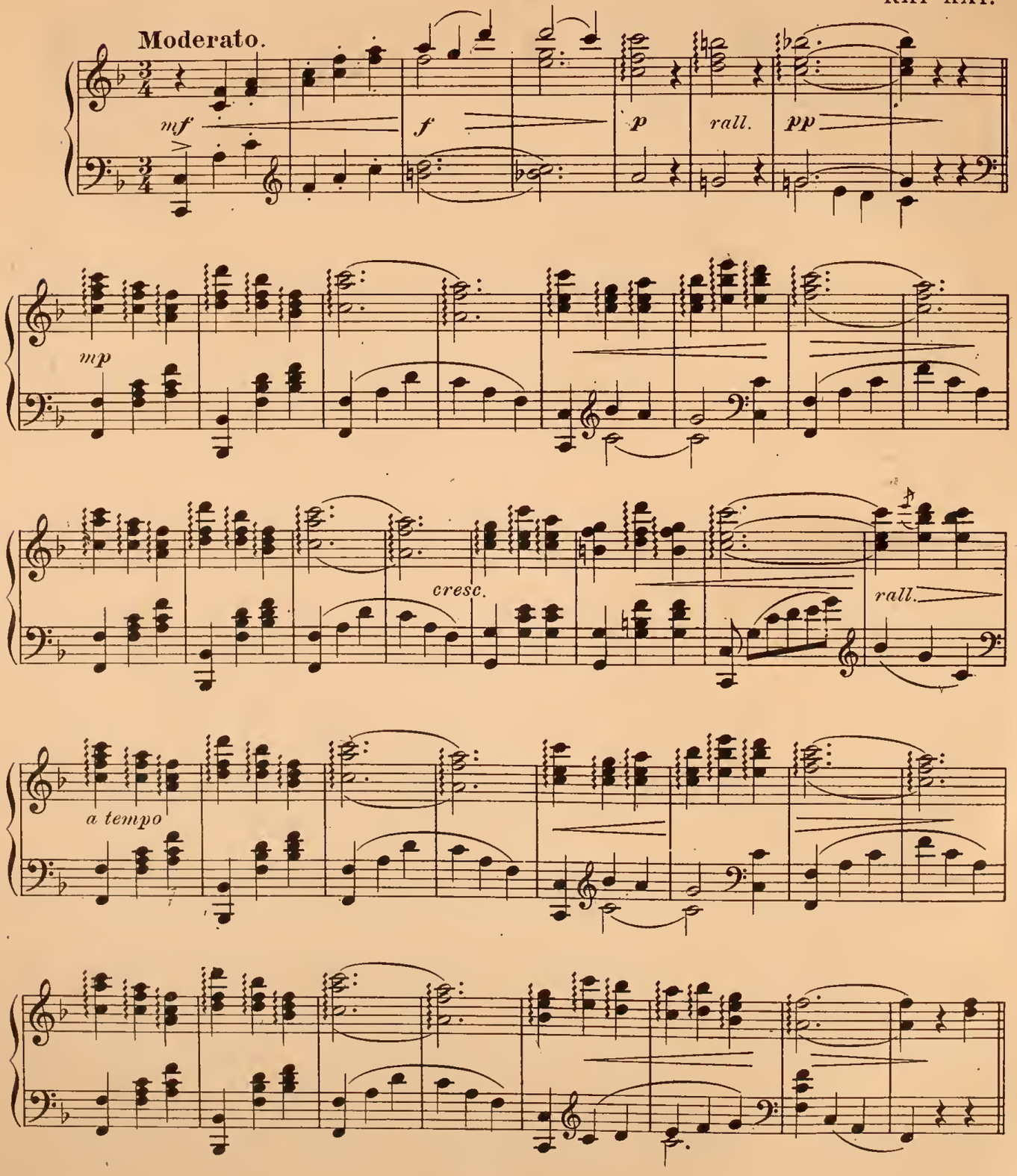

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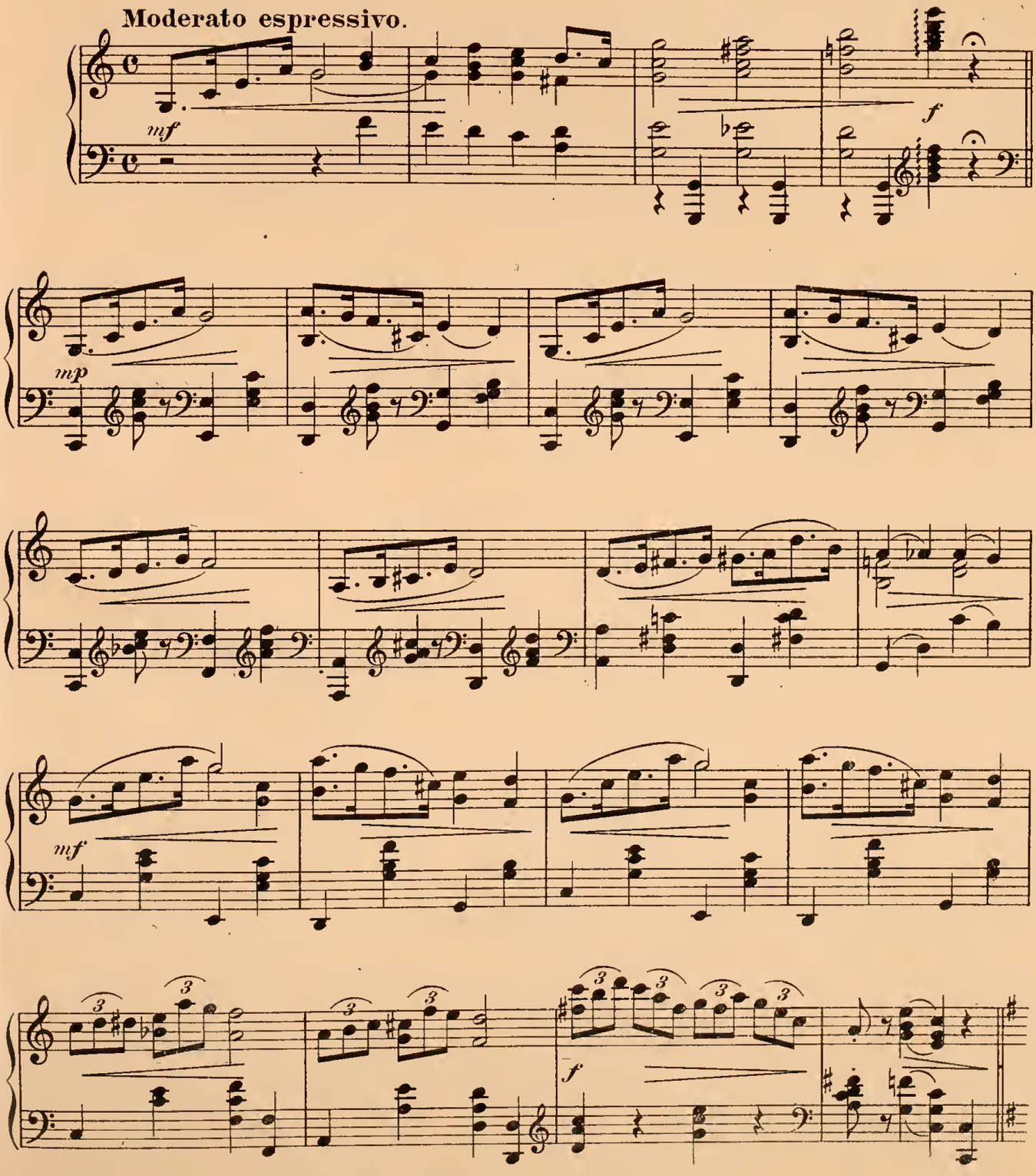
K. RESIER.



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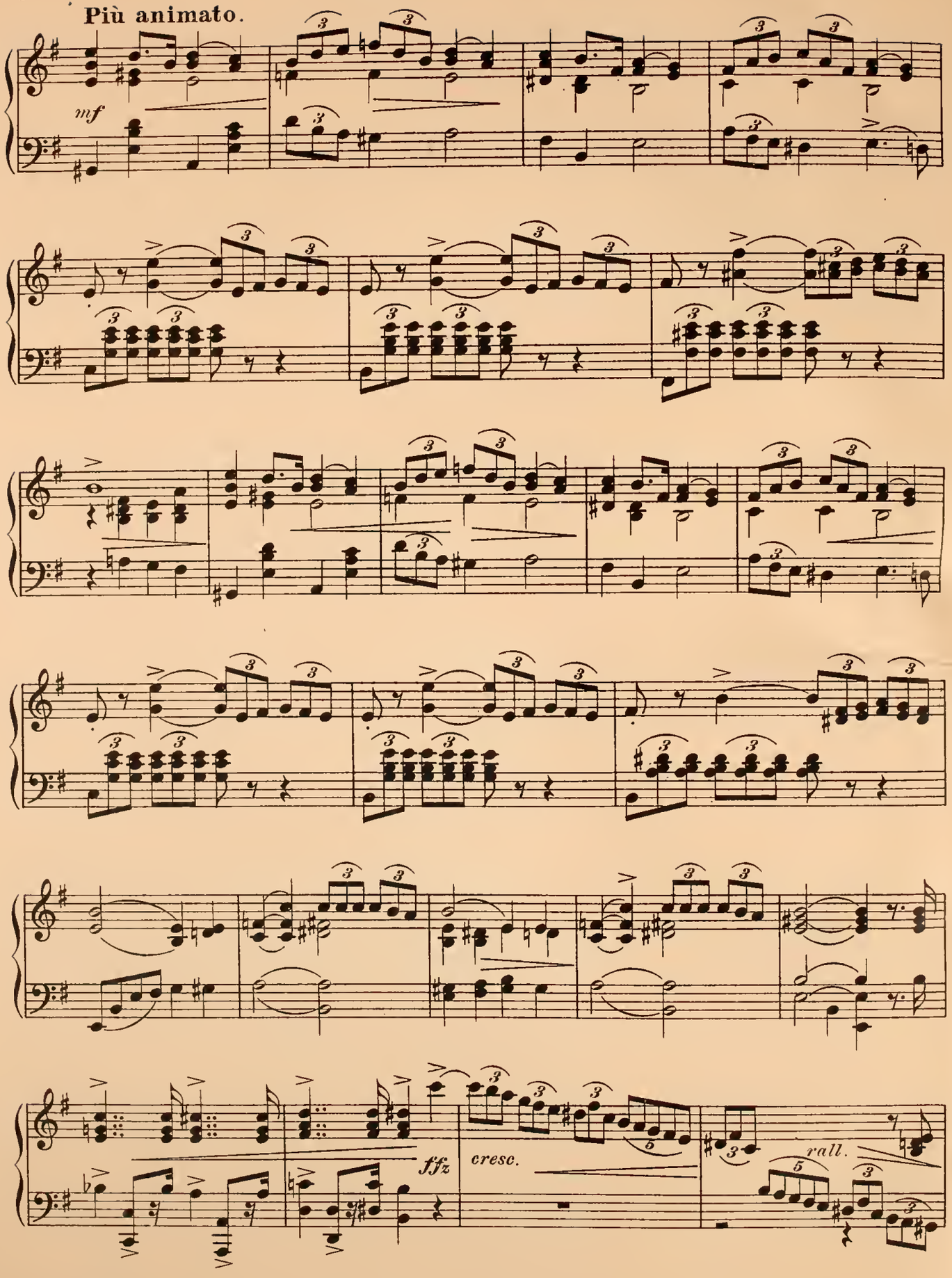
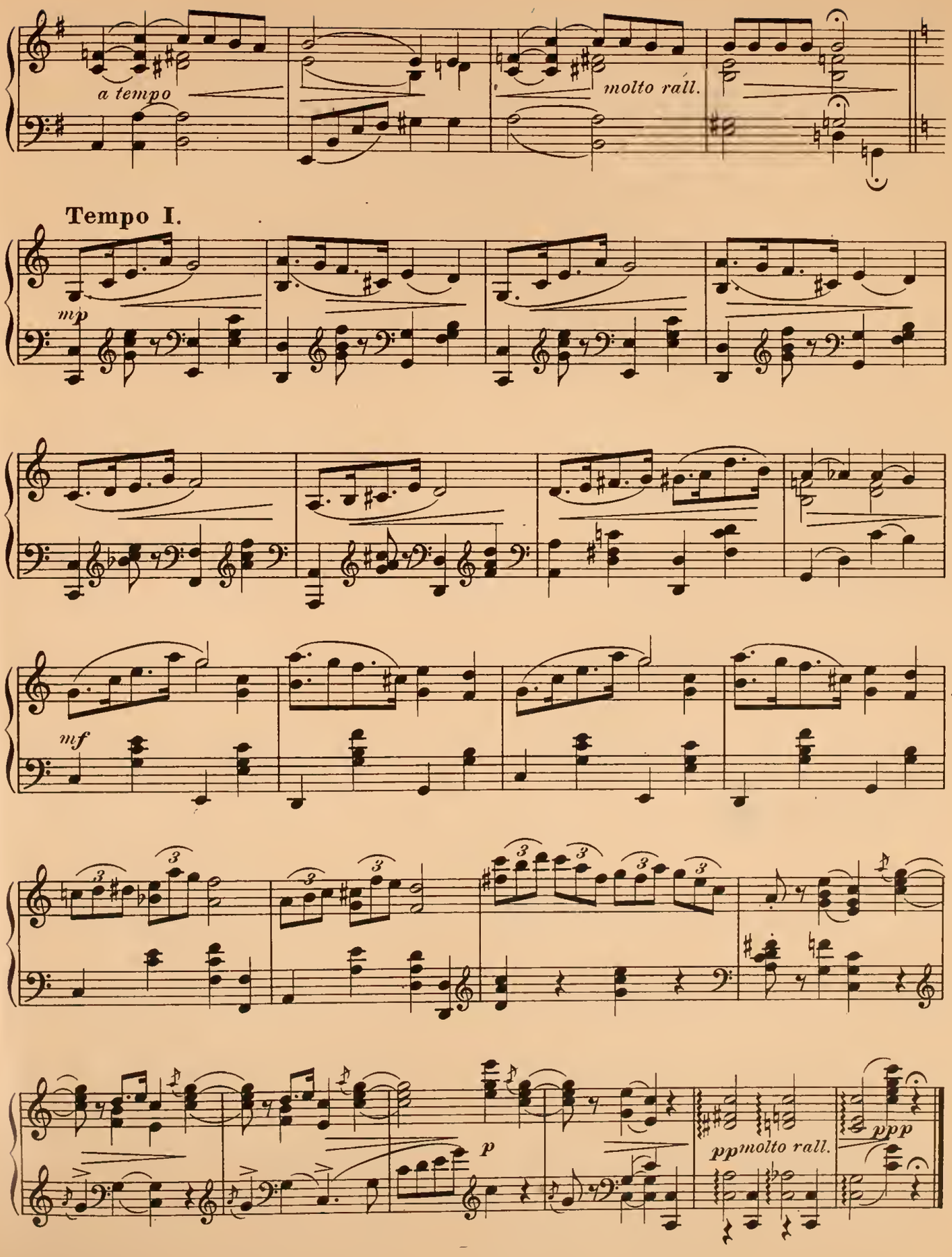

Più animato.
mf
fffz
cresc.
rall.

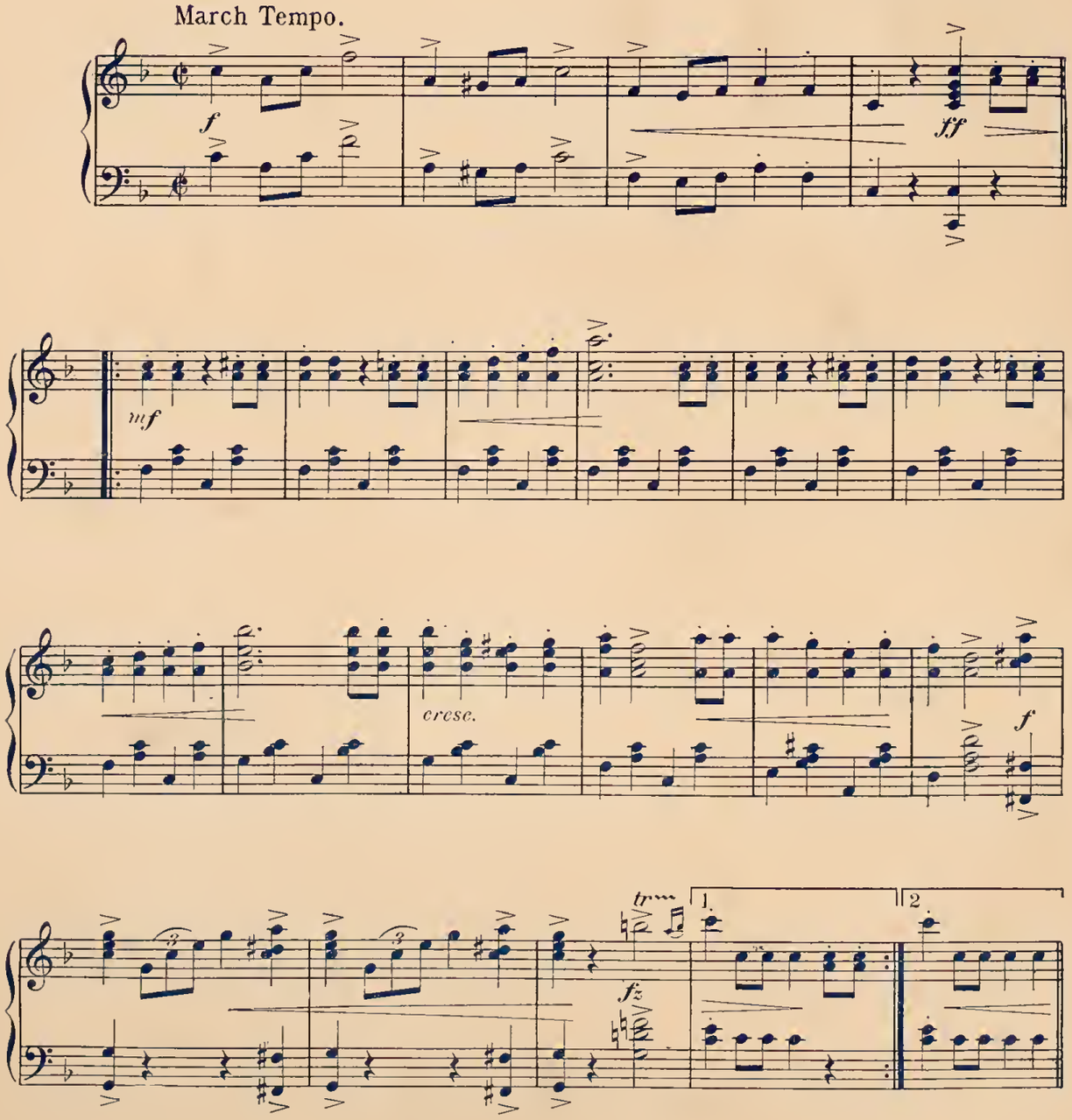

a tempo
molto rall.
Tempo I.
mp
mf
p
pp molto rall.
ppp

A Dashing - Rousing - Rattling - Spirited Composition.

LET 'ER GO!

MARCH and TWO STEP.

WILL WOOD.



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Dance Romantique

By
DAVID ROSE

50

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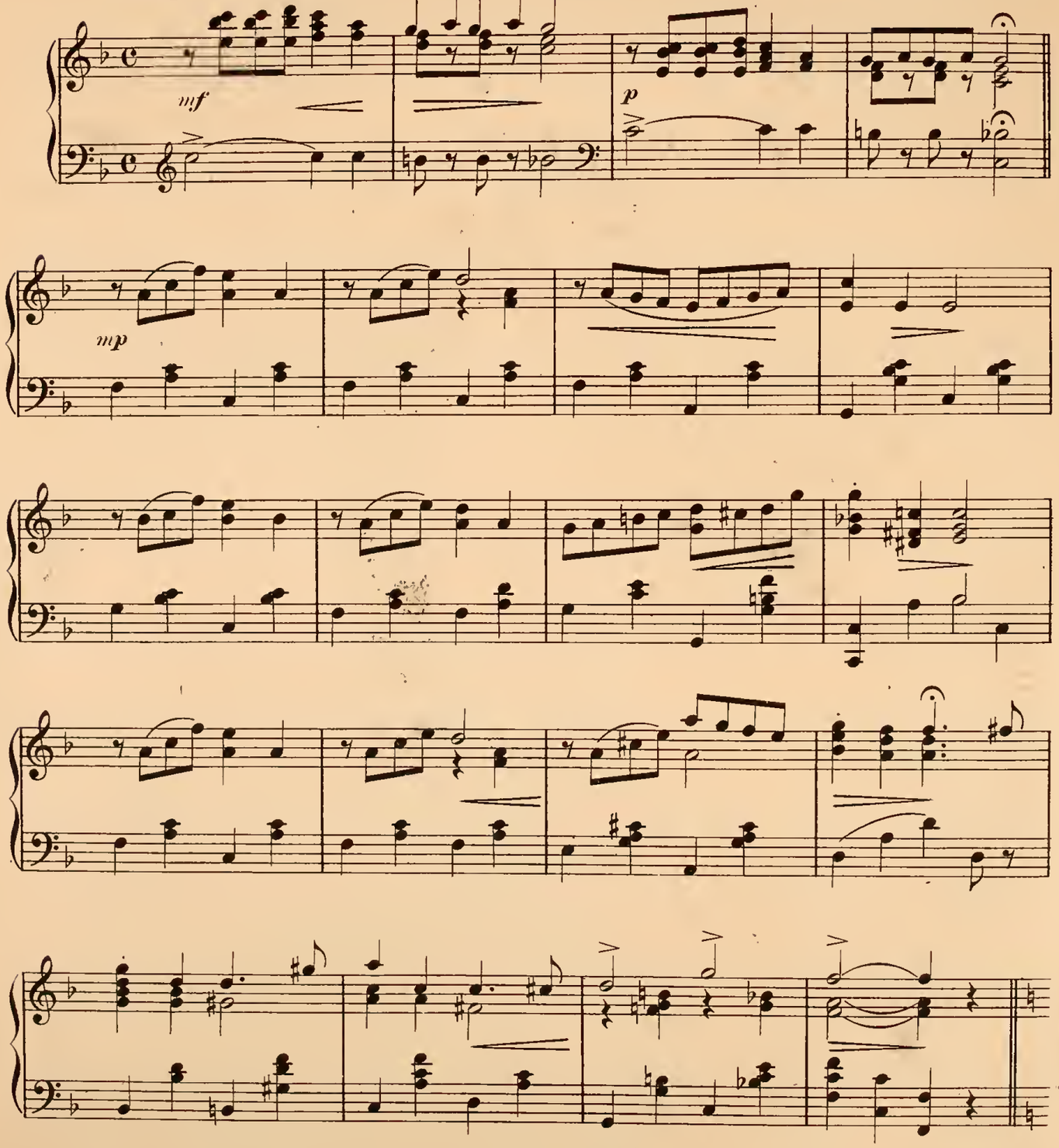
Tempo di Gavotte.



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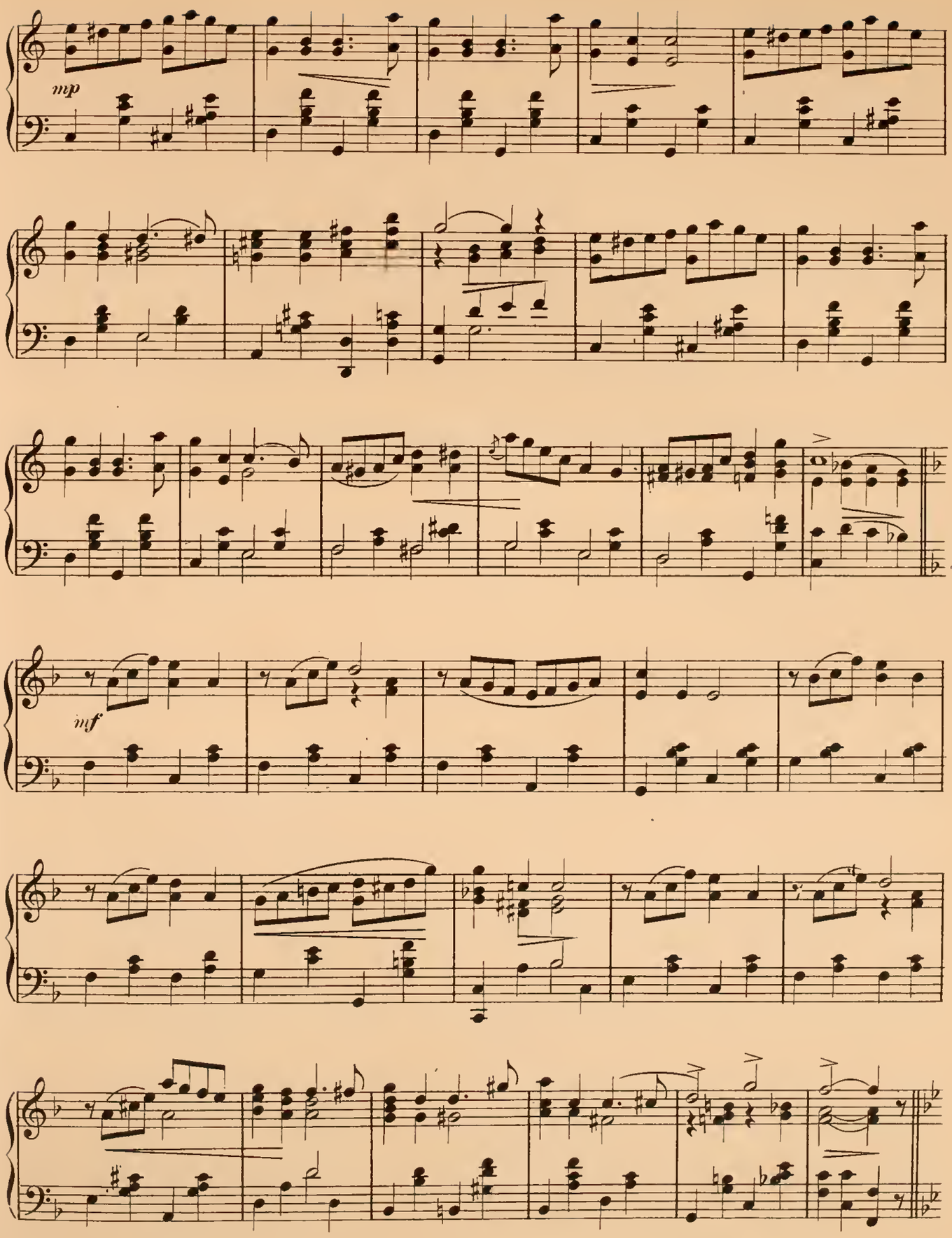
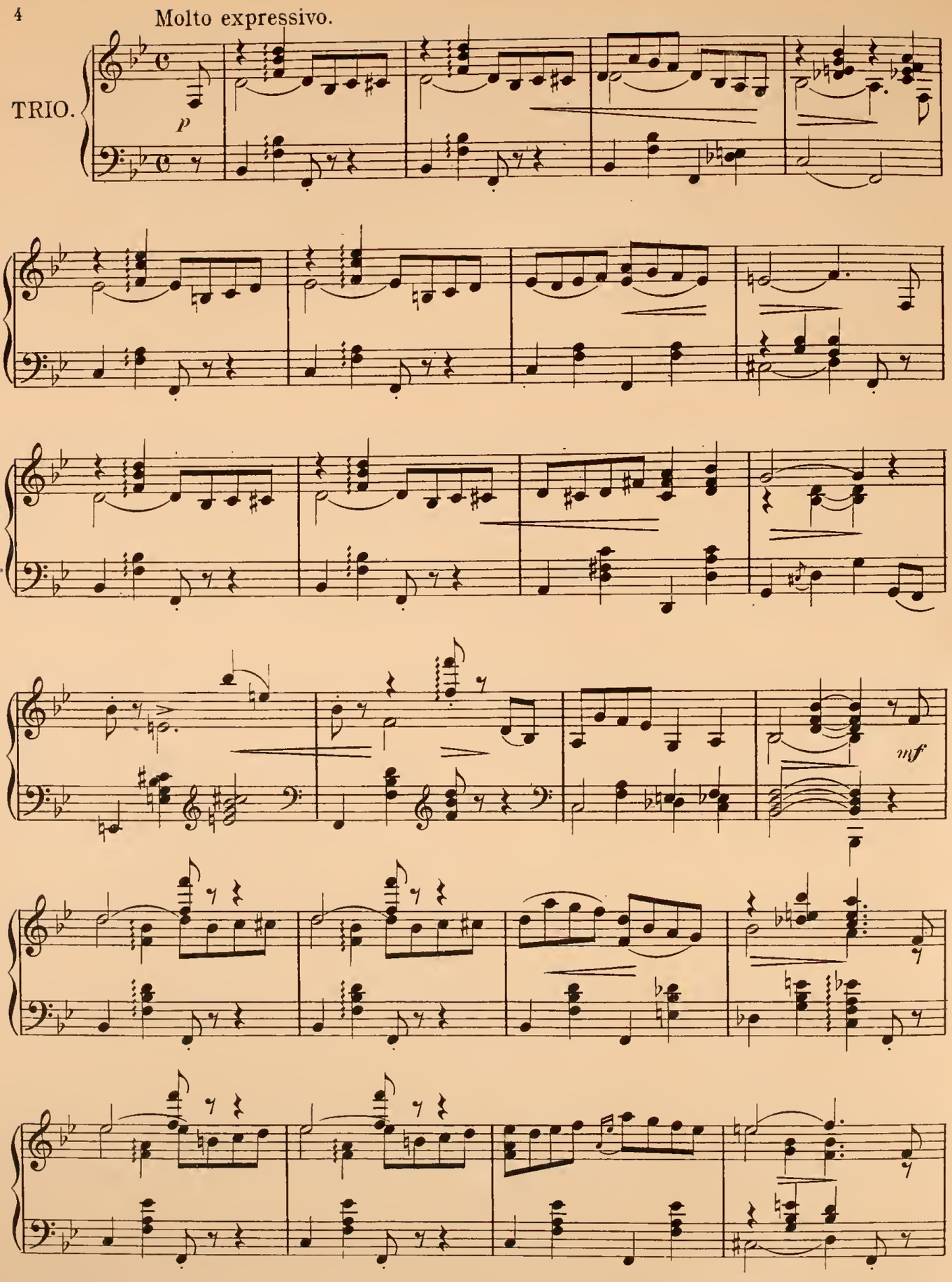
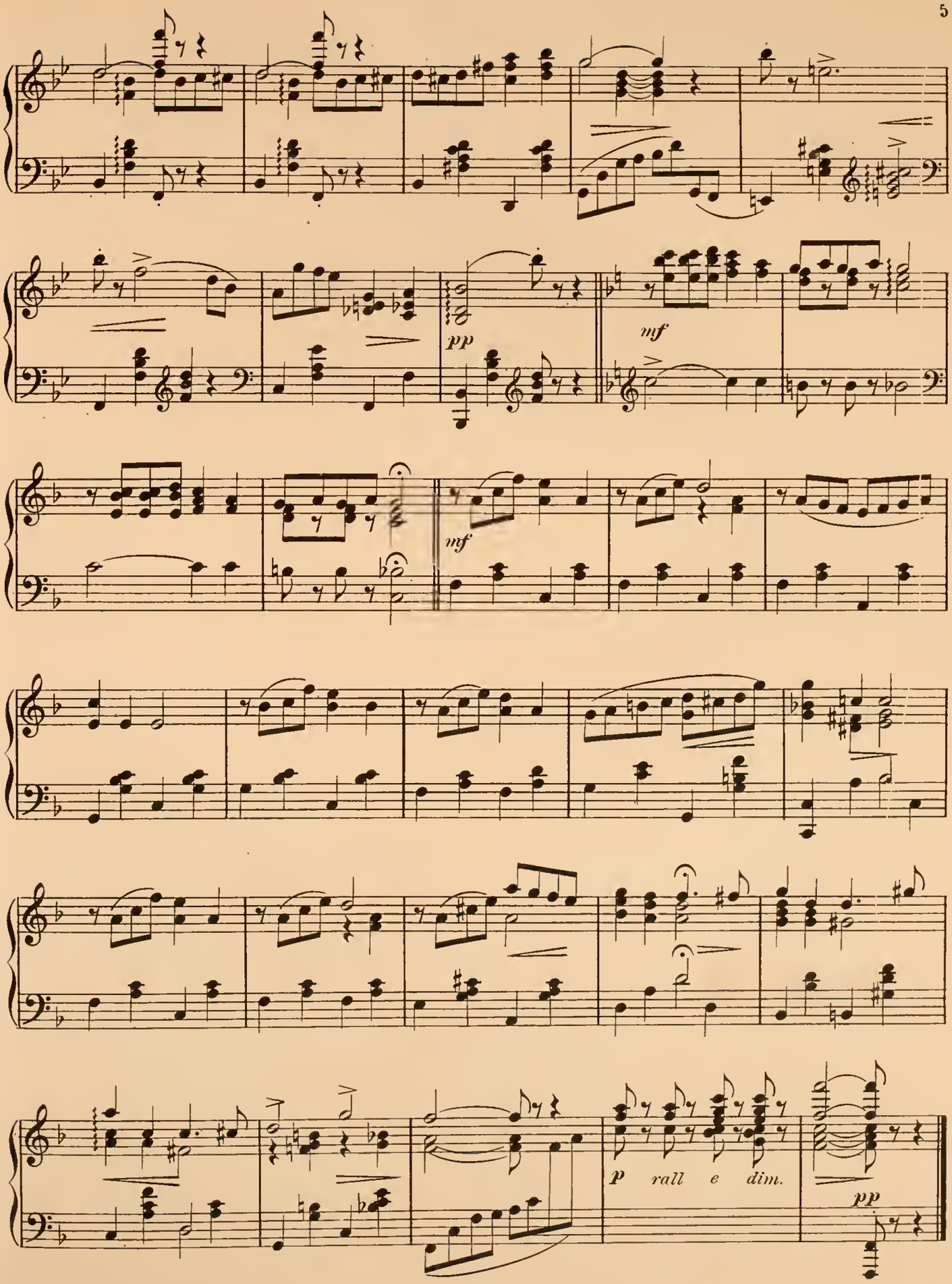

mp
mf


Molto expressivo.
TRIO.
p
mf


pp
mf
mf
p rall e dim.
pp

A Dashing - Rousing - Rattling - Spirited Composition.

LET 'ER GO!

MARCH and TWO STEP.

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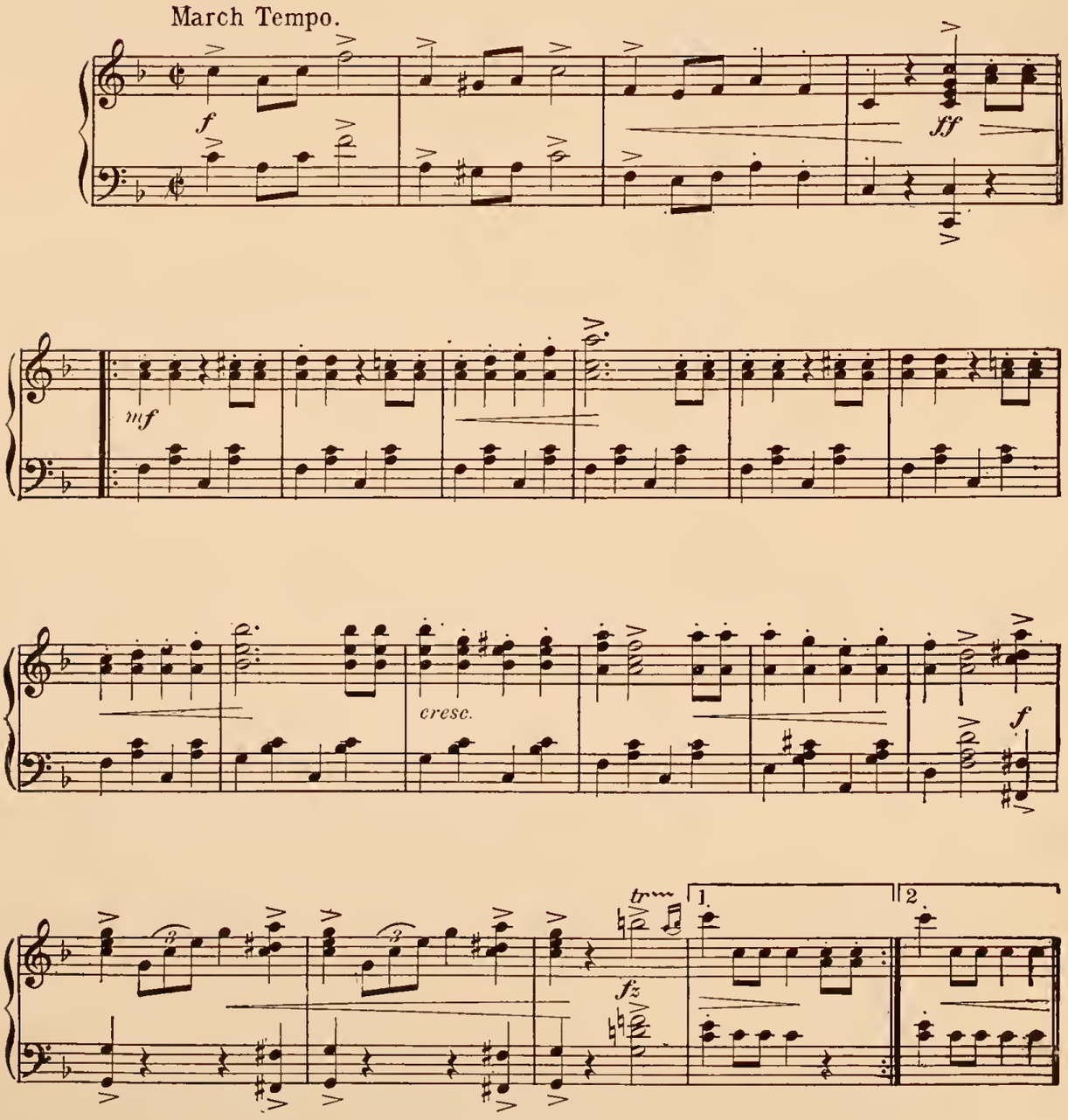

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MR. MILLS WROTE
"GEORGIA CAMPMEETING"
"RED WING"
"SWEET SIXTEEN" ETC.

Vocal 6

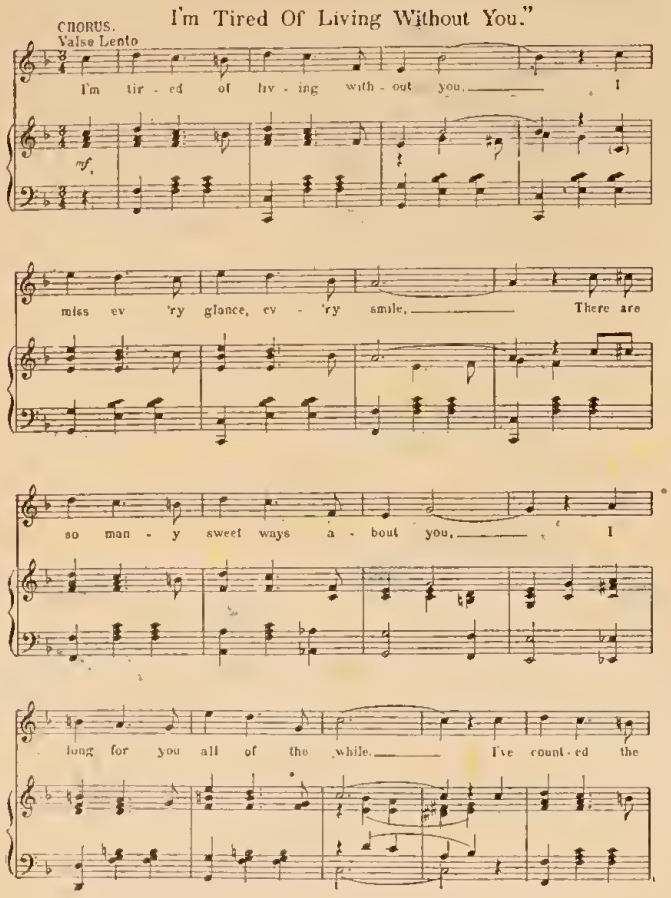
6

F. A. MILLS
NEW YORK

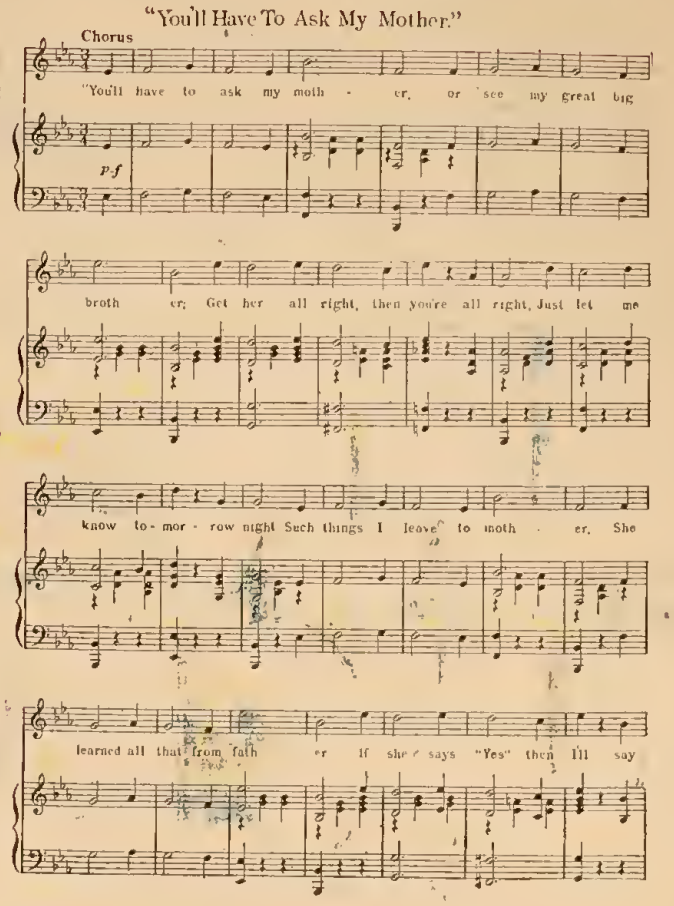
KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

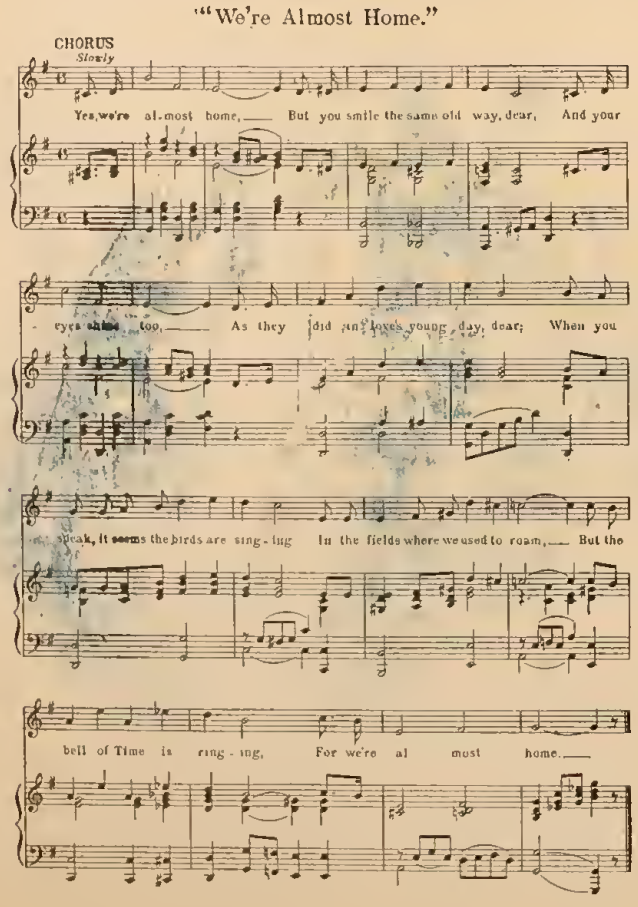
"I'm Tired Of Living Without You."



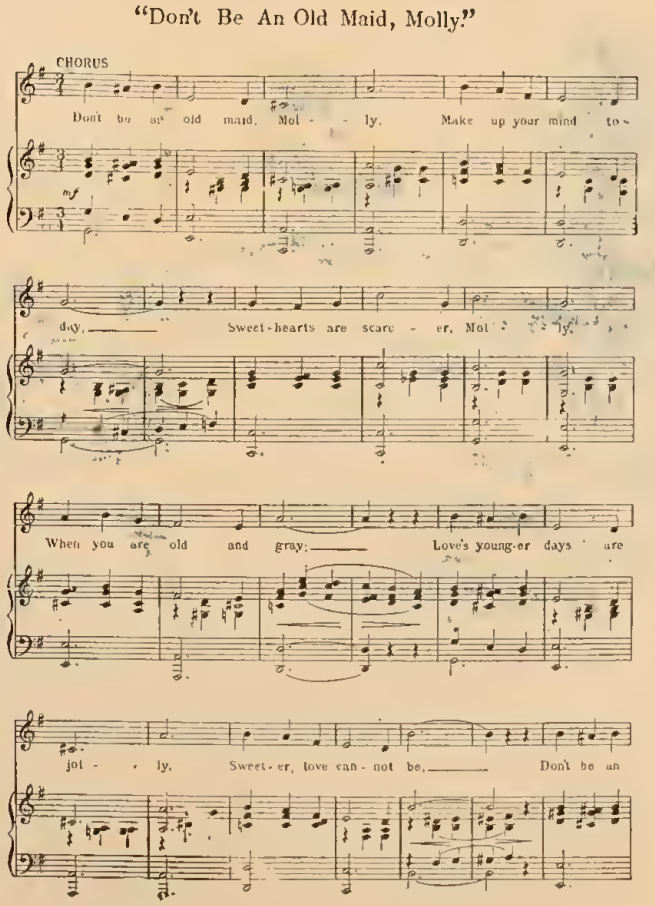
"You'll Have To Ask My Mother."



"We're Almost Home."



"Don't Be An Old Maid, Molly."



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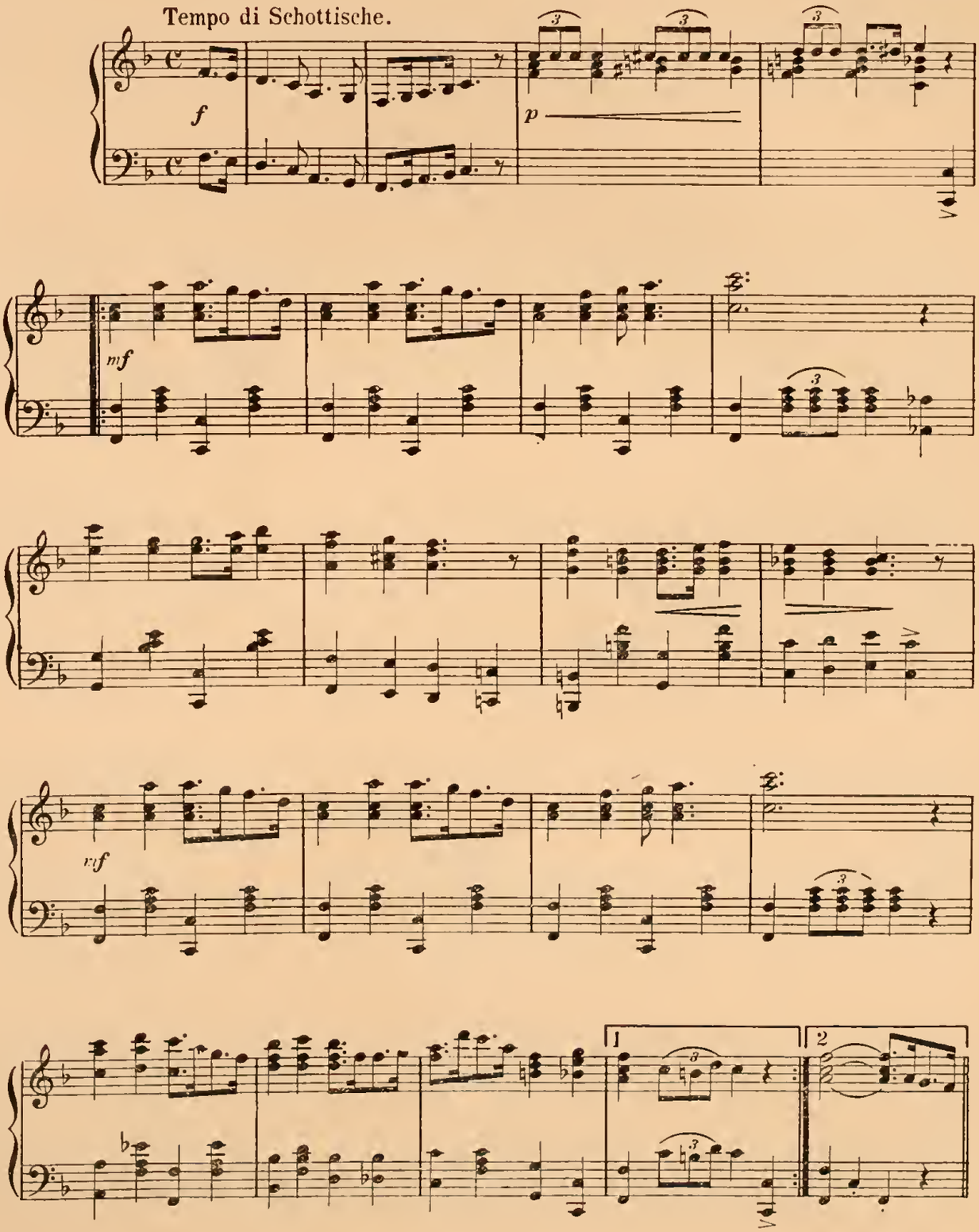
Kerry Mills Barn Dance.

by KERRY MILLS.



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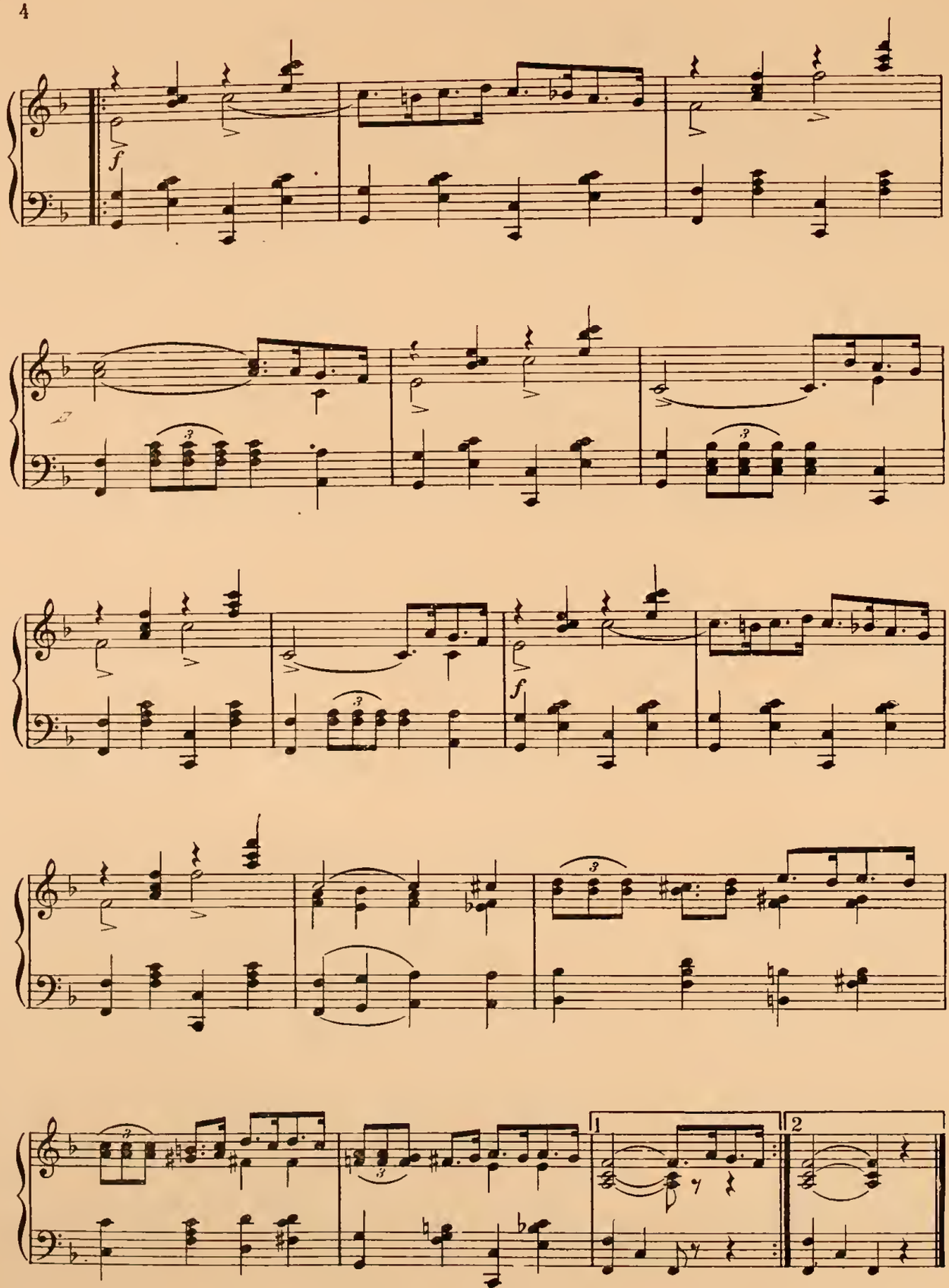
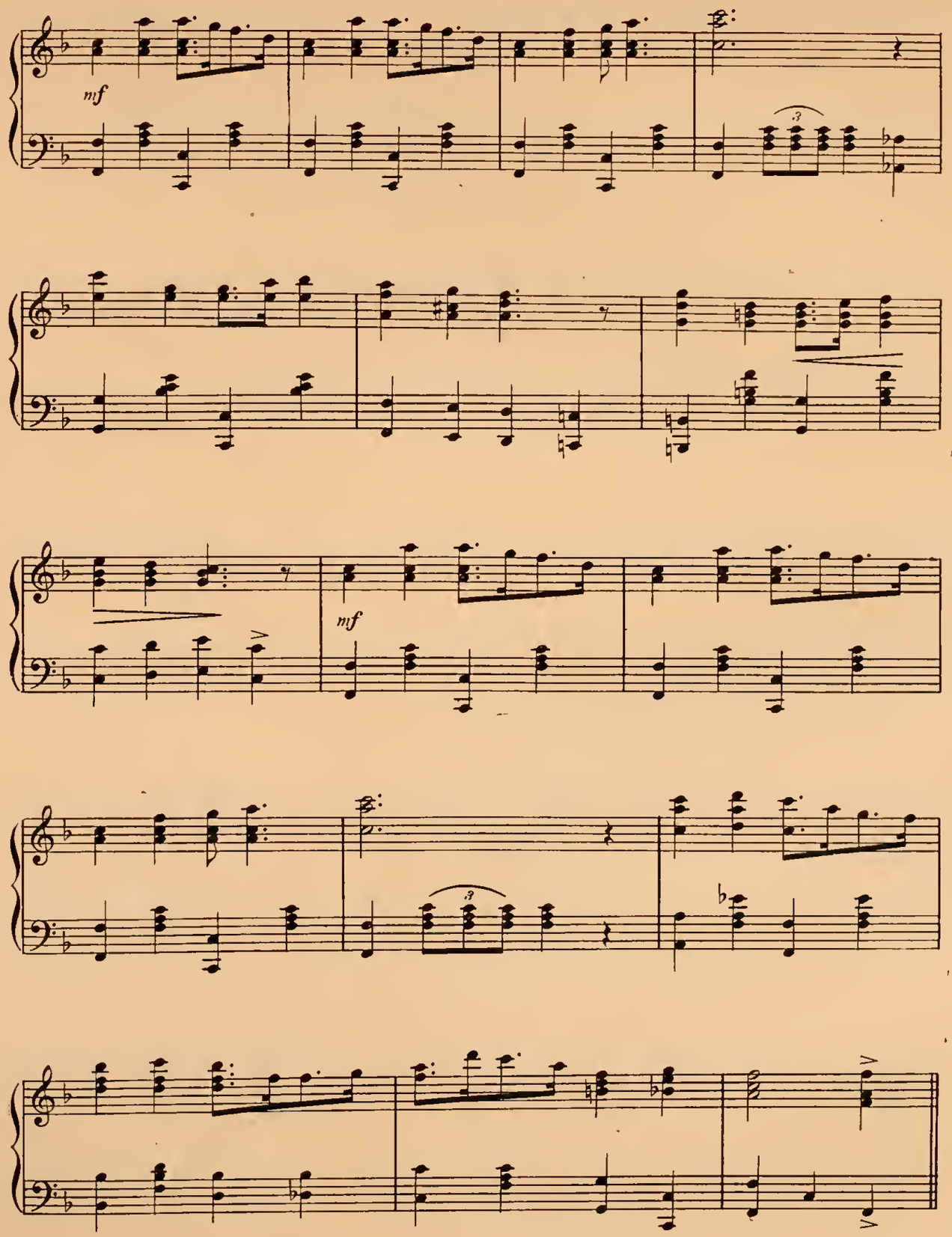
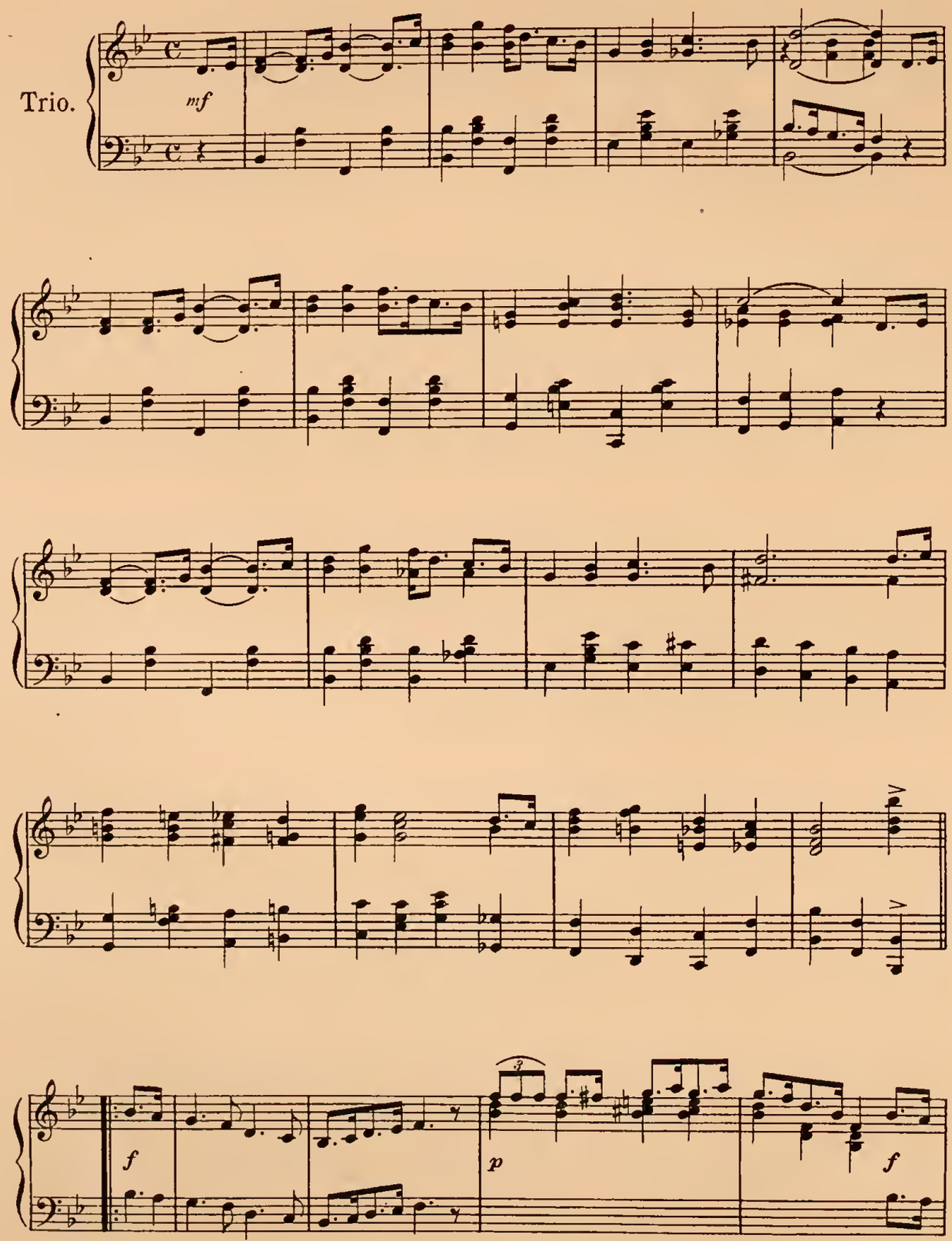
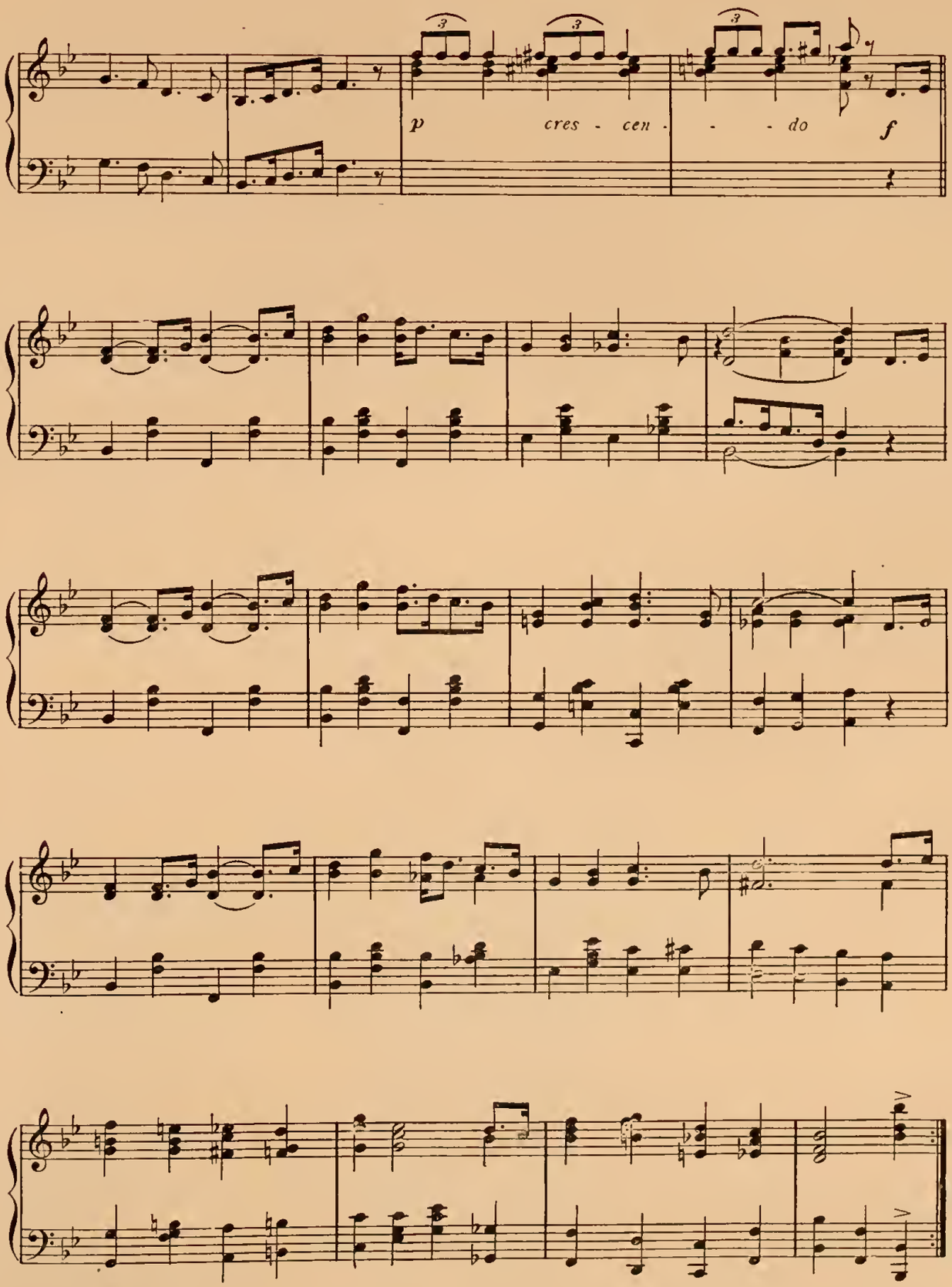

f
f
1
2


mf
mf

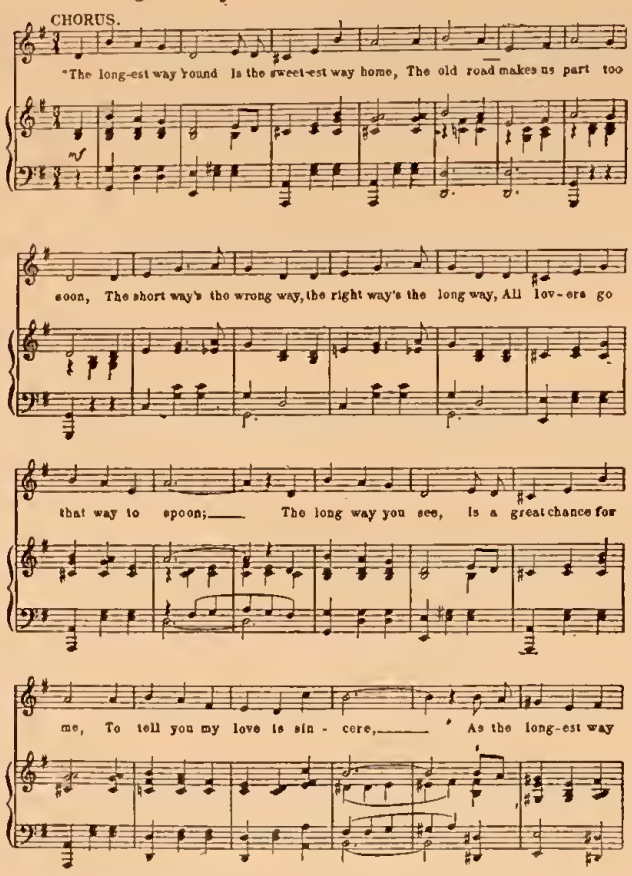

Trio.
mf
f
p
f


p
cres - cen - - - do
f

KERRY MILLS SONGS

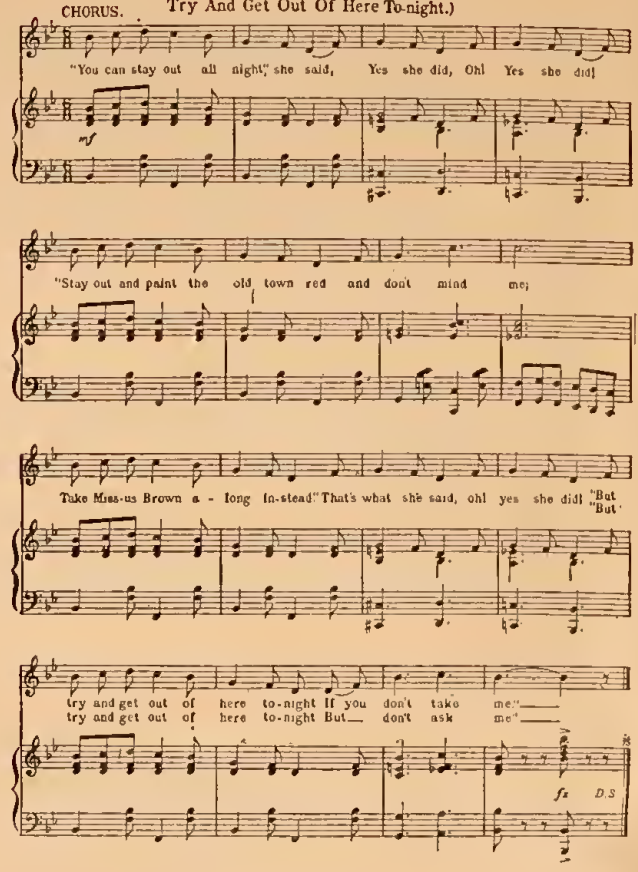
While not lessening the interest in the others we wish to call your attention to " ANY OLD PORT IN A STORM."
Not since "ASLEEP IN THE DEEP" has a sea song come into popularity so rapidly.

"The Longest Way 'Round Is The Sweetest Way Home"



"YES SHE DID."

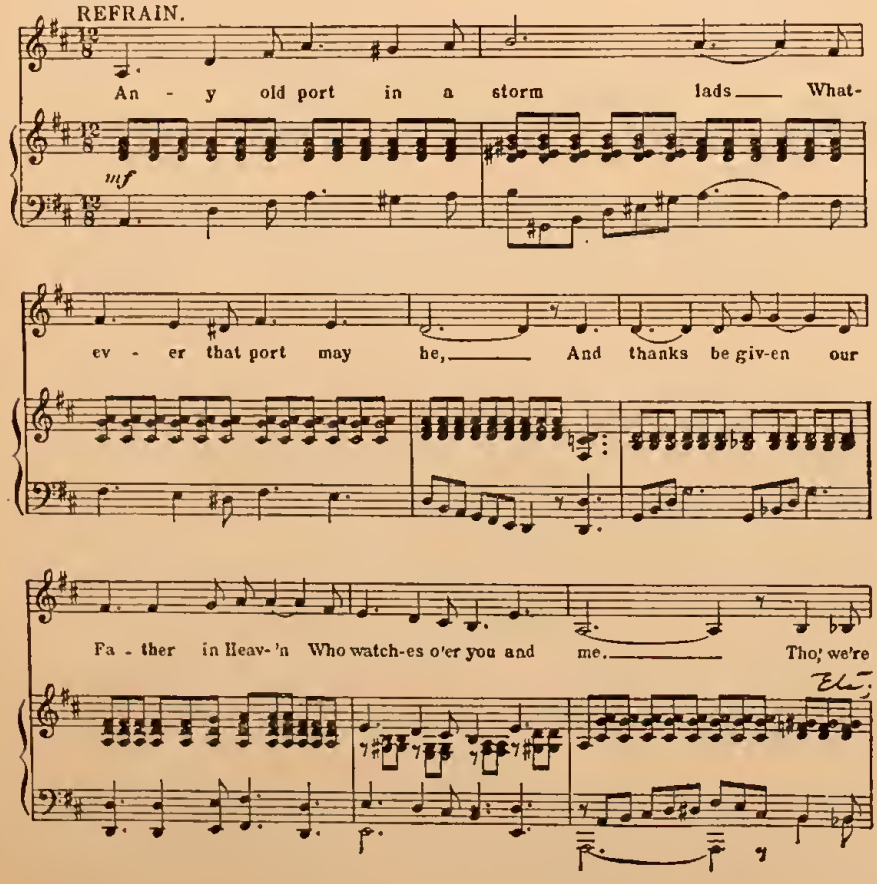
(Try And Get Out Of Here To-night.)



"Any Old Port In A Storm."

Words by ARTHUR J. LAMB.

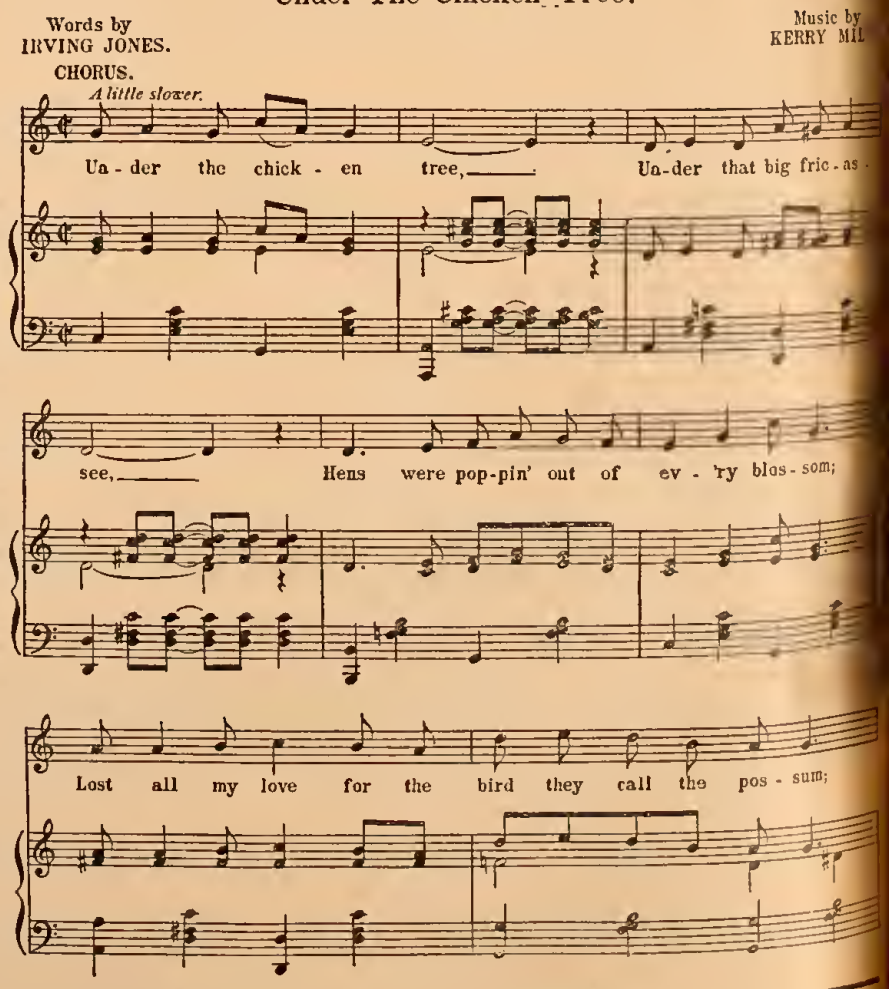
Music by KERRY MILLS.



"Under The Chicken Tree."

Words by IRVING JONES.

Music by KERRY MIL



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BARN DANCE

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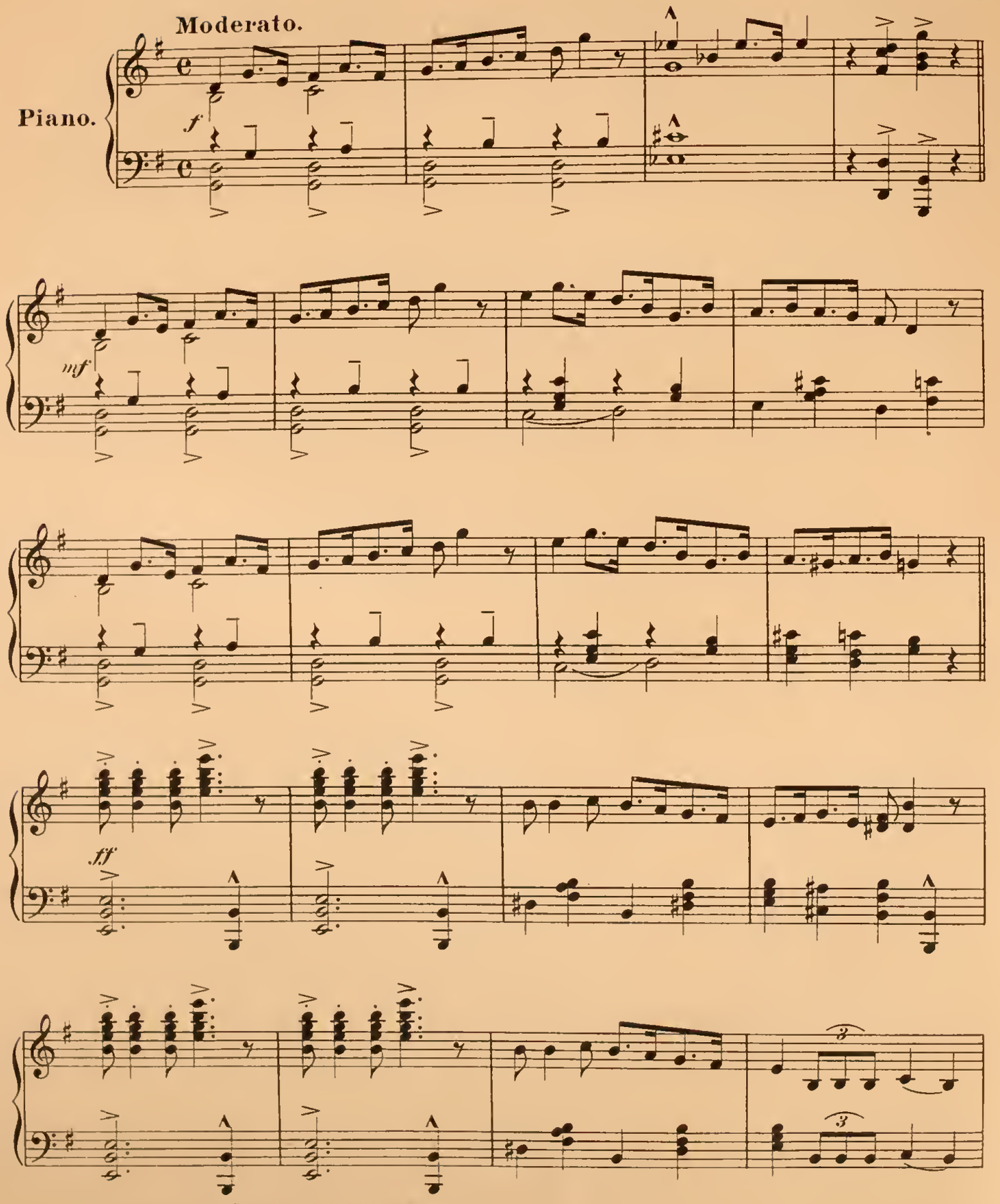
Barn Dance.

LEO FRIEDMAN.



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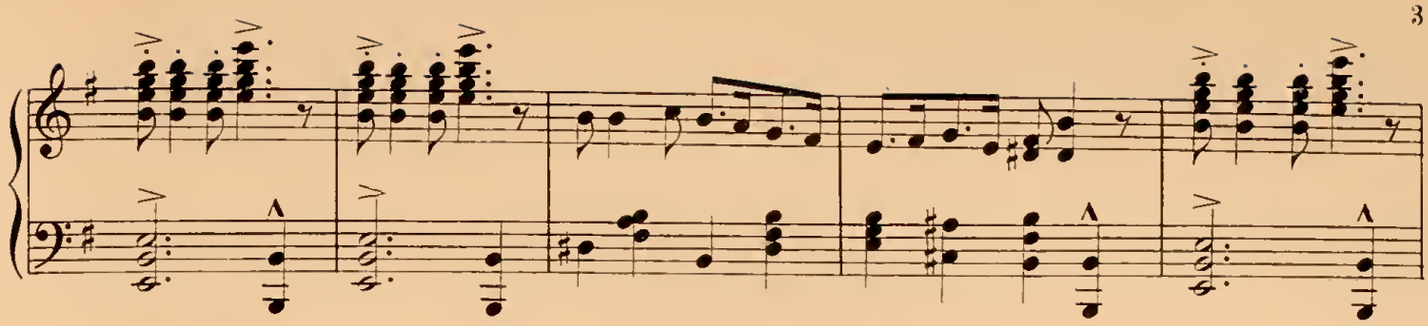

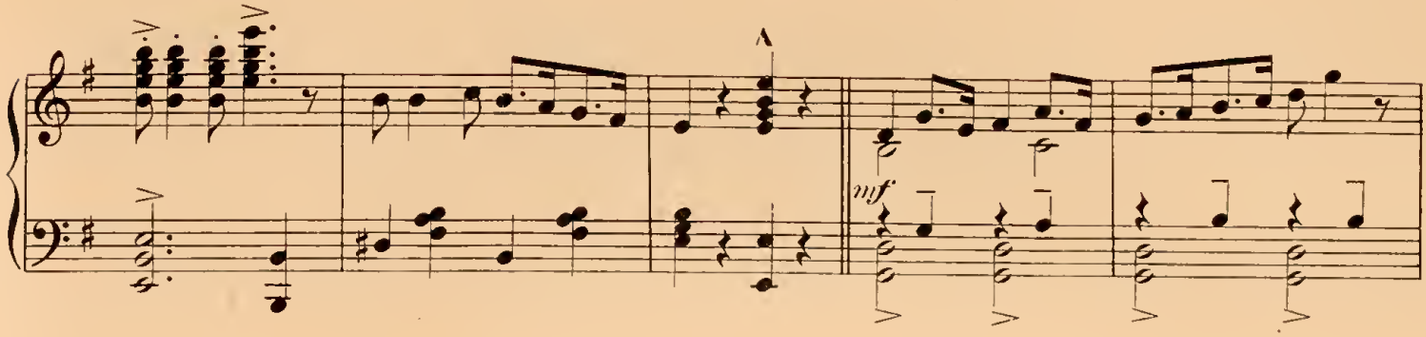
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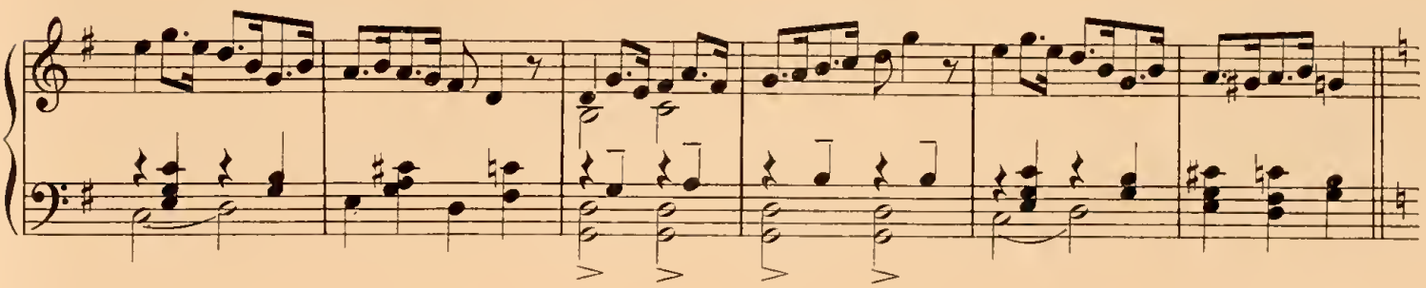
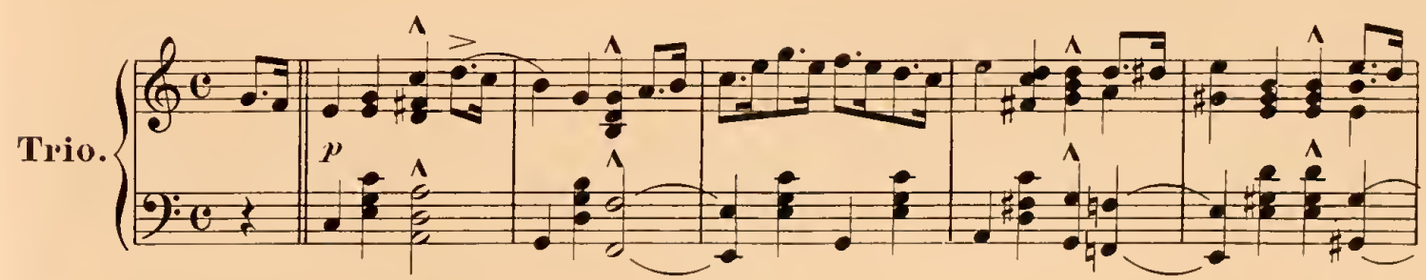
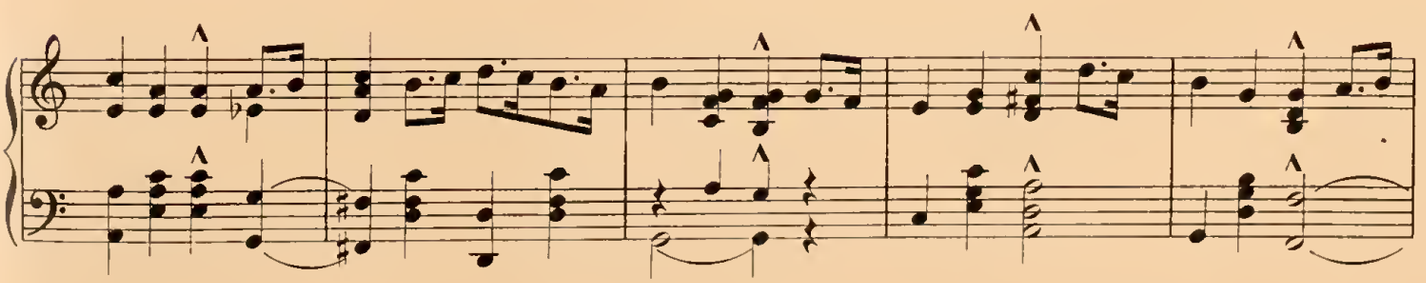
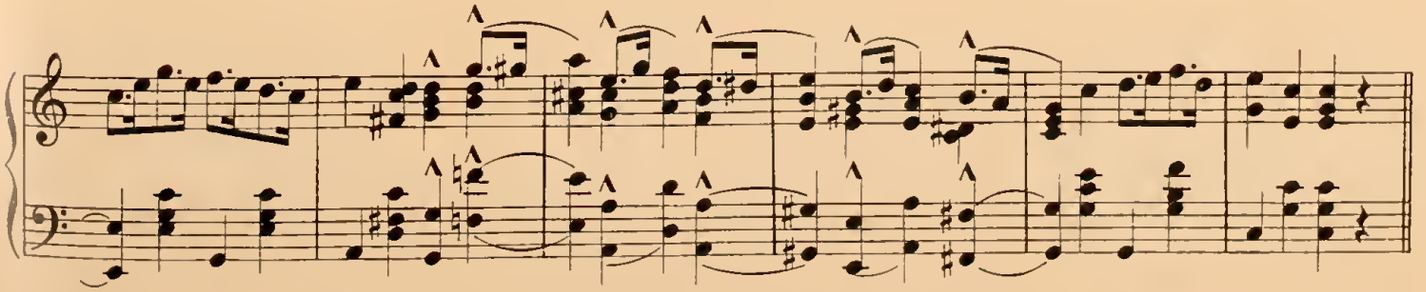
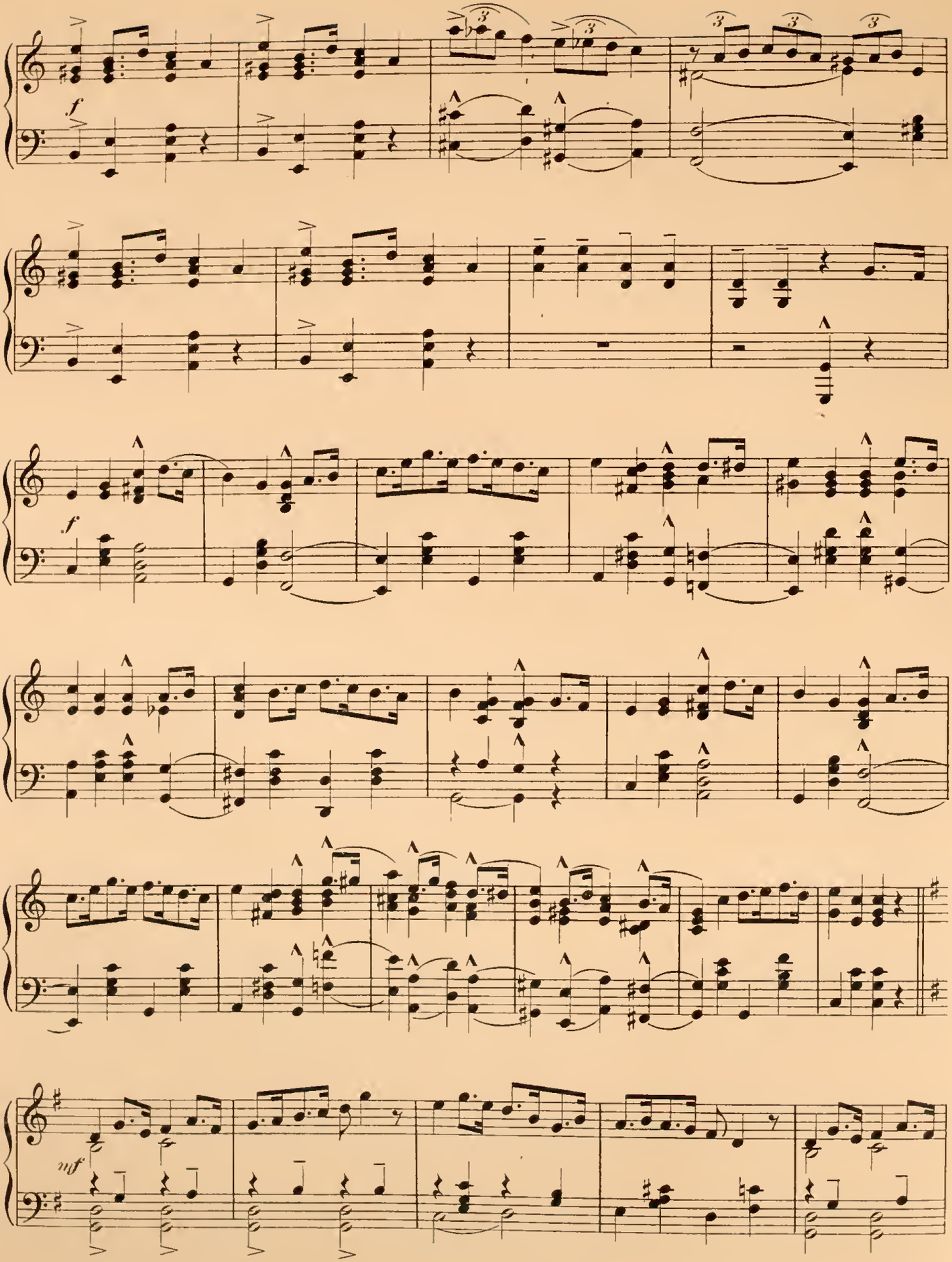
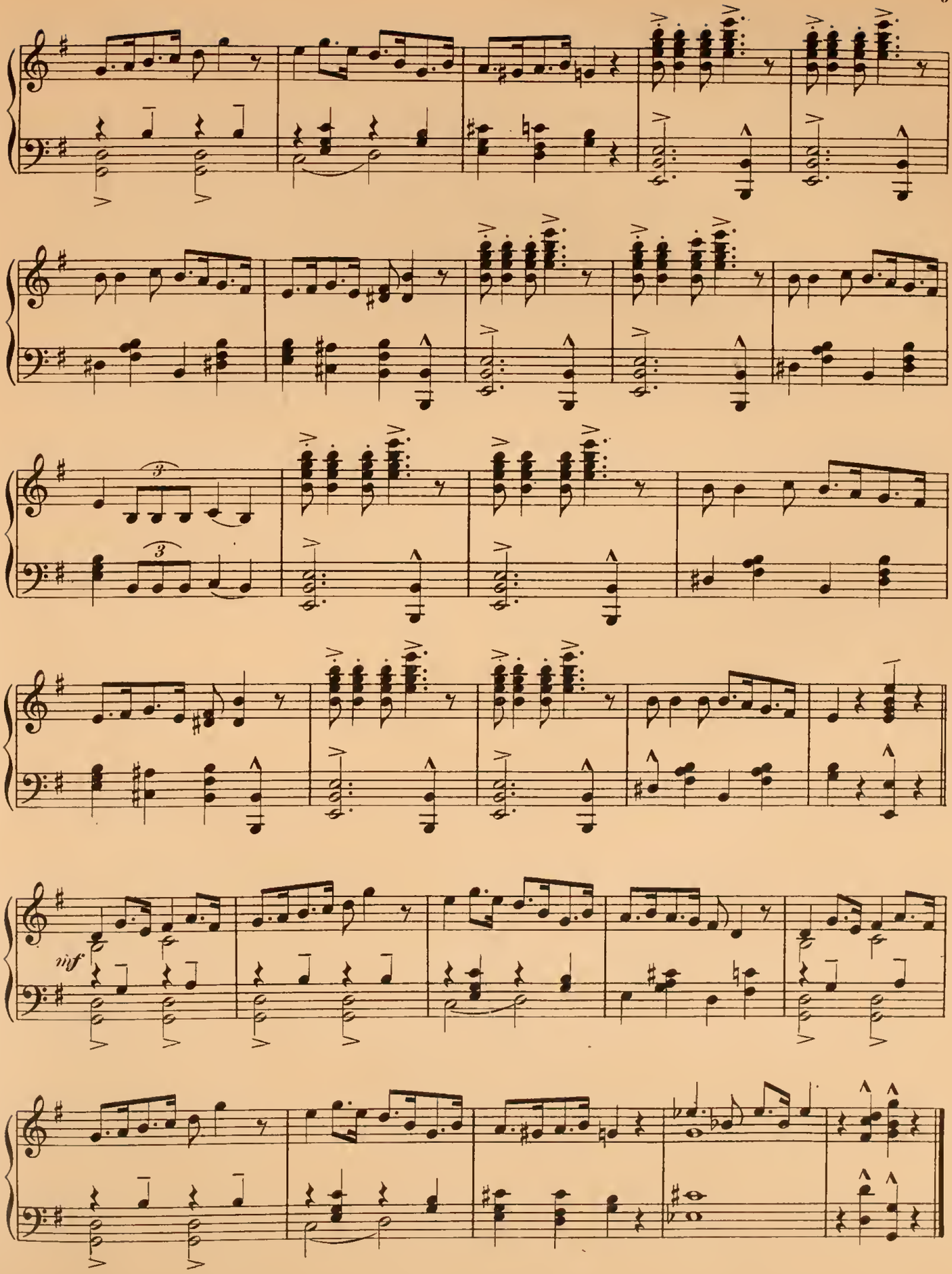



Trio.
p






f
f
mf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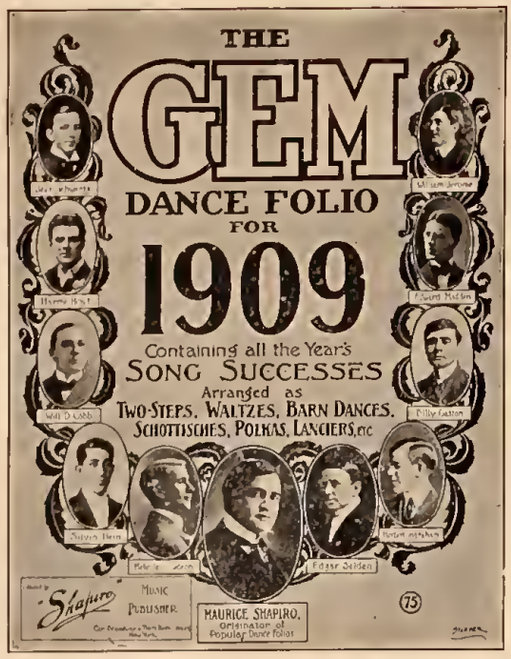
3
nif



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Wildflower / Billy Boy — Medley Two-Step

Dixie Dan / Re-Incarnation — Medley Two-Step

Won't You Waltz "Home Sweet Home" With Me / Budweiser's A Friend of Mine — Medley Waltz

Because I'm Married Now / No Wedding Bells For Me — Medley Two-Step

He Goes To Church On Sunday / And They Say He Went To College — Medley Two-Step

Take Me 'Round In A Taxicab / Honor Bright, I Loves Yer Right, Old Pal — Medley Waltz

Spooneyville / Wooing Time — Medley Schottische

Nothing Bothers Me / That Would Never Make A Hit With Me — Medley Two-Step

If You'll Walk With Me / I Love To Sit And Look At You — Medley Polka

Never Introduce Your Bloke / Man That Wrote The Merry Widow Waltz — Medley Waltz

Broncho Buster / My Pocahontos — Medley Two-Step

When The Right One Comes Along / I Haven't Told My Mother Up To Now — Barn Dance

When They're Bringing In The Corn / Darling — Medley Waltz

Oh, You Kid / Somebody Ought to Tell Her Husband — Schottische Barn Dance

I Think I Oughtn't Ought To Anymore / I'm Going Away — Medley Two-Step

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INTERMEZZO TWO-STEP

BY

HENRY FRANTZEN

COMPOSER OF

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5

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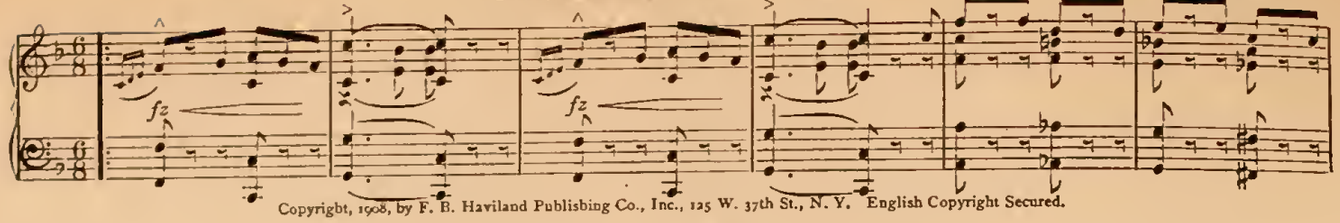

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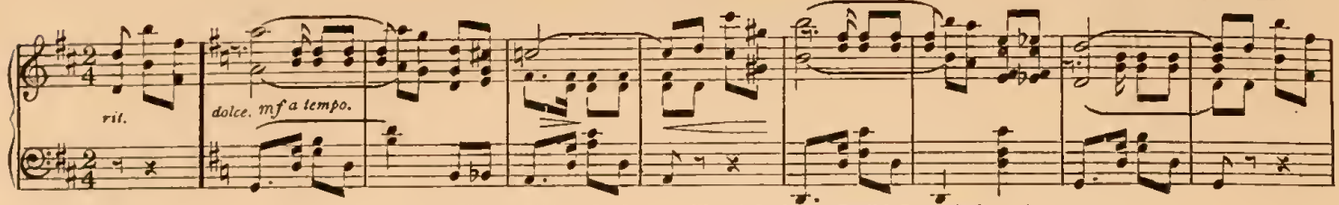

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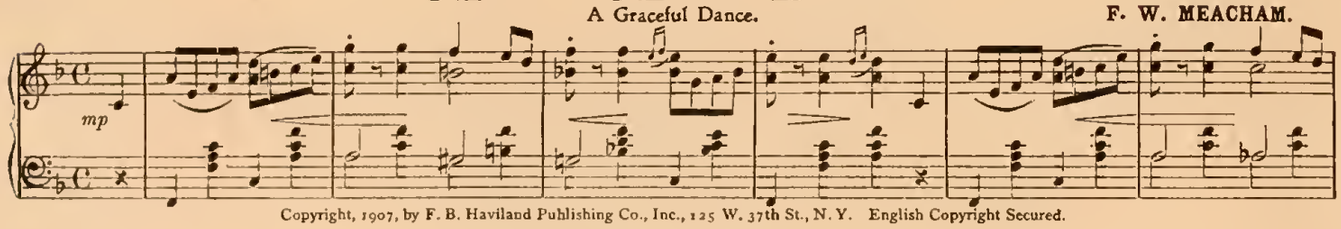
Mellow Moon-Beams.

A Graceful Dance.

F. W. MEACHAM.



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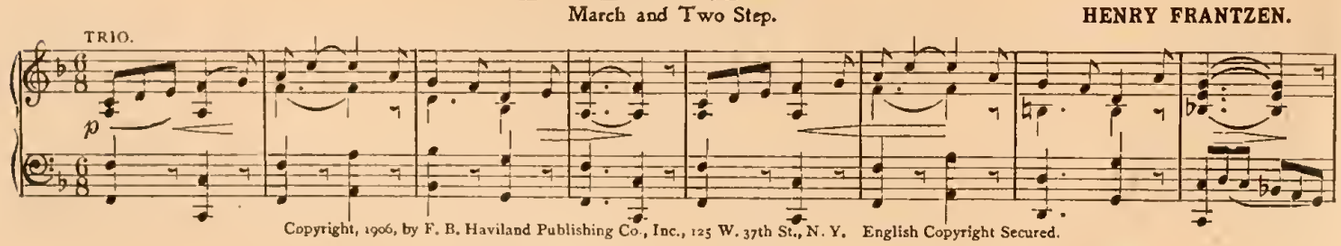
In The Lead.

March and Two Step.

HENRY FRANTZEN.



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A Spring Morn.

Novelette.

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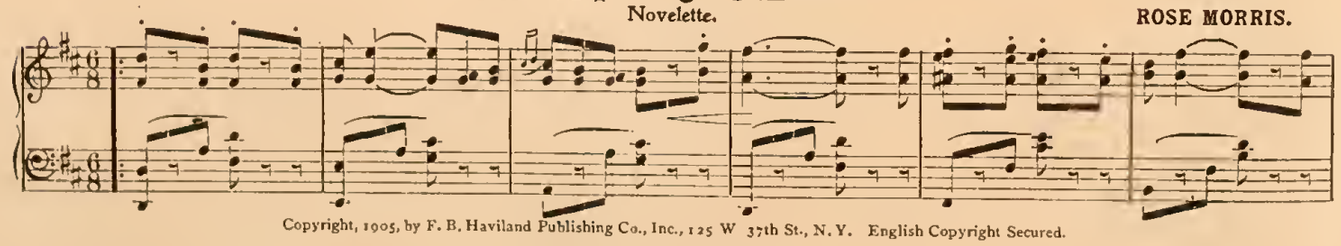

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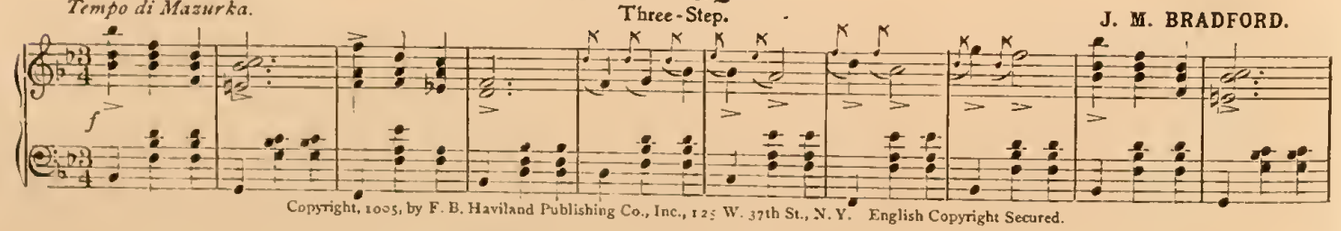
Blue Eyes.

Tempo di Mazurka.

Three-Step.

J. M. BRADFORD.



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A Summer Evening.

Intermezzo.

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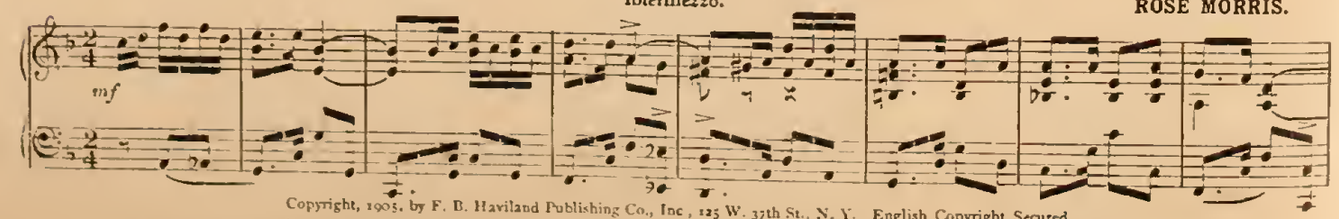

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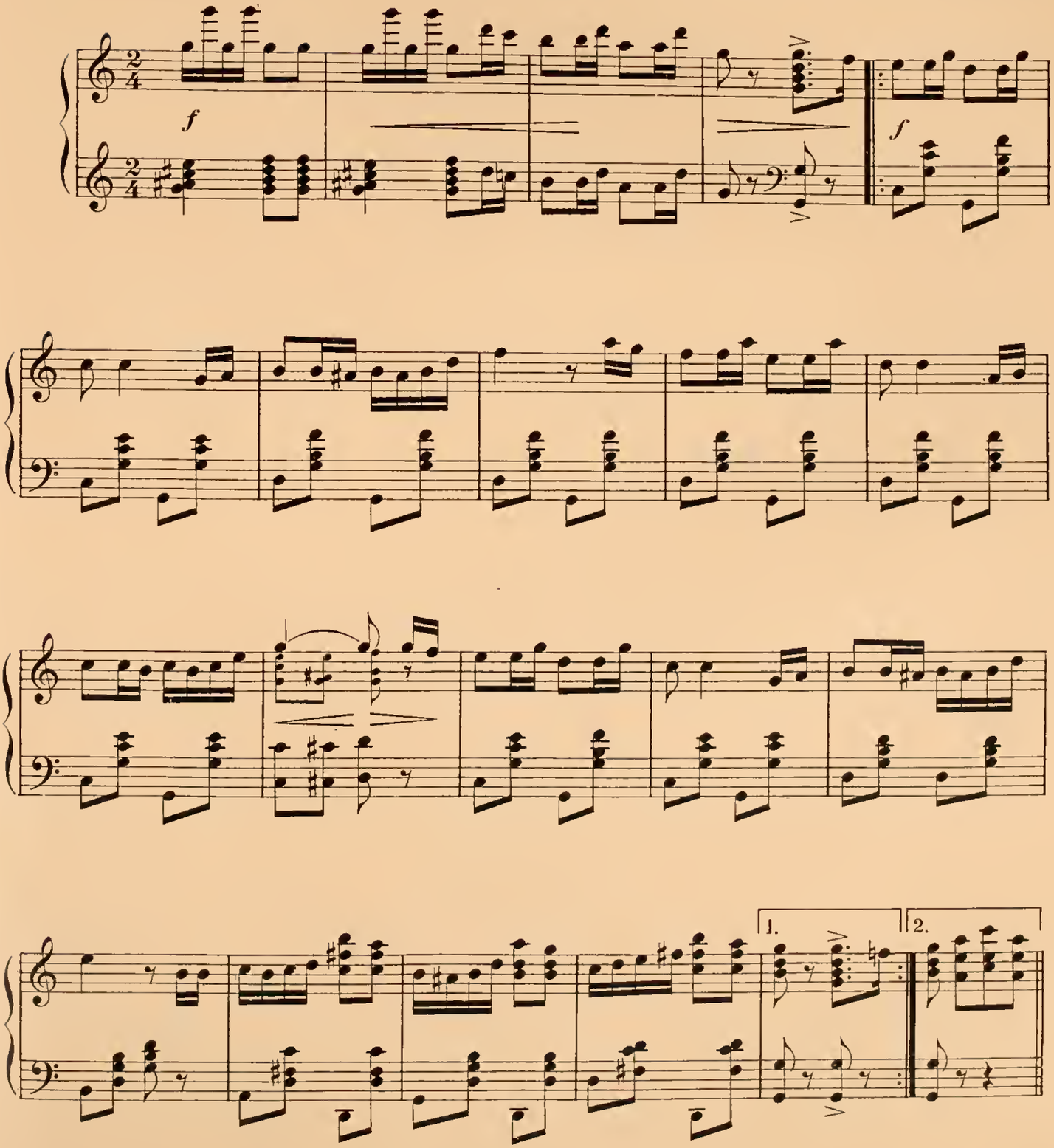
Intermezzo Two Step.

HENRY FRANTZEN.
Composer of "College Life" March etc.

Introduction.



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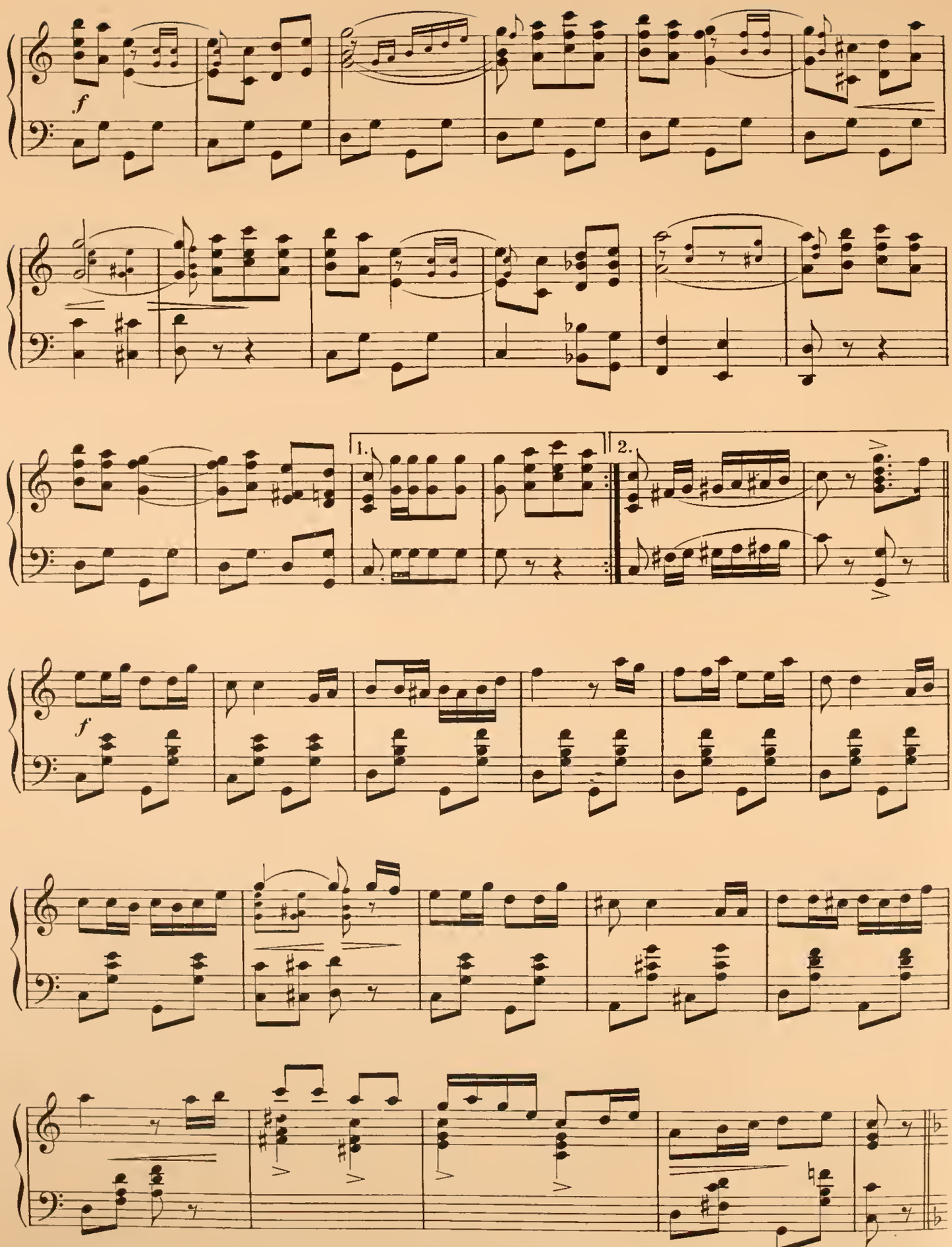

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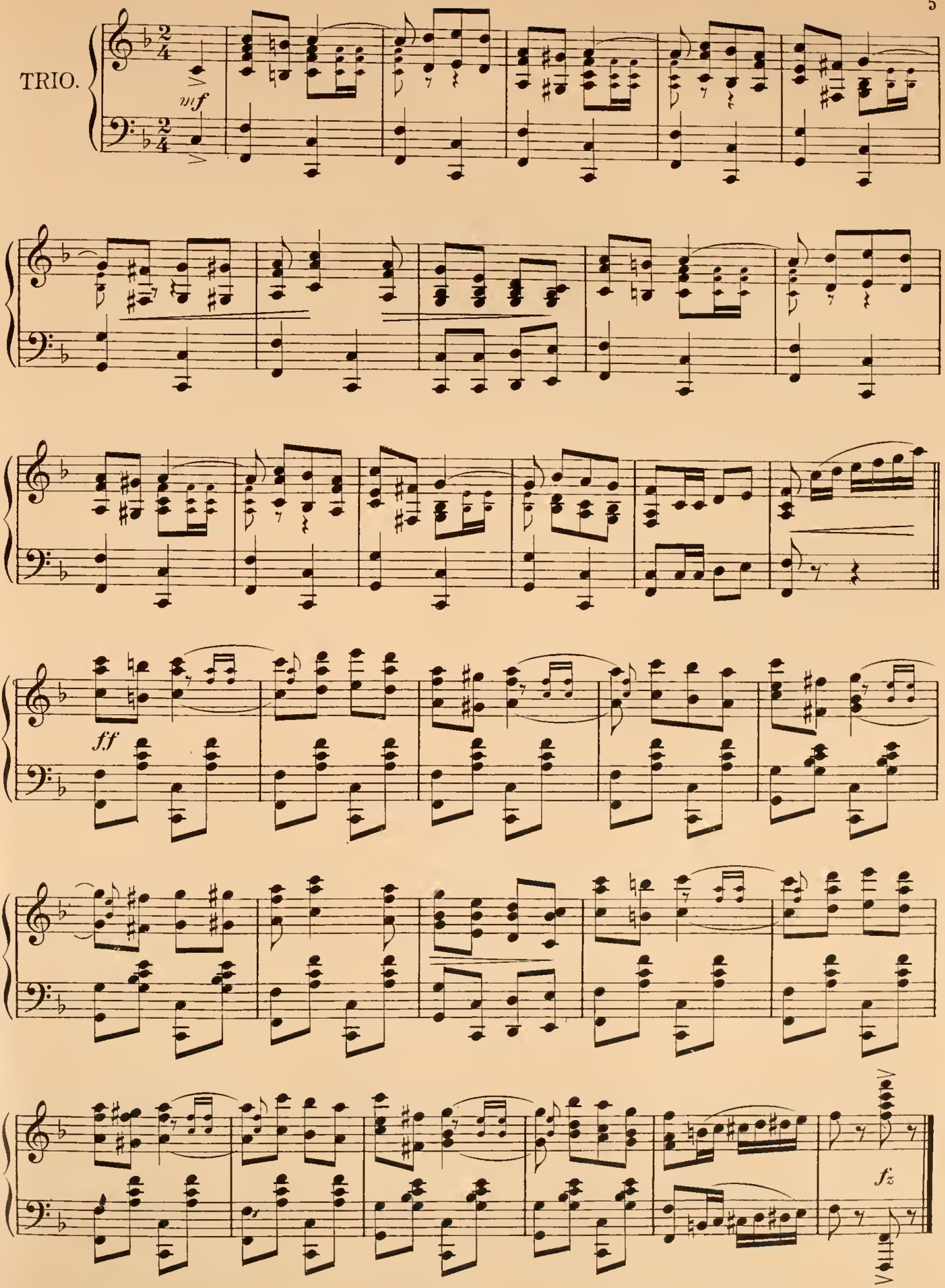

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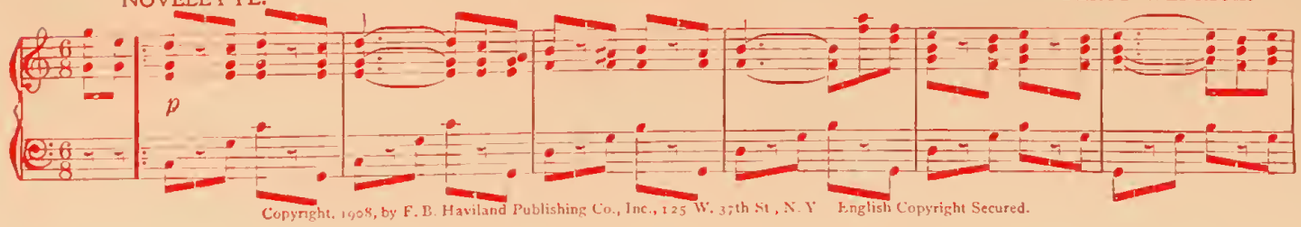

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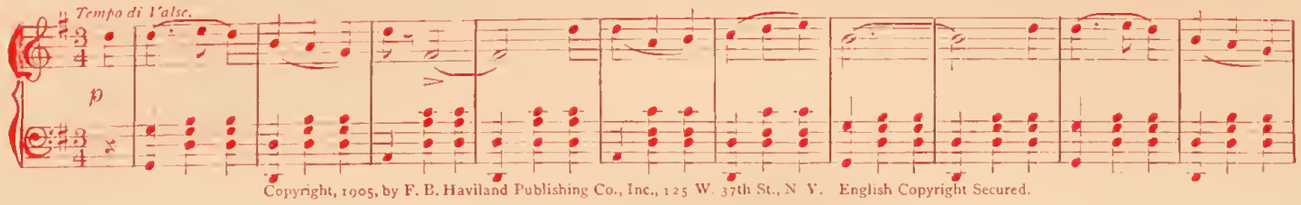

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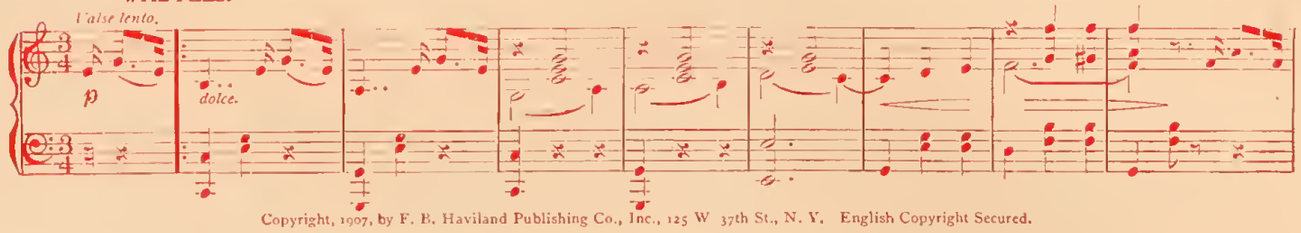

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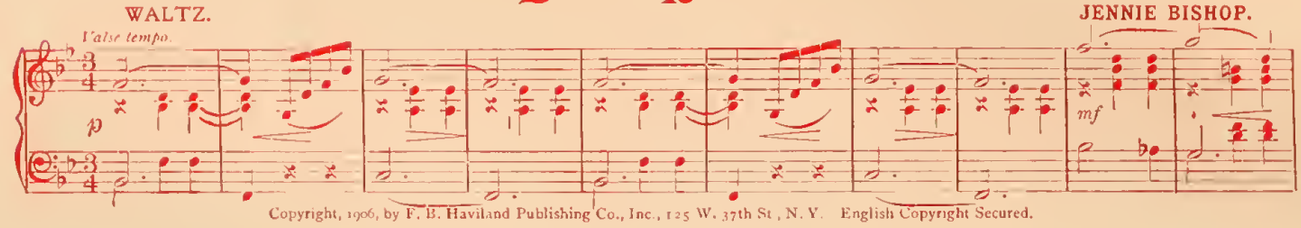

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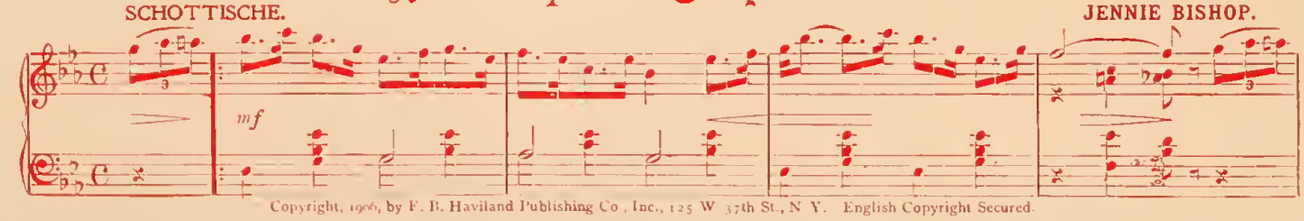

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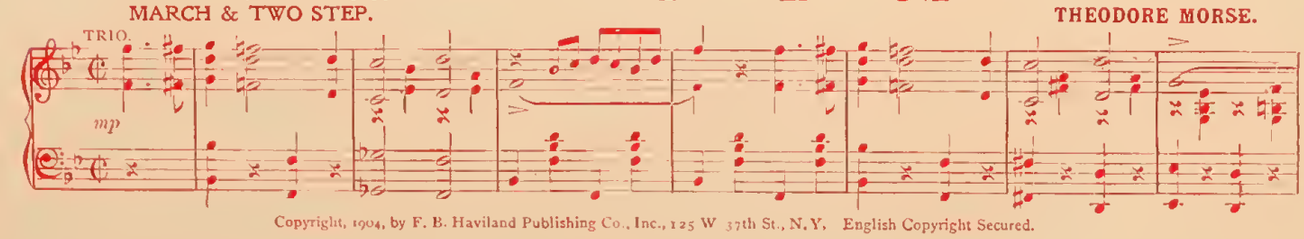

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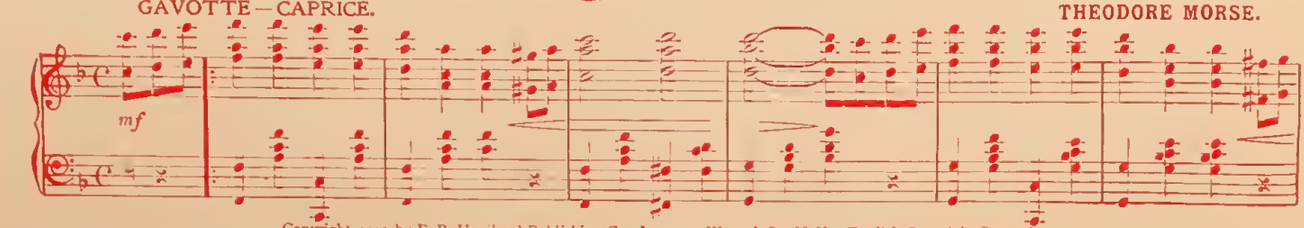

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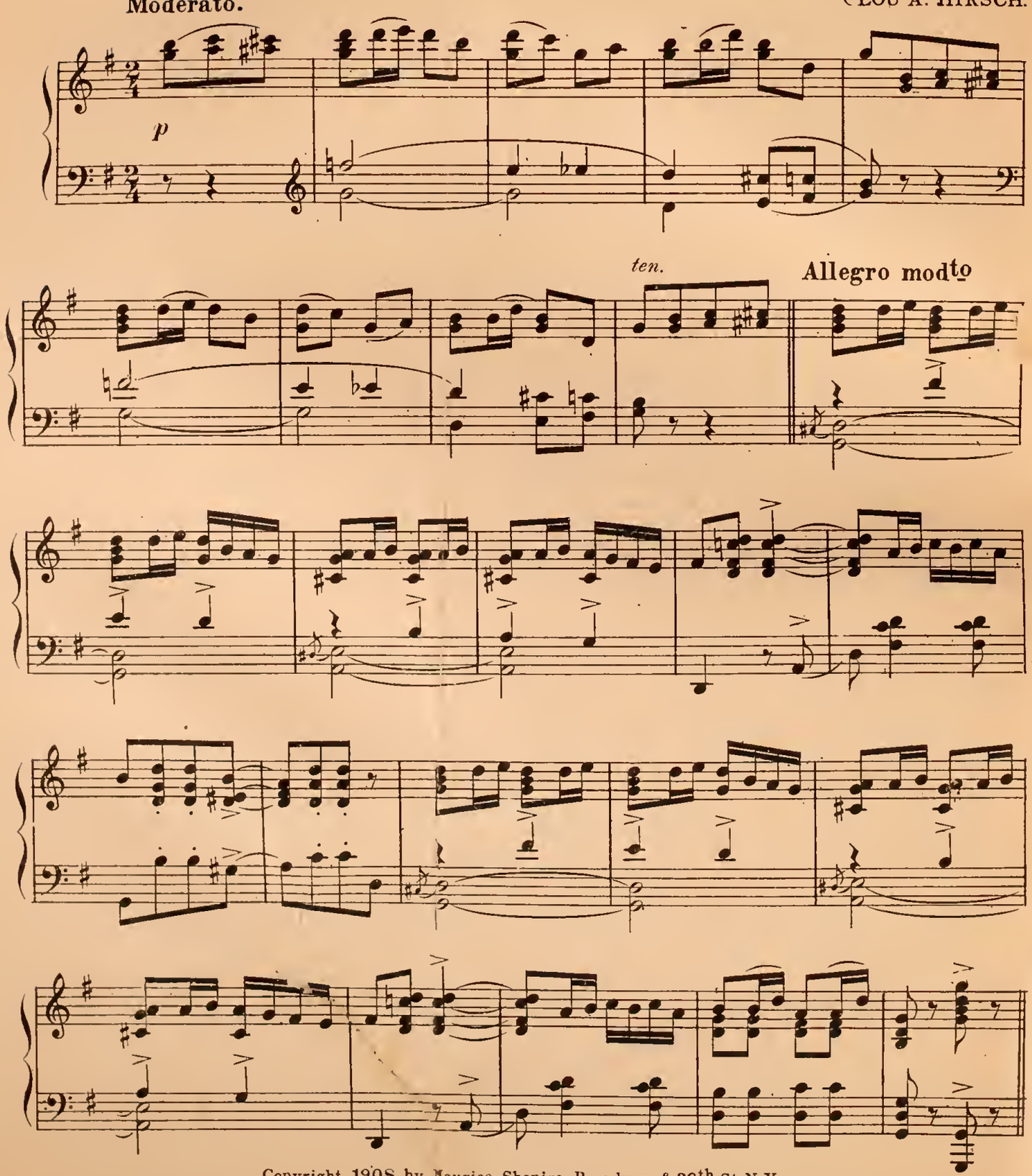

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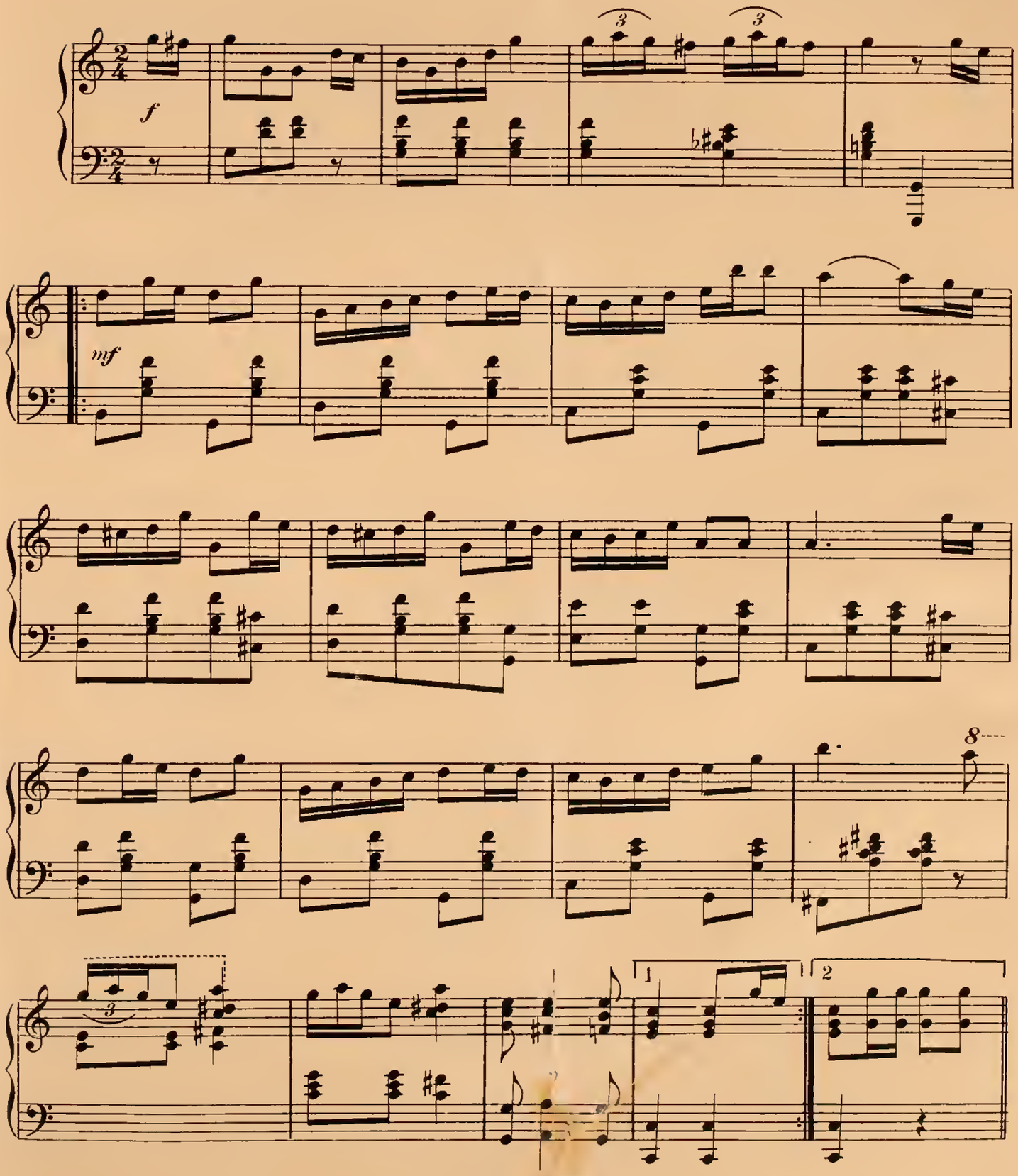
Longboat

Intermezzo Two Step

ETHEL FERNANDEZ PONCE



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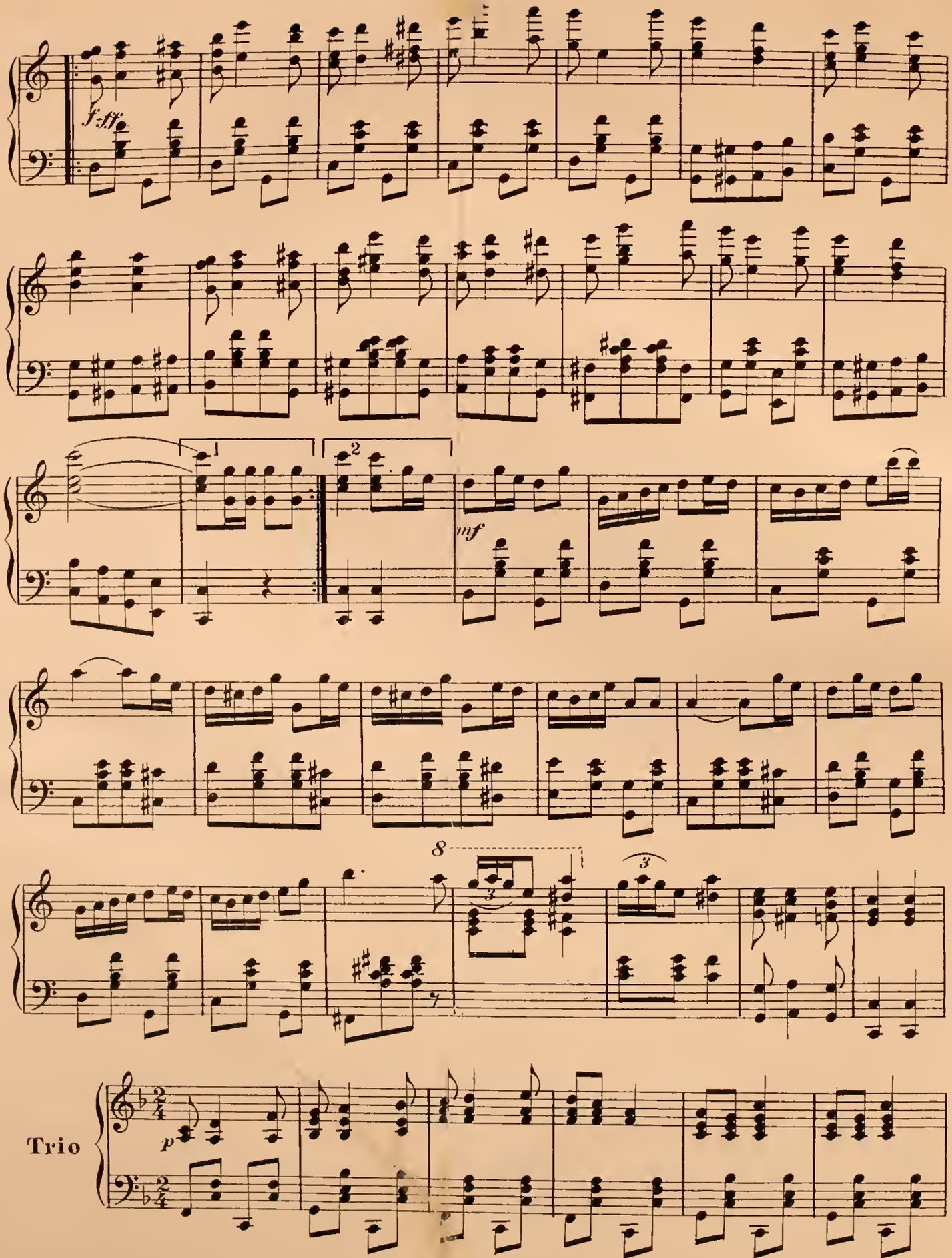
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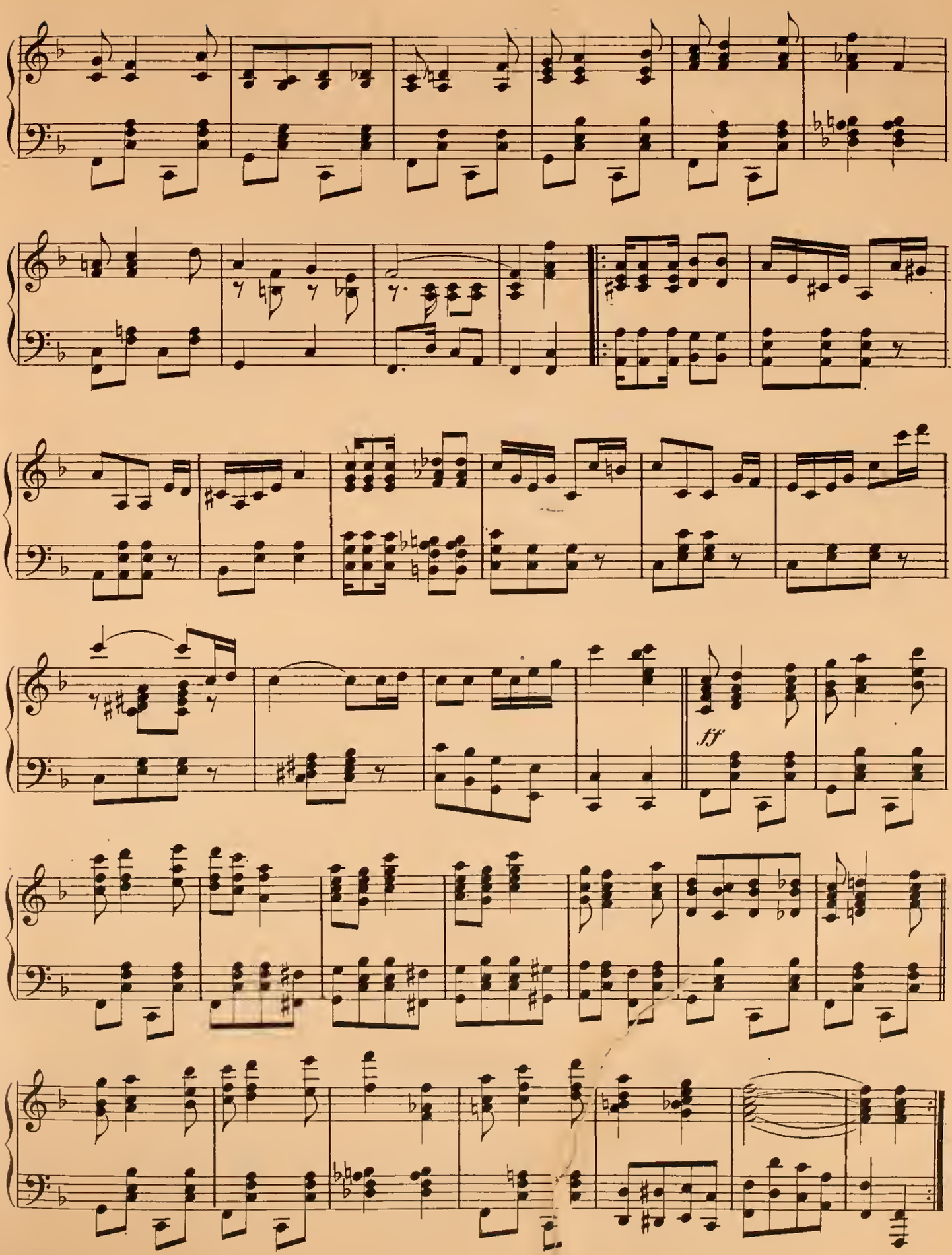
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Wildflower / Billy Boy — Medley Two-Step

Dixie Dan / Re-Incarnation — Medley Two-Step

Won't You Waltz "Home Sweet Home" With Me / Budweiser's A Friend of Mine — Medley Waltz

Because I'm Married Now / No Wedding Bells For Me — Medley Two-Step

He Goes To Church On Sunday / And They Say He Went To College — Medley Two-Step

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SALOME:

VALSE

FEATURED · IN ·

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FOLLIES

OF

1910

BY

ARCHIBALD·JOYCE

COMPOSER·OF

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Vision Of Salome.

Archibald Joyce.

Introd.
Andante.

Piano

p *rall.*

Tempo de Valse.

Sing 2nd time.

1st *p* 2nd *f*.

cresc.

1 2

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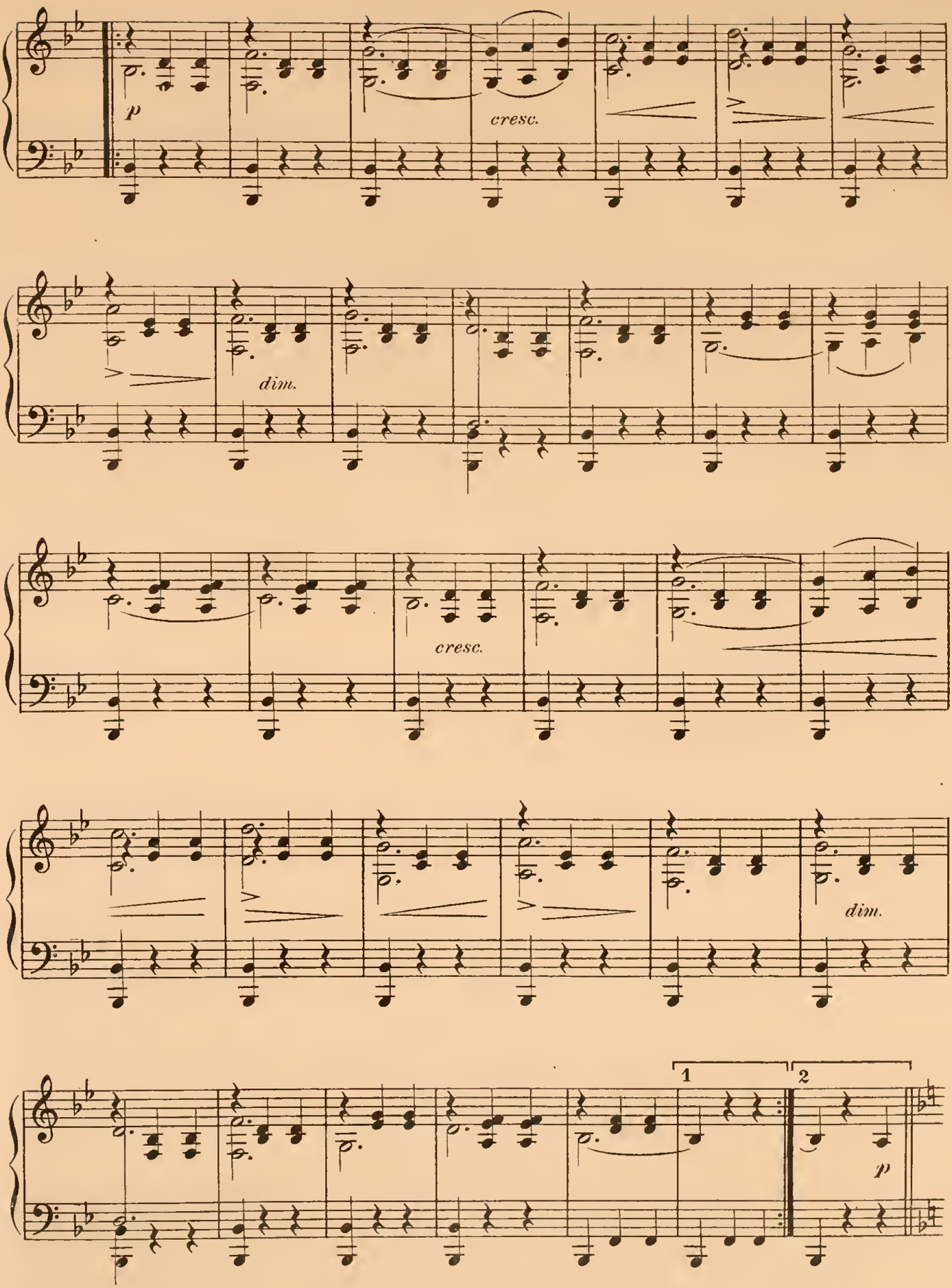
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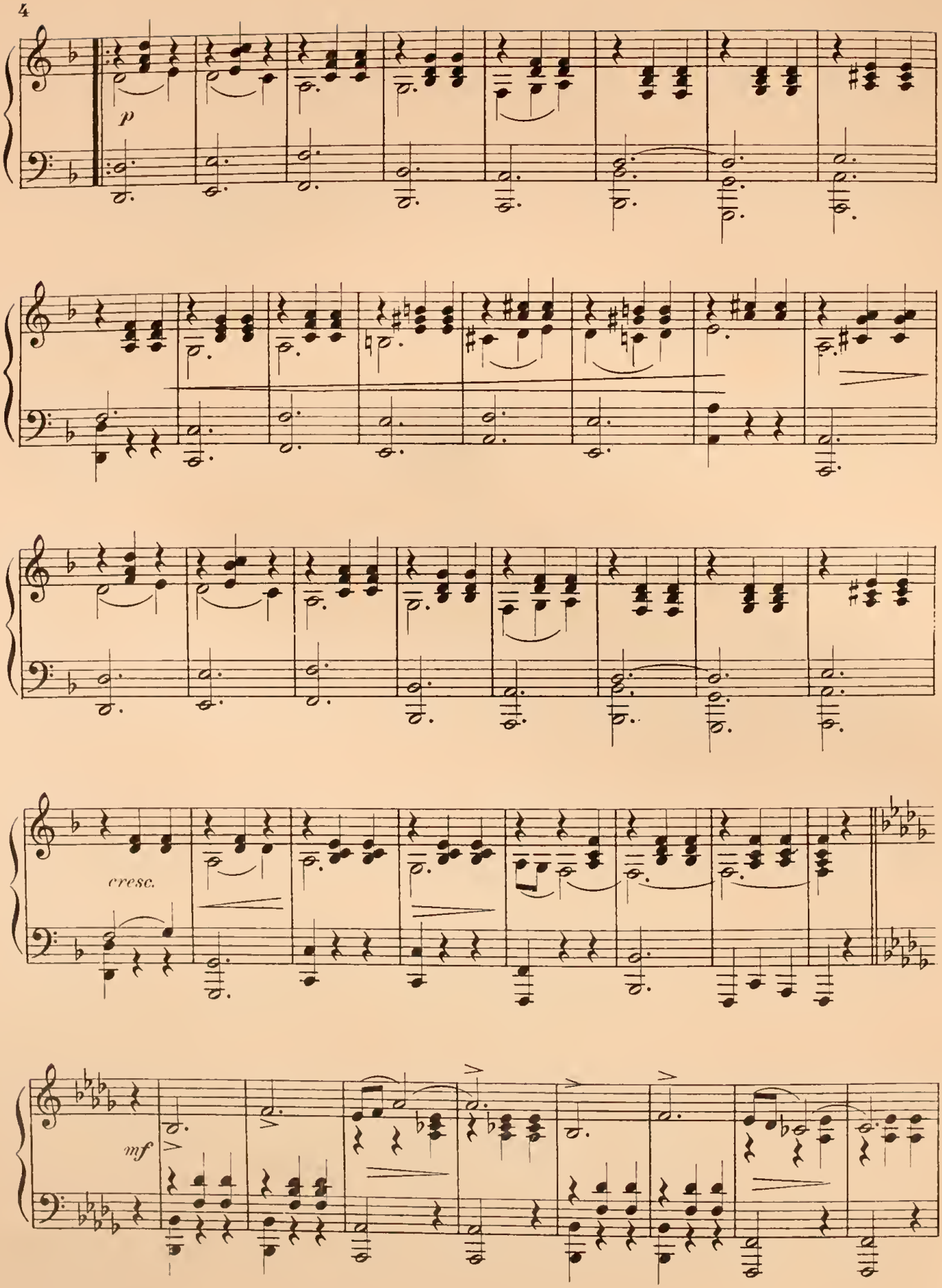
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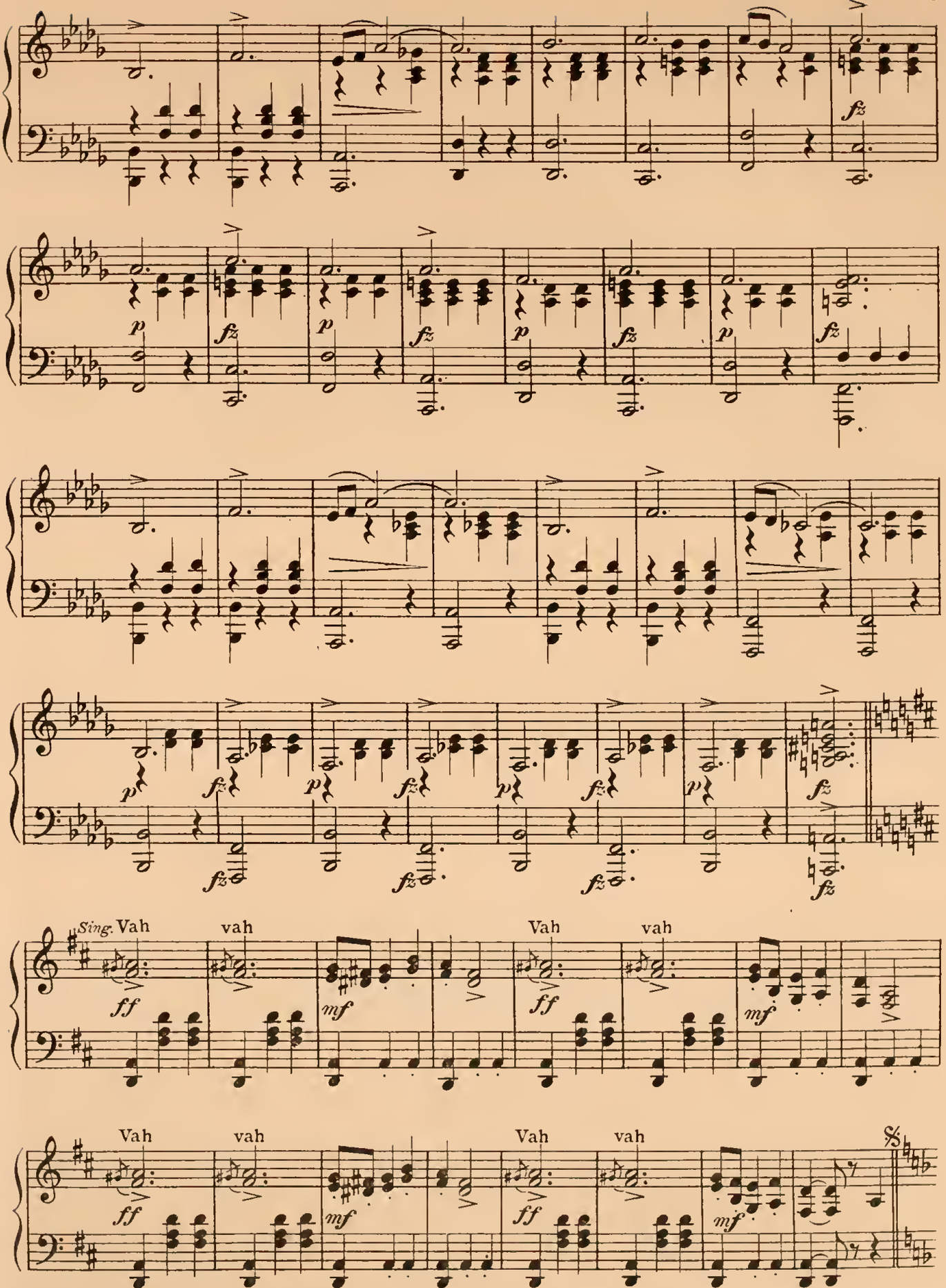
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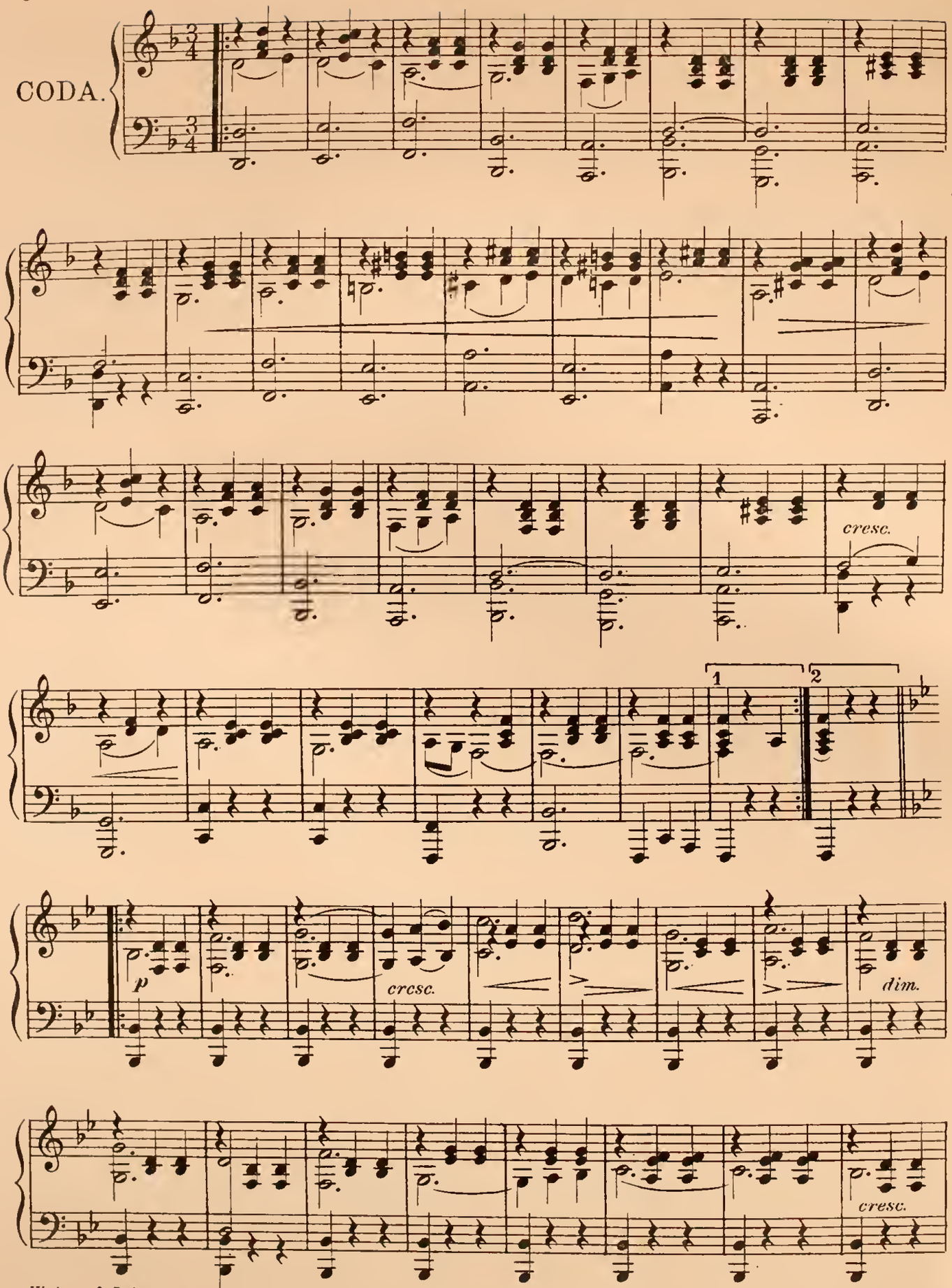
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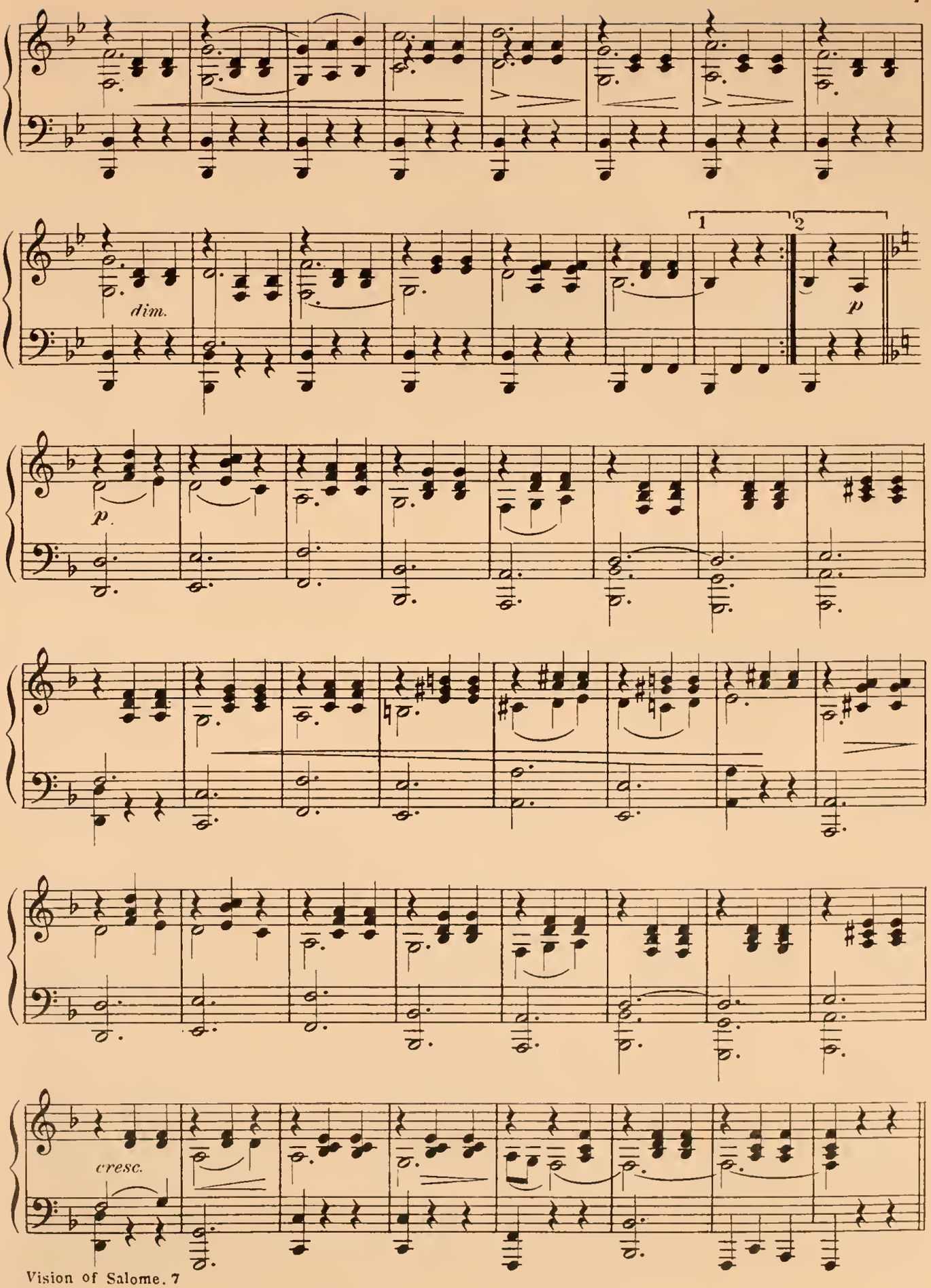
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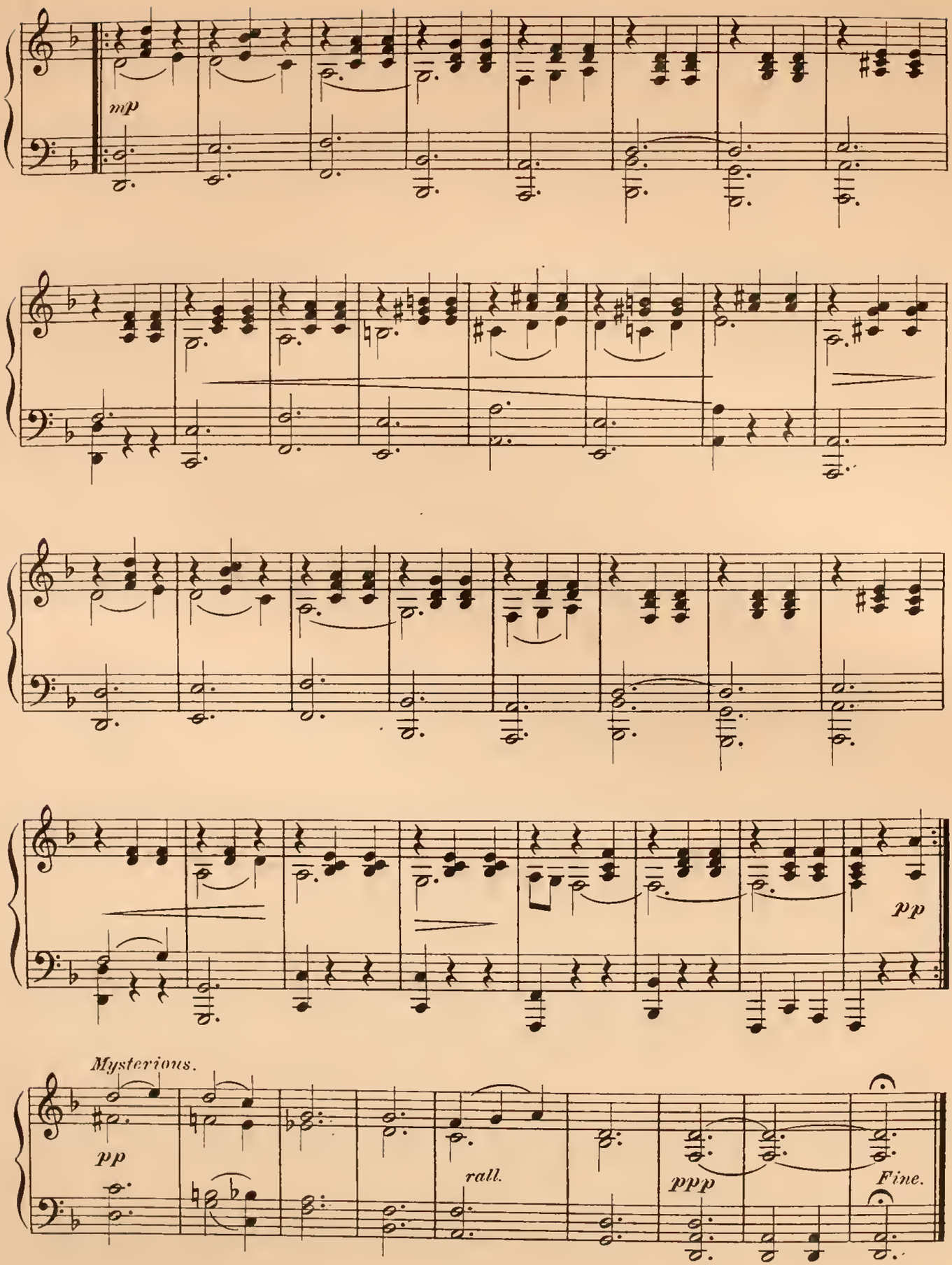
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Mysterious.
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rall.
ppp
Fine.

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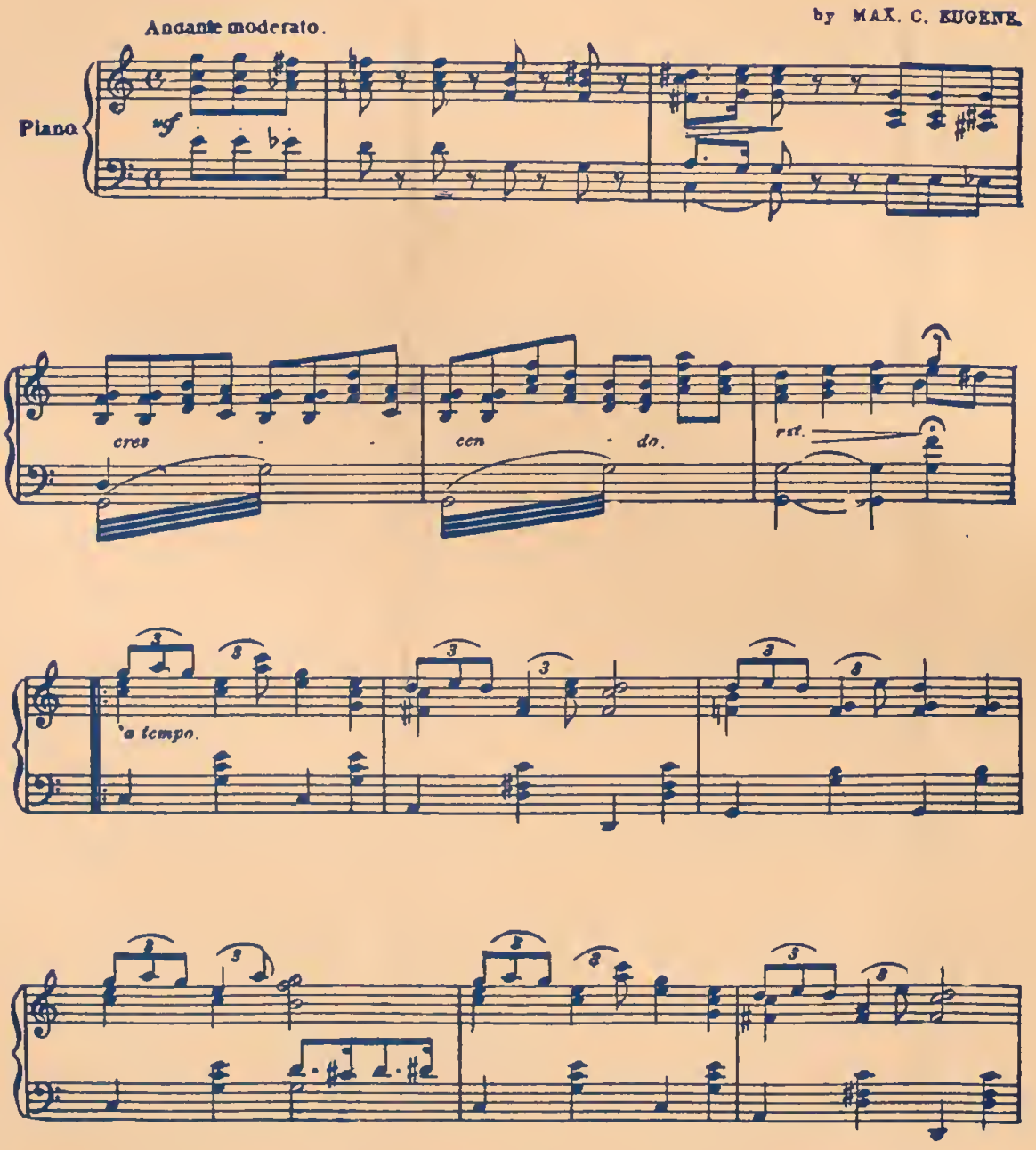

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THE ARGENTINE TANGO

AS DEMONSTRATED BY MR. GEORGE GROSSMITH

The gentleman should face his partner squarely, place his right arm round the lady's waist and allow the back of his thumb only to rest there, the open palm of his right hand being parallel with the floor.

He should hold the lady's right hand with the first and second finger and thumb only of his left hand, the bend of his left elbow and that of the lady's right elbow being at right angles and on a level with the shoulders.

First Movement. The gentleman moves forward; lady backwards. The gentleman advances the left foot, brings the right foot forward with a sort of sliding movement, the toe being well turned in, and places it directly in front of the left foot, allowing the latter to drop behind, the toe only lightly touching the ground, the left knee bent. He then advances the left foot again and repeats the movement; and in turning—whether the turn be complete, or only a part-turn to change direction—the couple must turn to the left only (as when reversing in any ordinary dance), and on no account must the couple turn to the right.

Second Movement. The gentleman moves backwards, and the lady forward. The lady now steps as did her partner in the first movement, and the gentleman as follows:—

He starts backwards with the right foot, places the left foot immediately behind it with a sliding sweep upwards, the toe pointed inwards, and places it immediately behind the right foot; as he does so, swings the right toe inwards, allowing the heel of the right foot to remain firmly on the ground and slightly bending the right knee; he then carries the right foot behind the left and continues the movement—this being the action of the lady during the gentleman's first movement.

Between the two movements the couple do a complete or half-turn, as in a waltz reverse.

Third Movement. The gentleman places the right foot over the front of the left, the lady at the same time placing her left foot over the front of the right; the gentleman then brings the left foot, which is well behind, in a circular sweep over the front of the right, thus turning his body from facing left to facing right; the lady reversing his movements so that the couple face simultaneously the same ways. They repeat this movement two or three times, and then:

Fourth Movement. The gentleman starts forward with the right foot; the lady simultaneously with the left, their knees practically touching; he then brings the left foot forward with an outward sweeping movement. (It is this movement of brushing the ground with the inward-turned toe that is the actual "Tango" step, and which occurs in all the figures. Although apparently against all orthodox rules of dancing, both knees are bent inwards and toes turned inwards throughout the "Tango" Dance.)

The lady simultaneously sweeps her right foot forward in the same manner; they then both lean forward, well bending the knees; after taking two steps forward in this manner, they quickly face the reverse way without however changing the position of the arms, his left and her right foot are advanced with the knees touching, the "Tango" step immediately following with his right and her left, then the bending of the knees, and so on.

Variations.

These are numerous—the most popular being the performance of the first and second movement with the gentleman standing immediately behind the lady, holding her right hand with his right, their left arms being free. Also, after the "Tango" step is performed, the foot that is behind is brought up with a sharp click alongside and parallel to the other foot, the latter immediately being advanced as if it were "kicked away."

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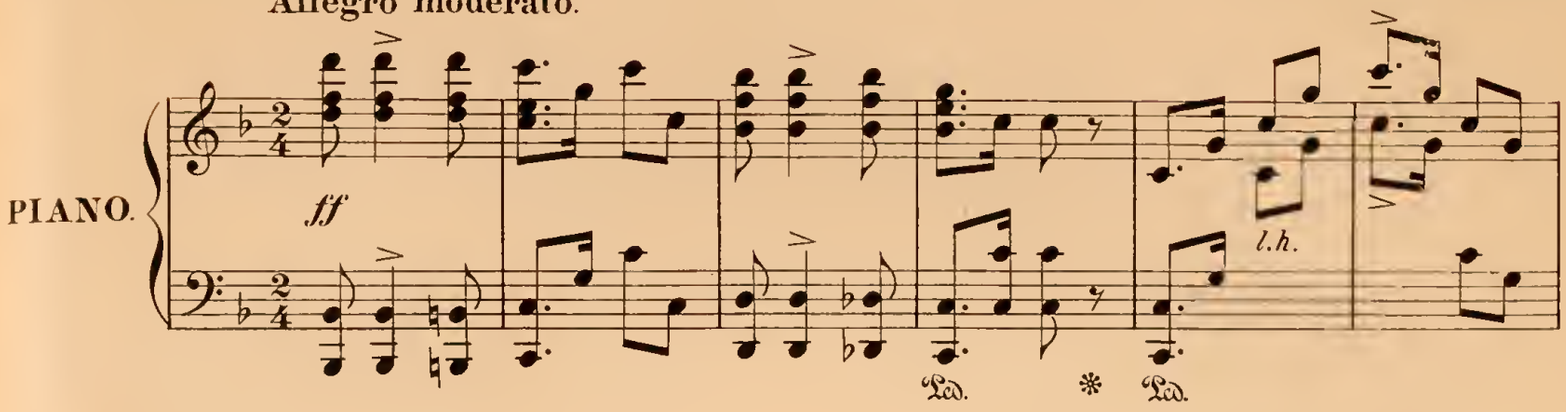
(Tango Dance.)

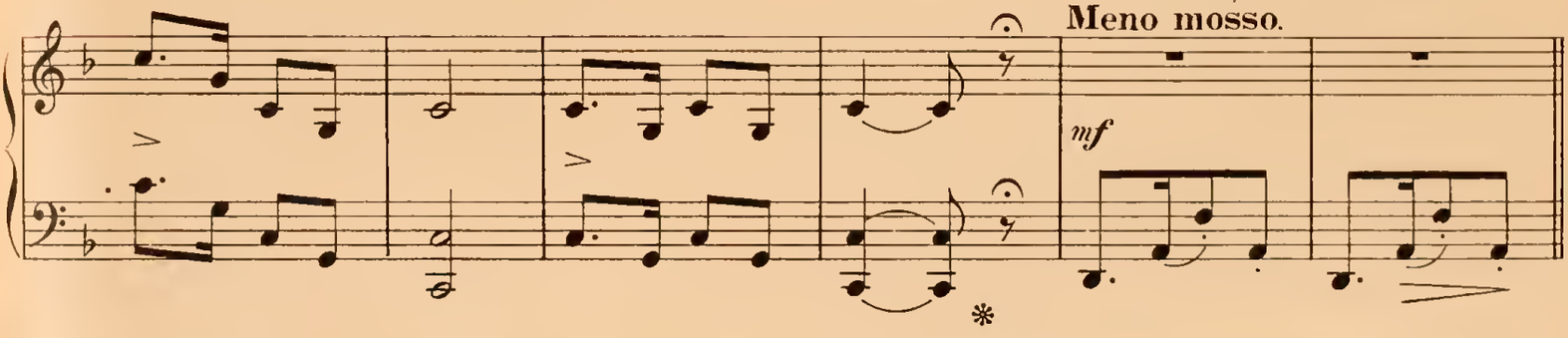
from "THE SUNSHINE GIRL."

PAUL A. RUBENS.

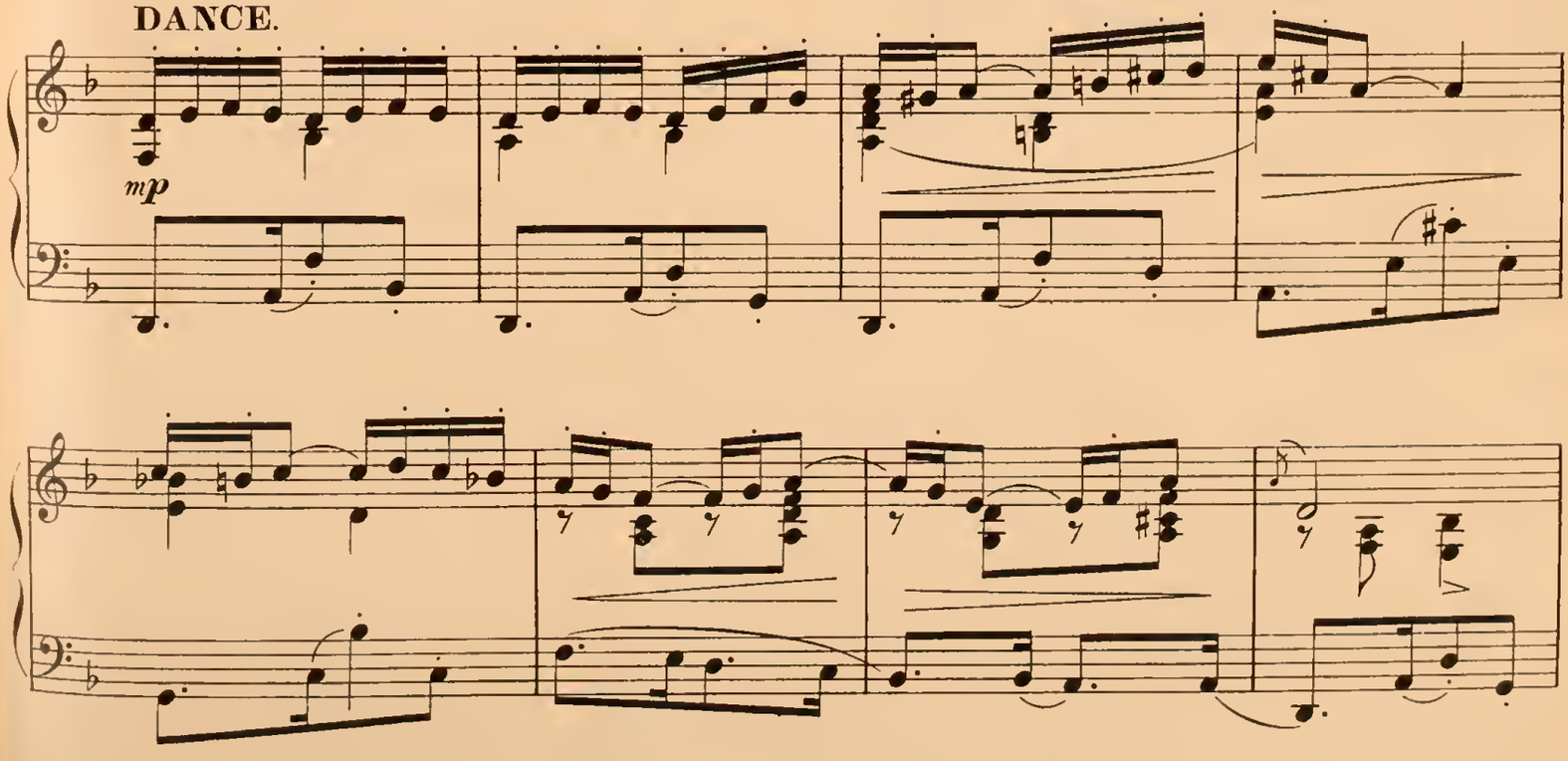
INTRO.

Allegro moderato.





DANCE.



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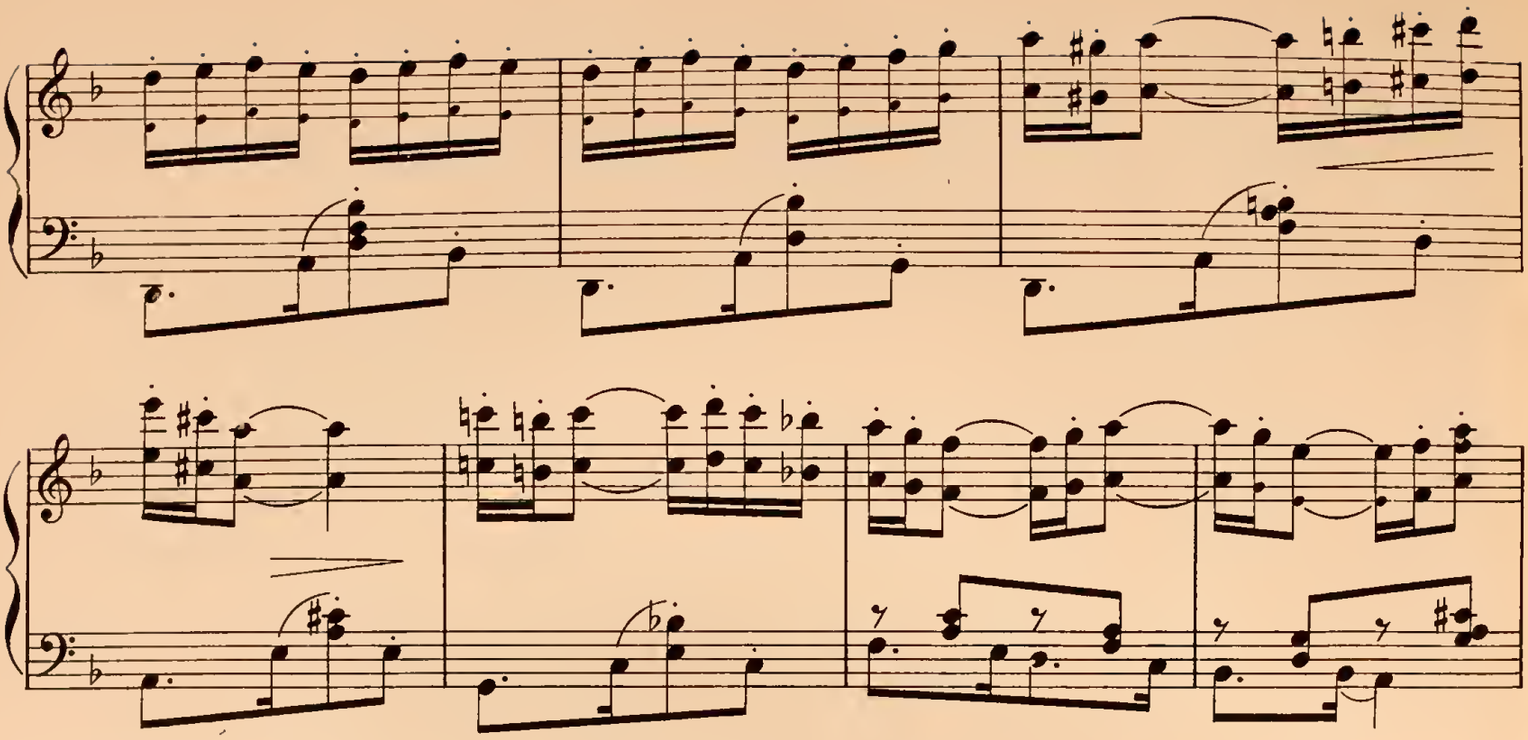

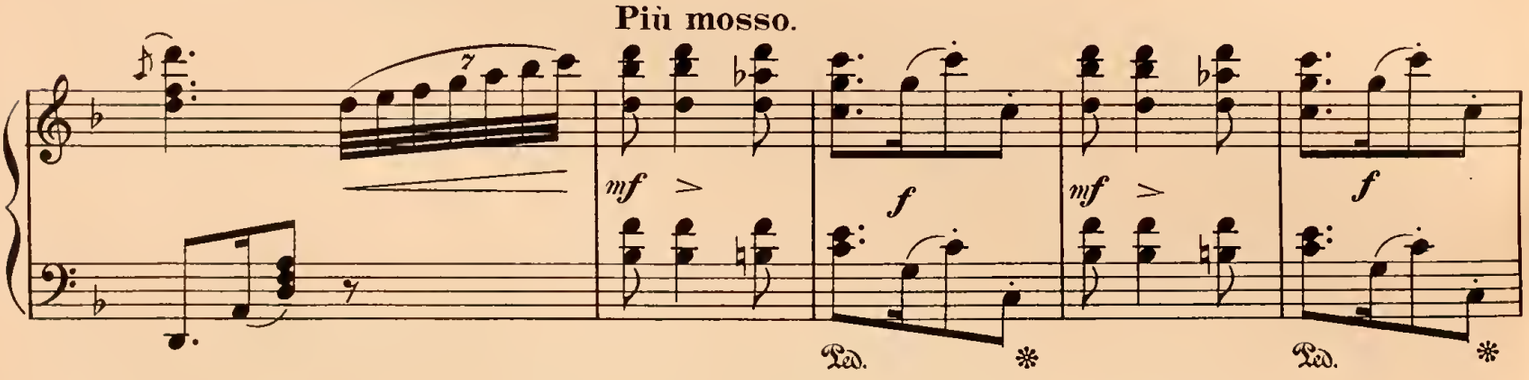
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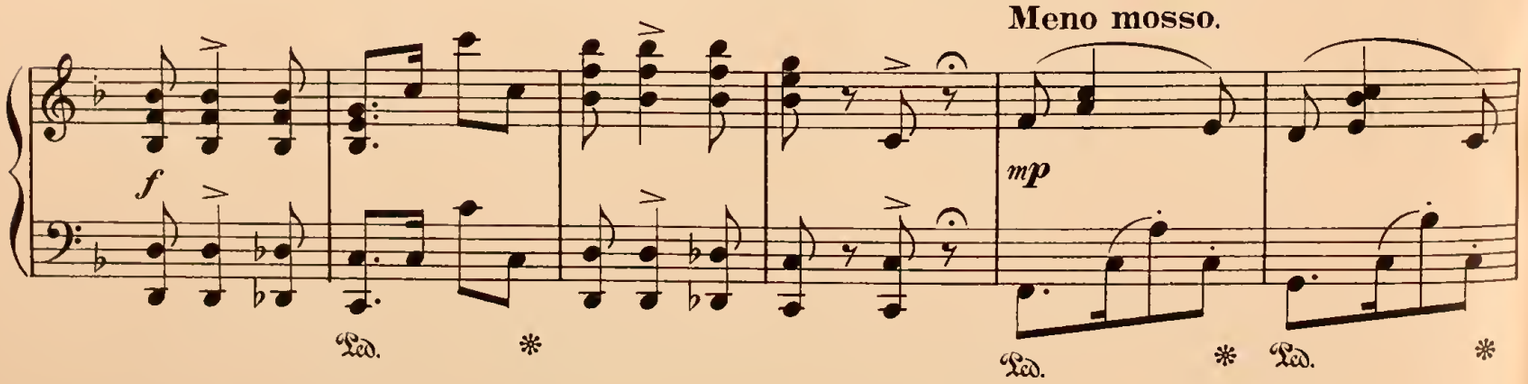
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Ped.
Ped.
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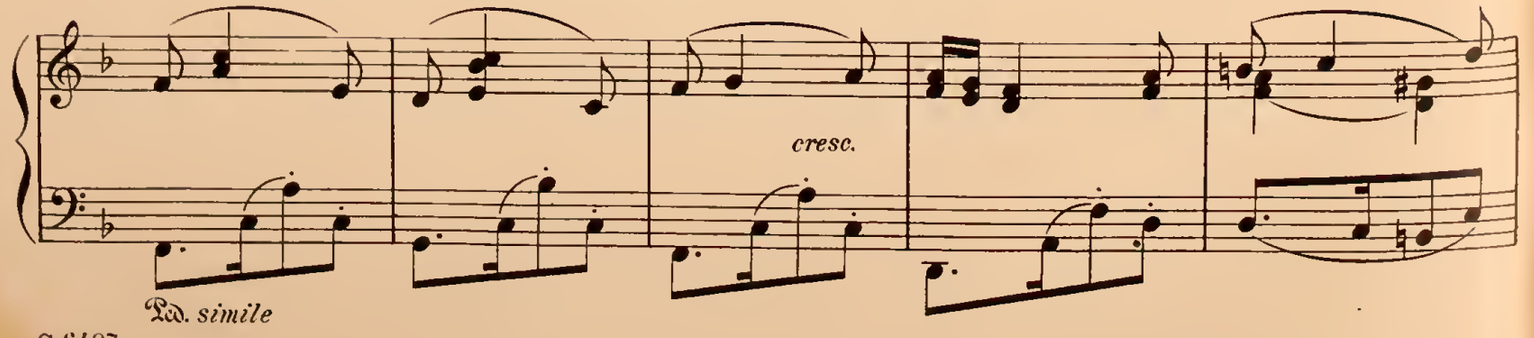
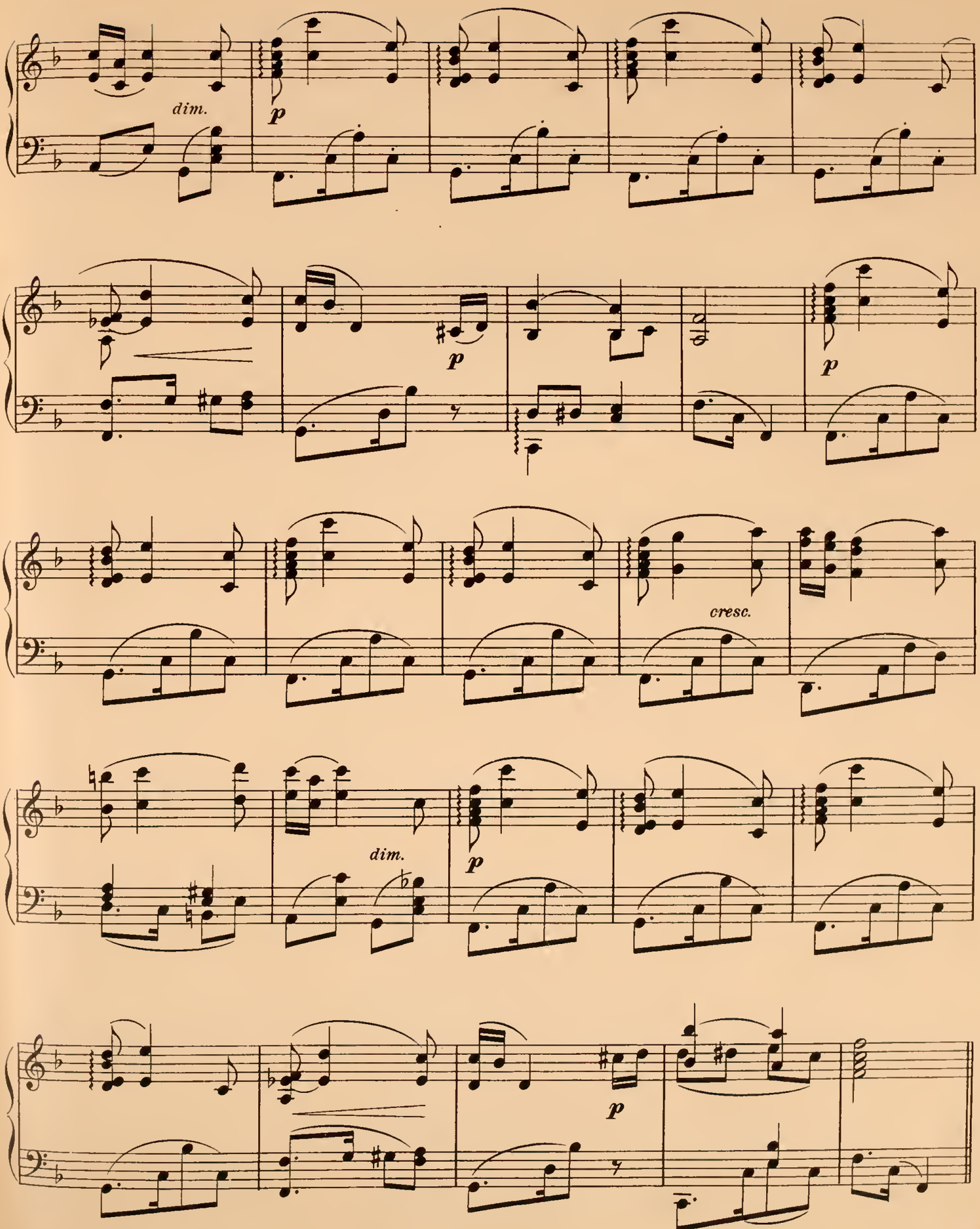

cresc.
Ped. simile


dim.
p
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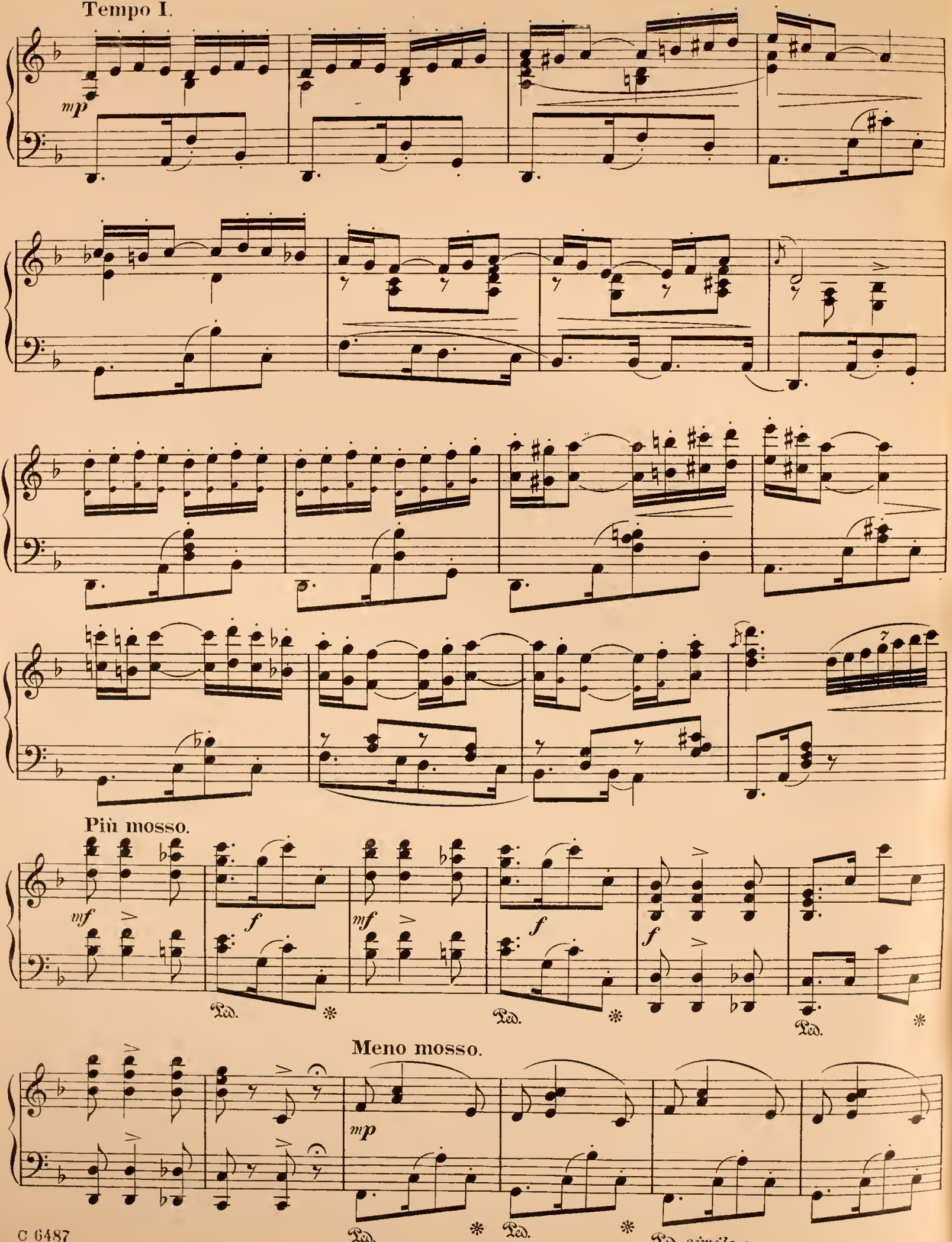
Tempo I.
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mf
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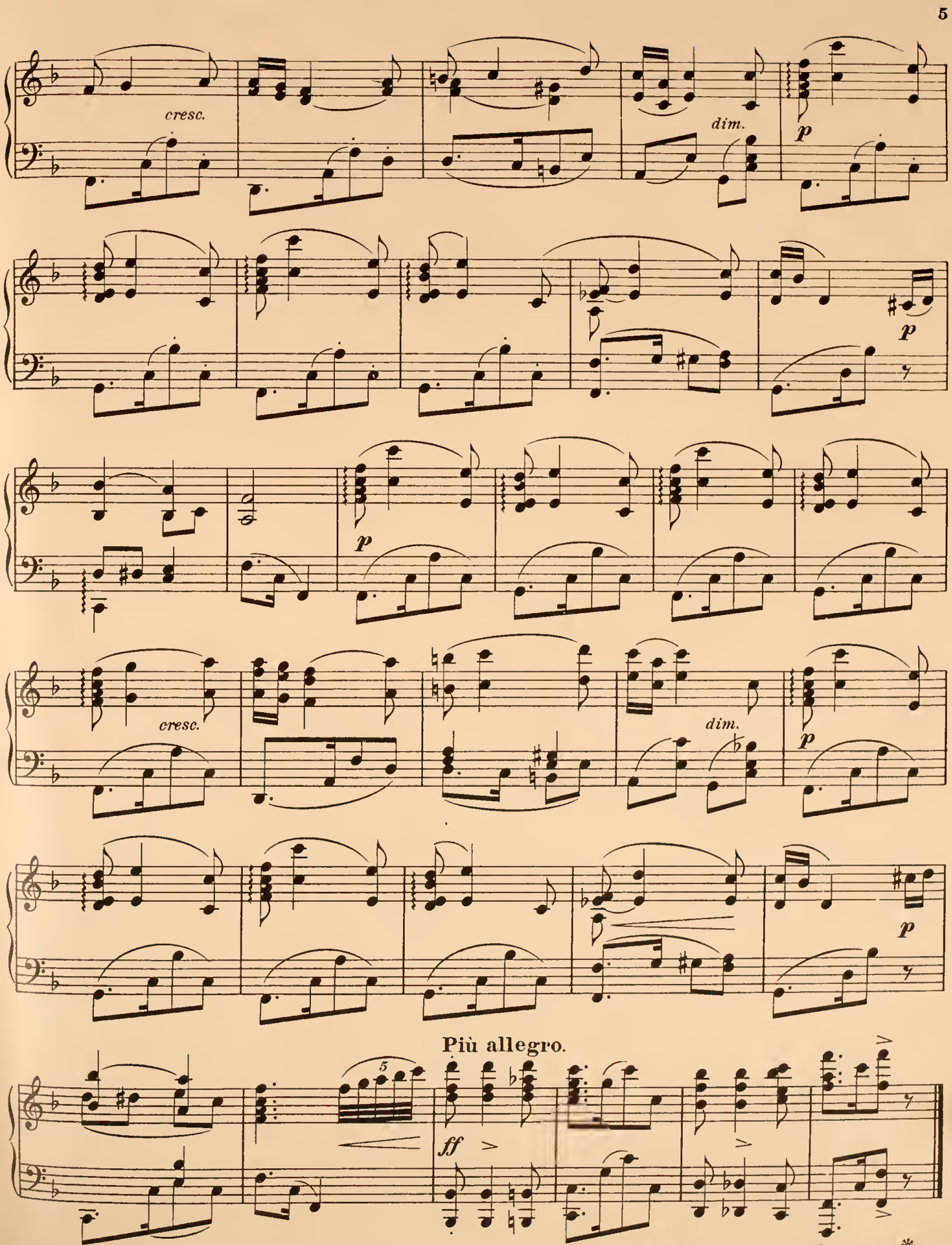
Ped.
Meno mosso.
mp
Ped. simile


cresc.
dim.
p
p
p
cresc.
dim.
p
p
Più allegro.
5
ff
Ped.
*
Ped.
*

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(Forbidden Love)

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HENRI J. van PRAAG

INTRO.
Presto.

Tempo di Valse, moderato.

PIANO.

f

𝄋 Valse grazioso.

p

mf

p

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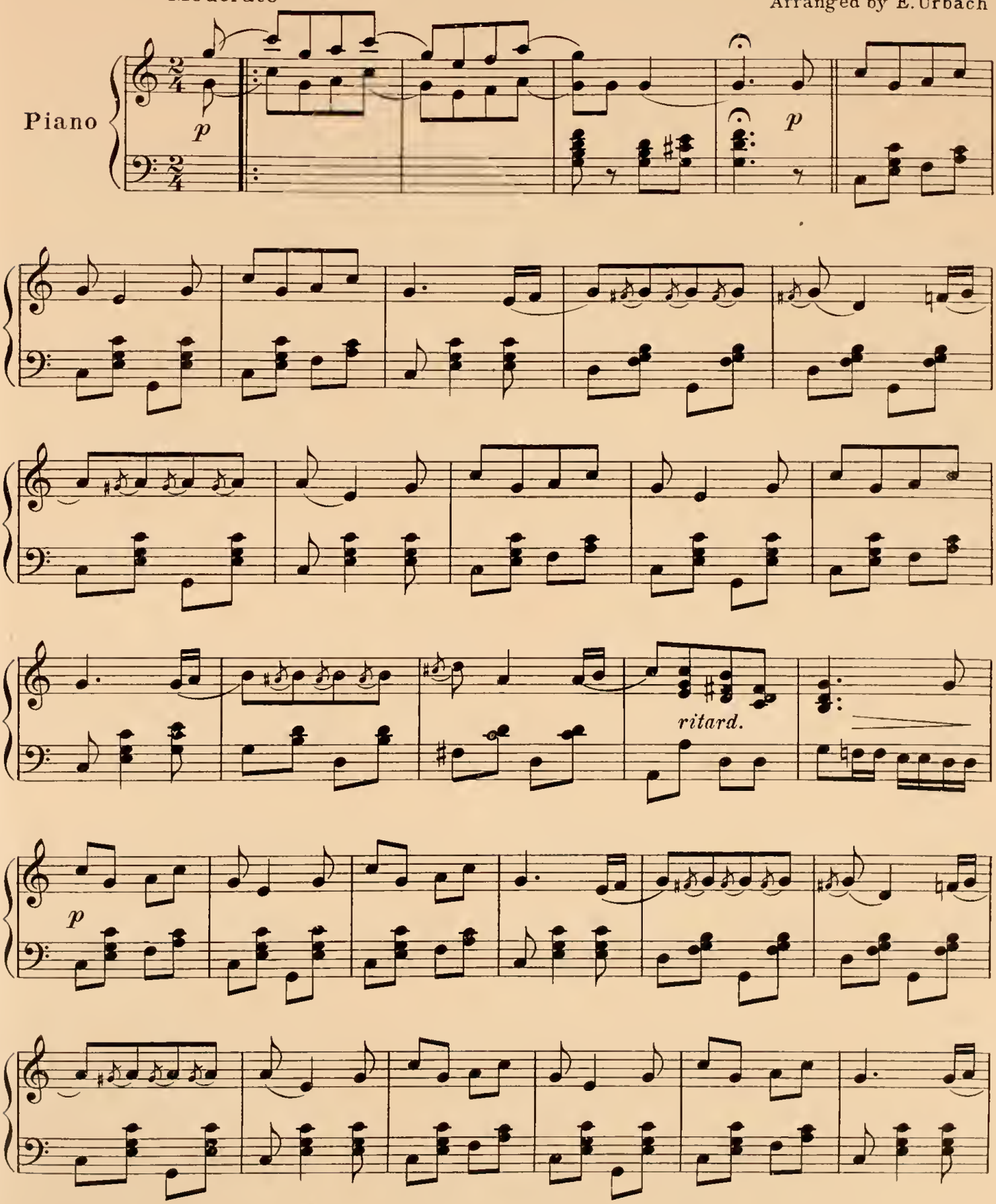
Jean Gilbert
Arranged by E. Urbach

Moderato



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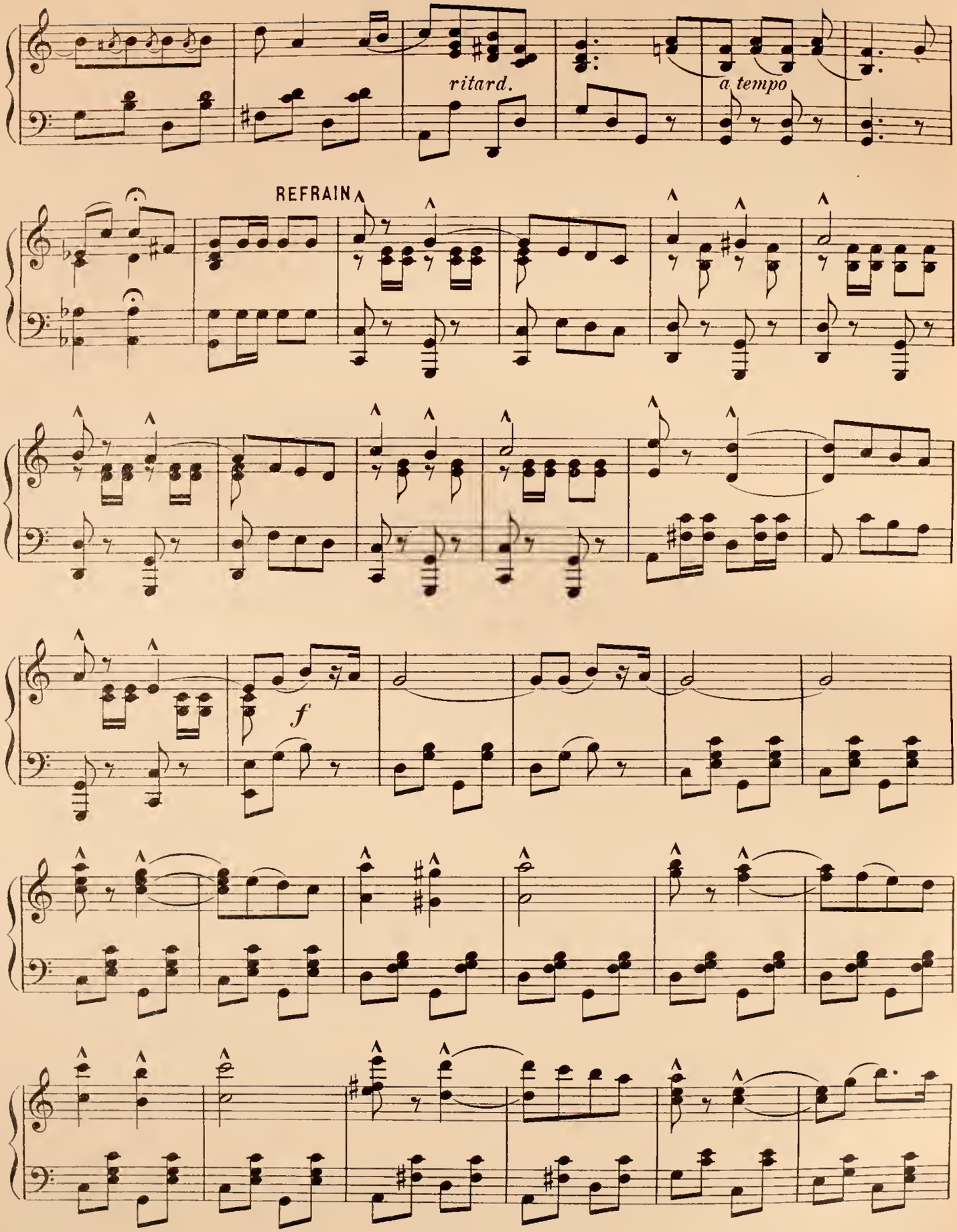
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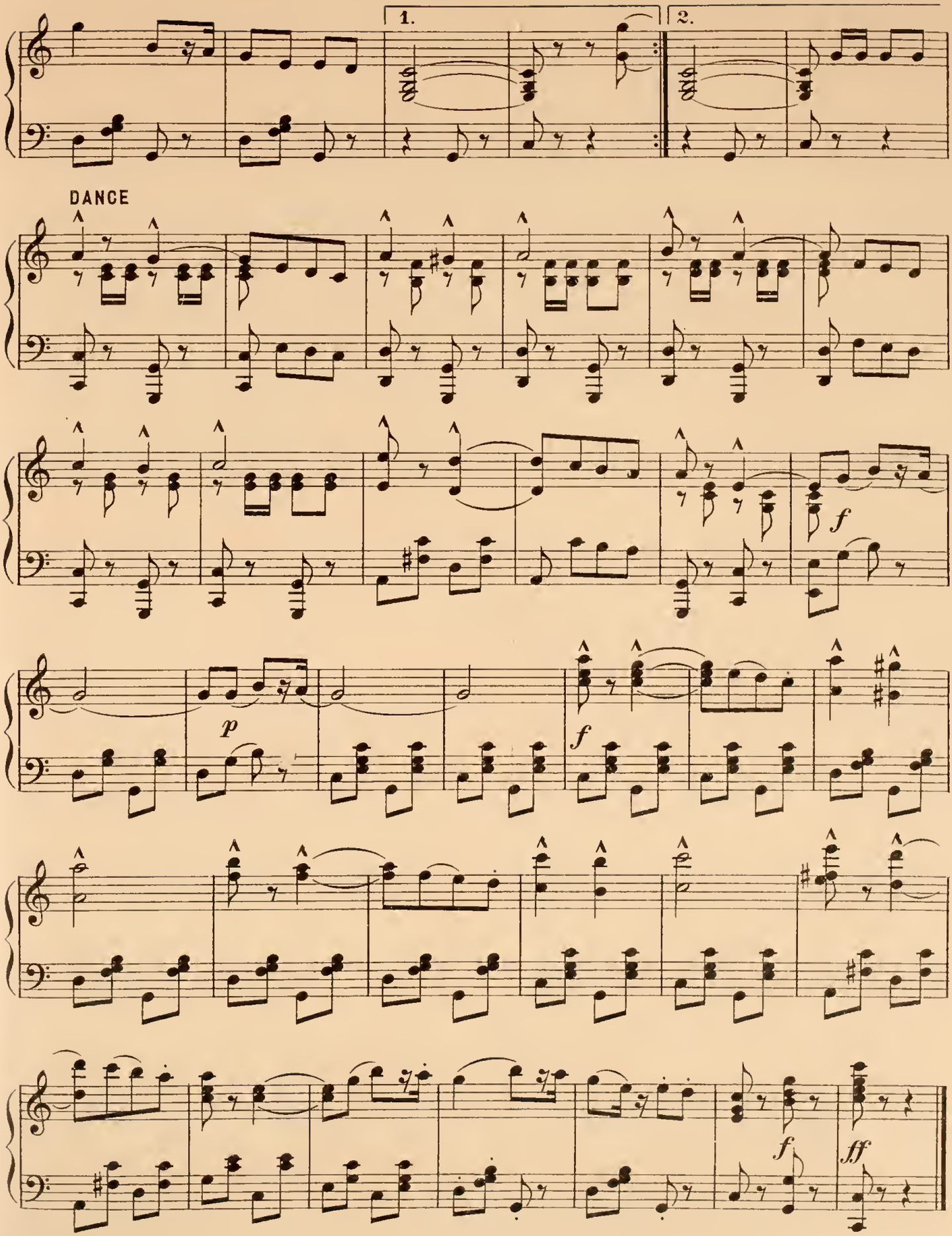
1.
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DANCE
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ff

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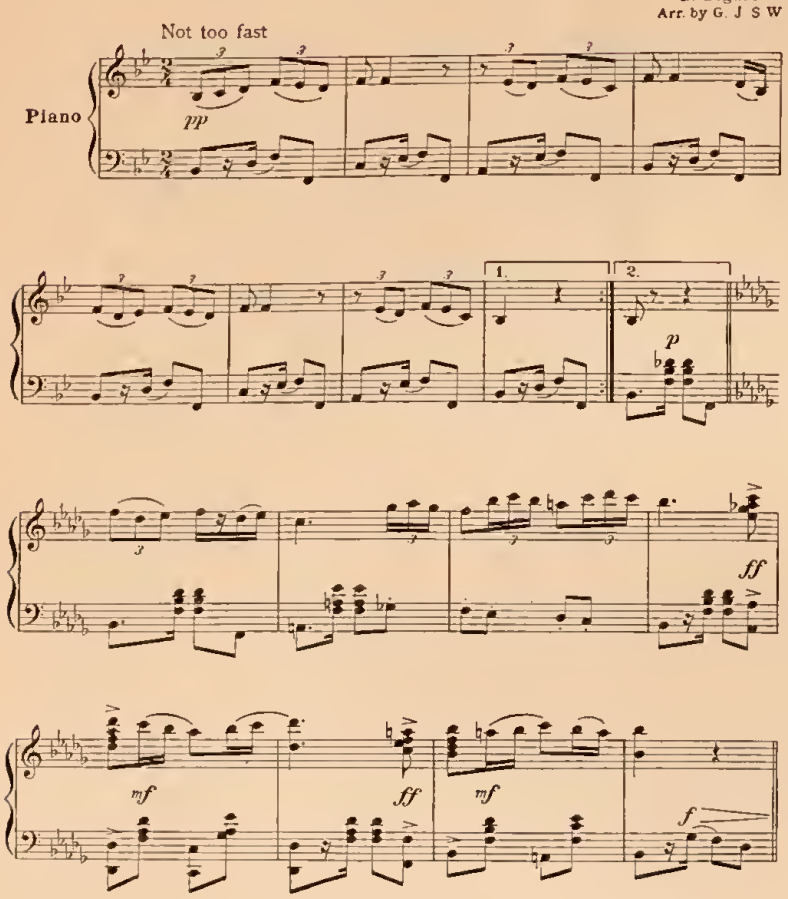
El Irresistible
Tango Argentino

L. Logatti
Arr. by G. J. S. W.

Not too fast

Piano



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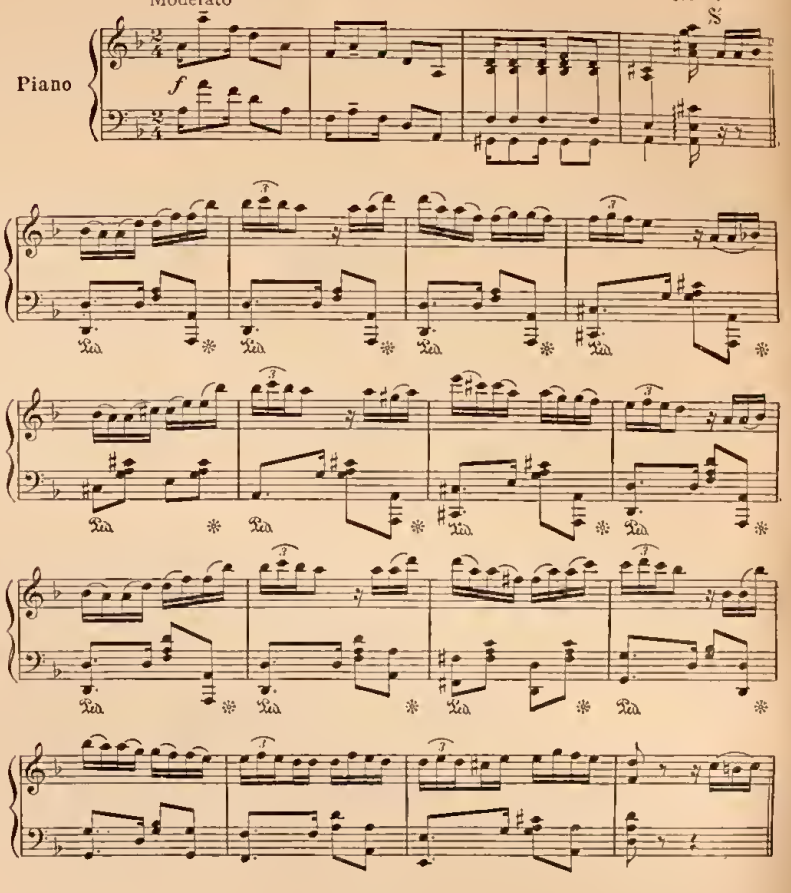
El Choclo
Tango Argentino

A.G. Villoldo
Arranged and edited by
G. J. S. W.

Moderato

Piano



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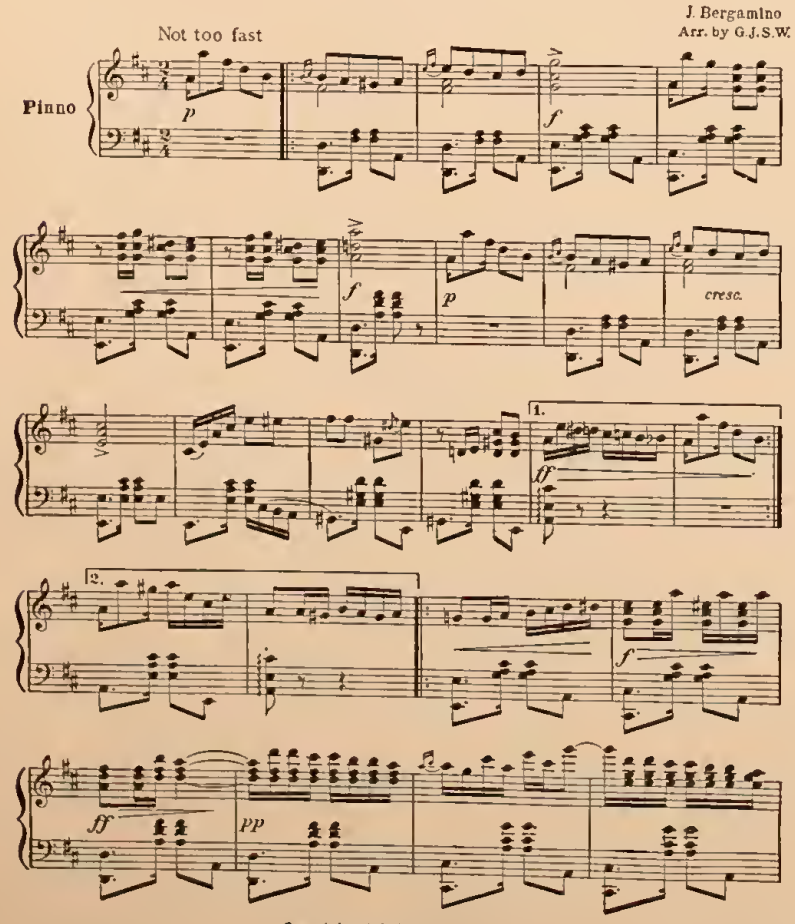
Joaquina
Tango Argentino

J. Bergamino
Arr. by G. J. S. W.

Not too fast

Piano



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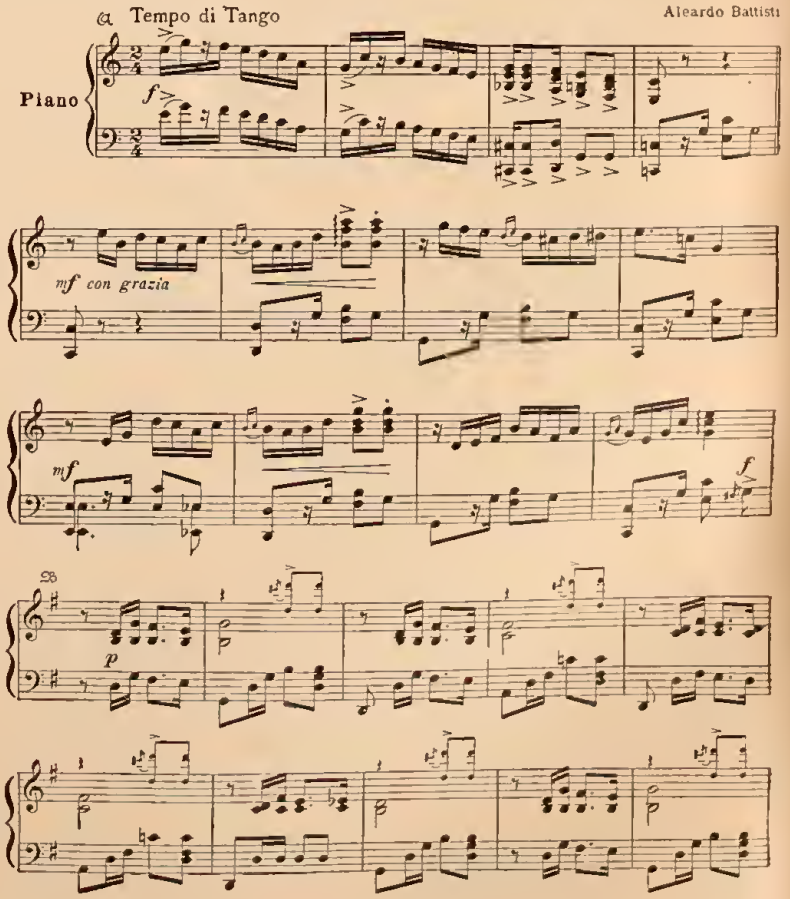
The Creole Tango
Date Cortel...

Arranged and edited by
Domenico Savino

Tempo di Tango

Aleardo Battisti

Piano



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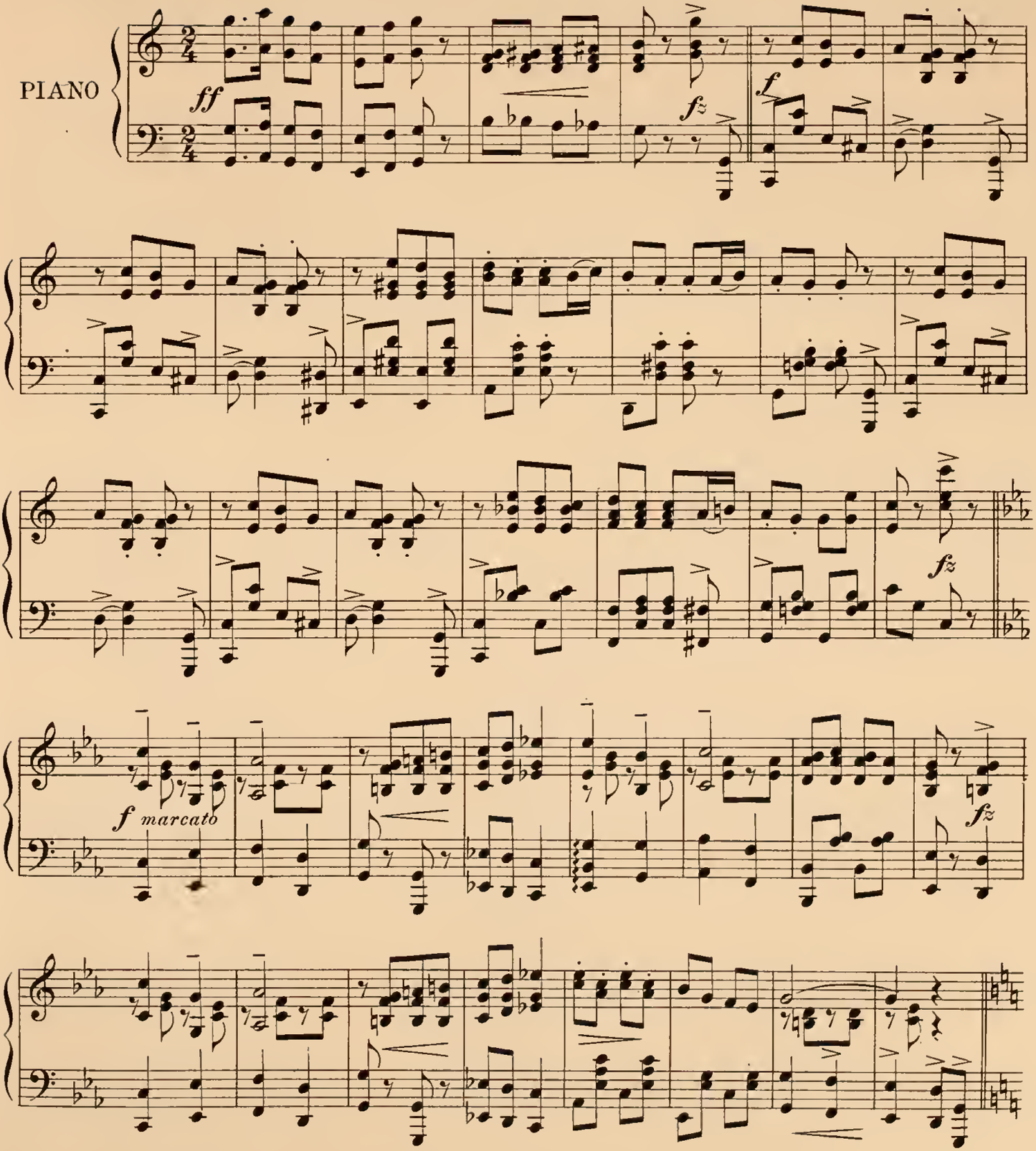
La Brulante

TURKEY TROT or ONE STEP

JESSE M. WINNE



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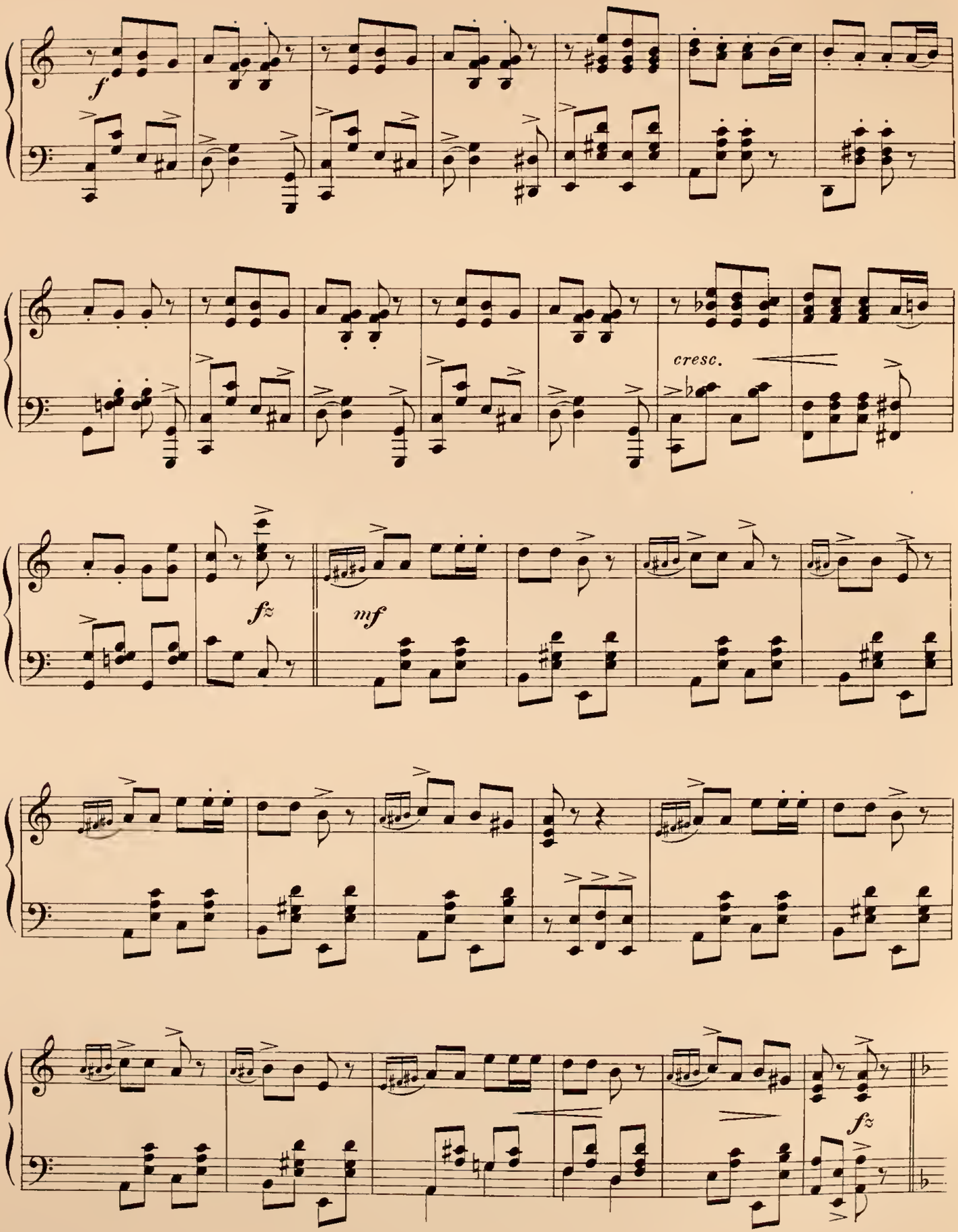
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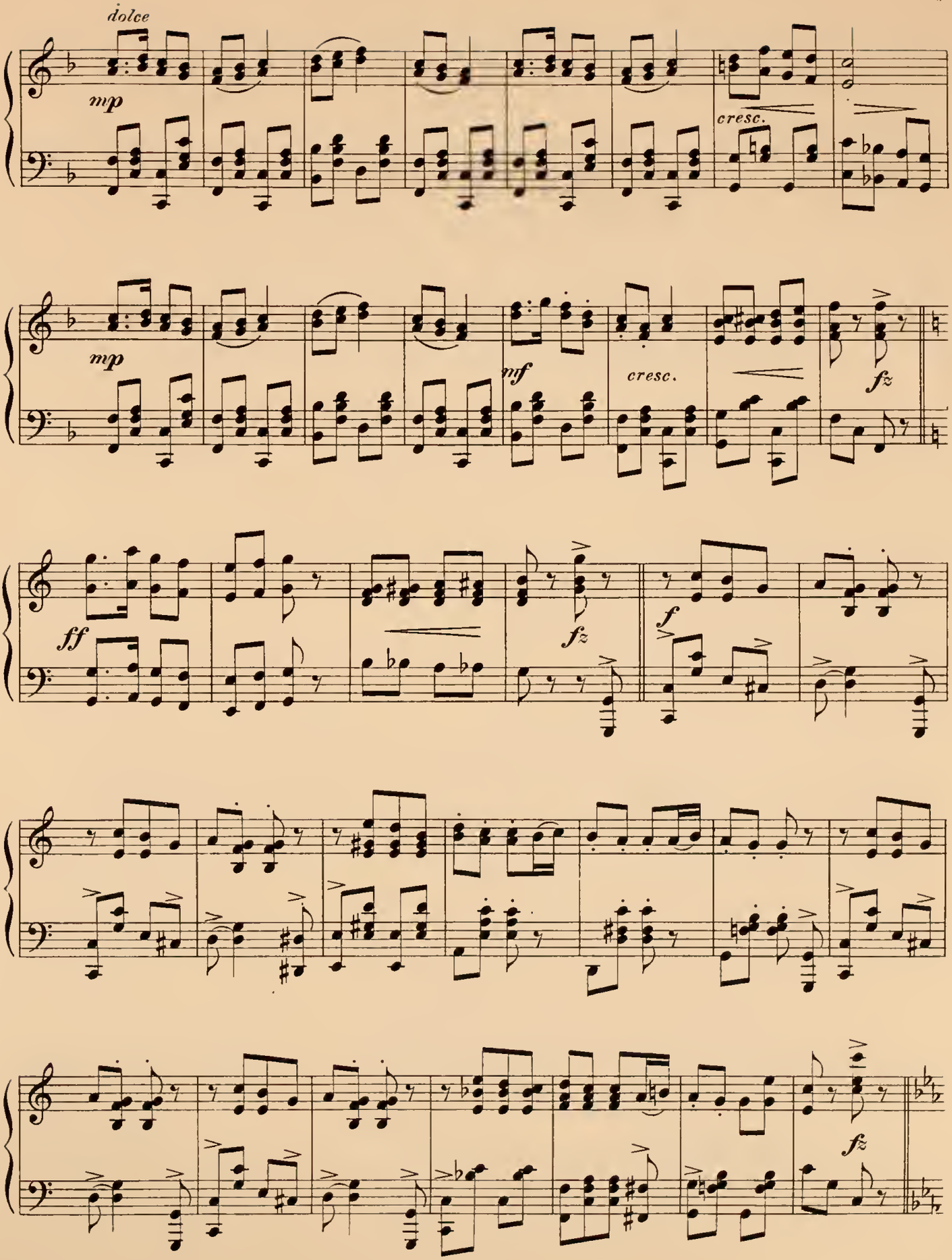
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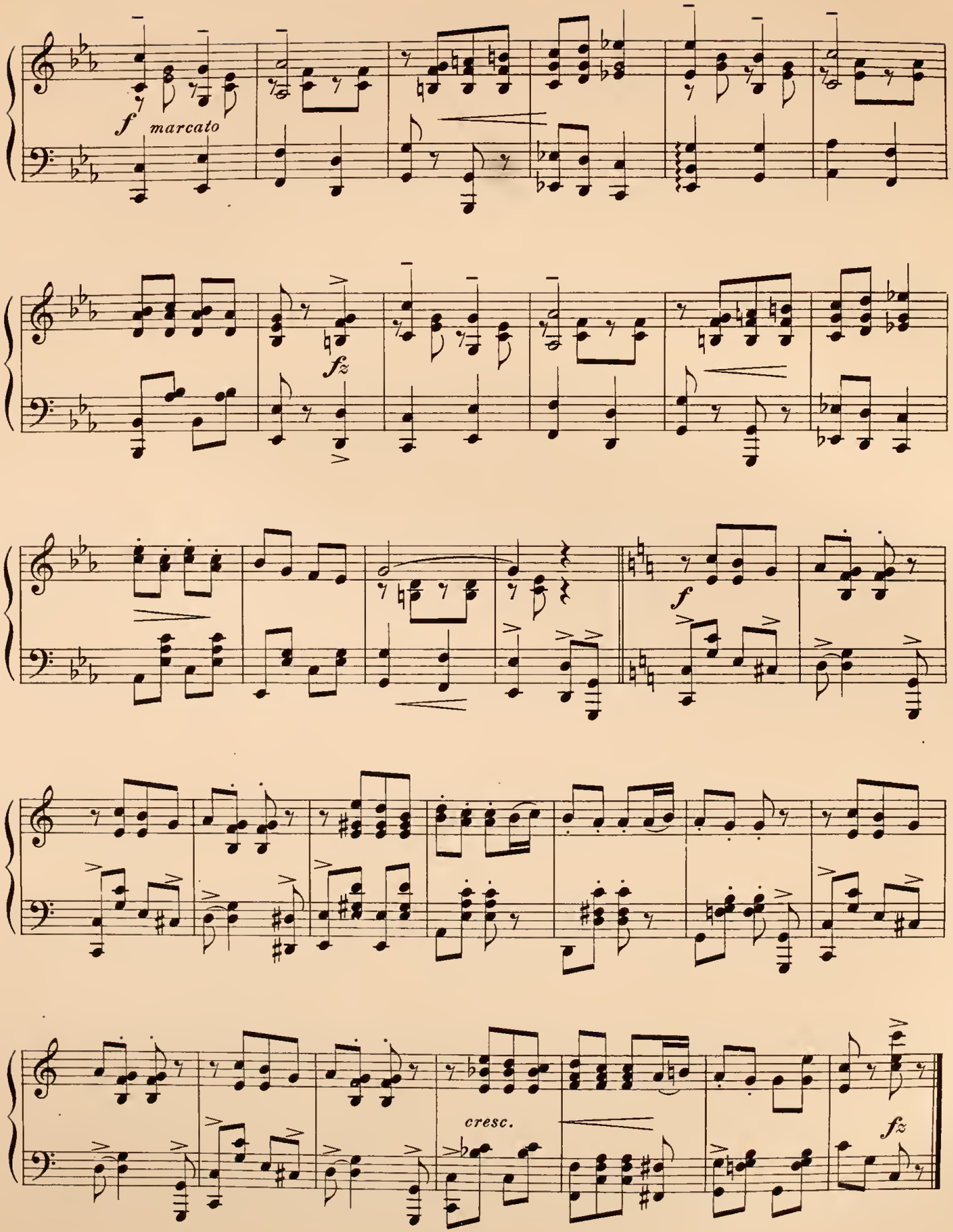
f marcato
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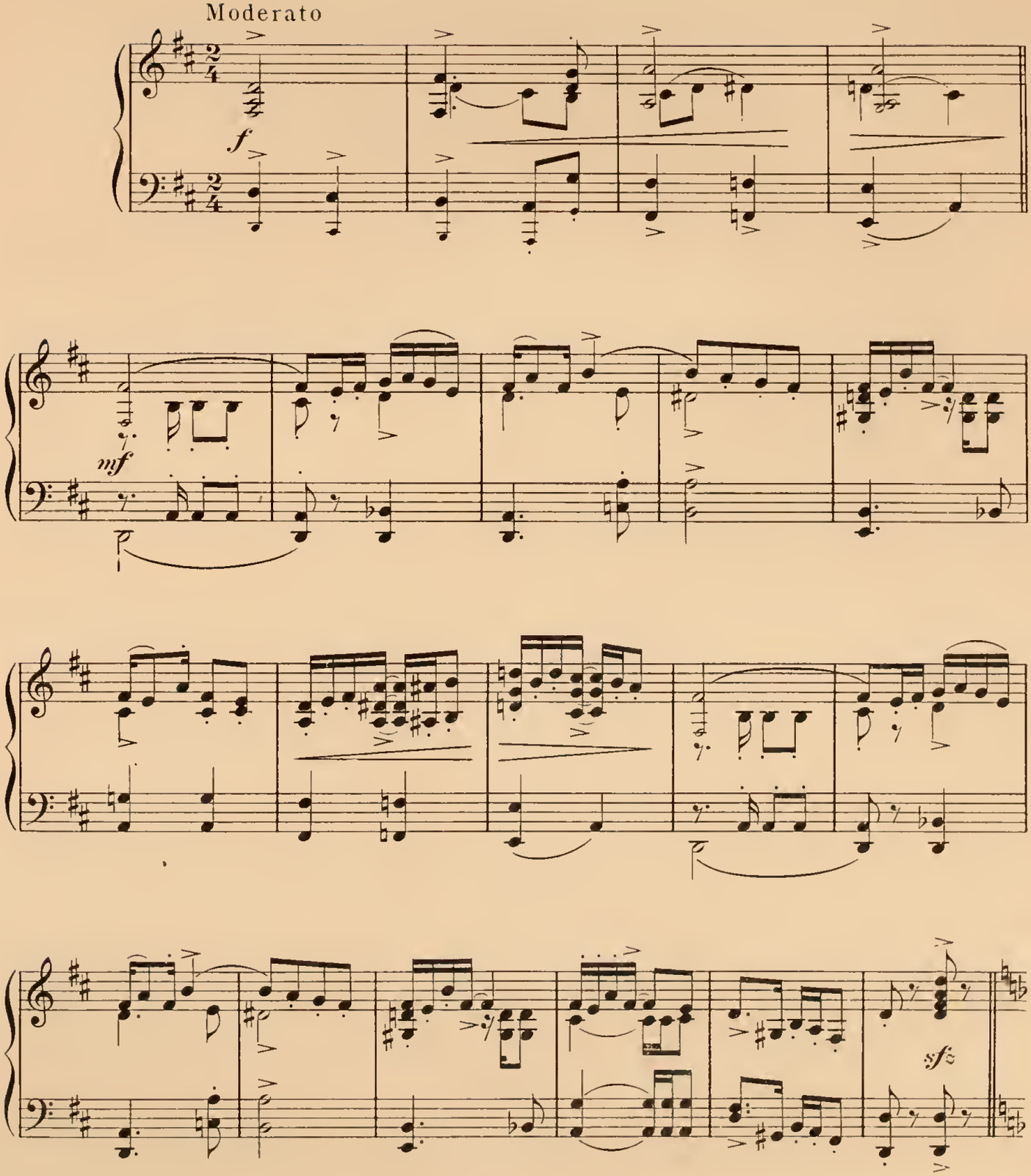
cresc.
fz

Delicioso

Tango Aristocratico

WILL. H. DIXON



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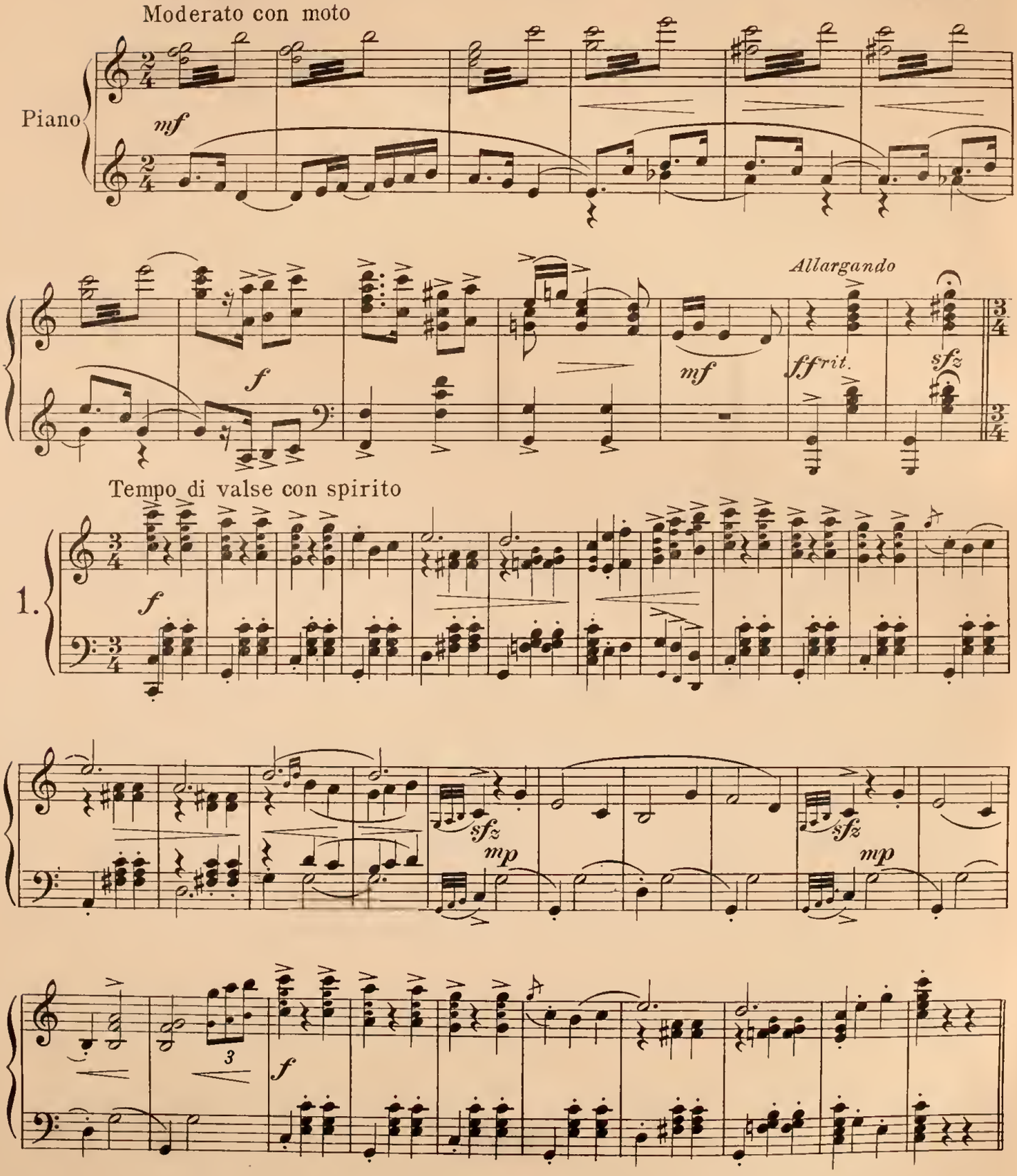

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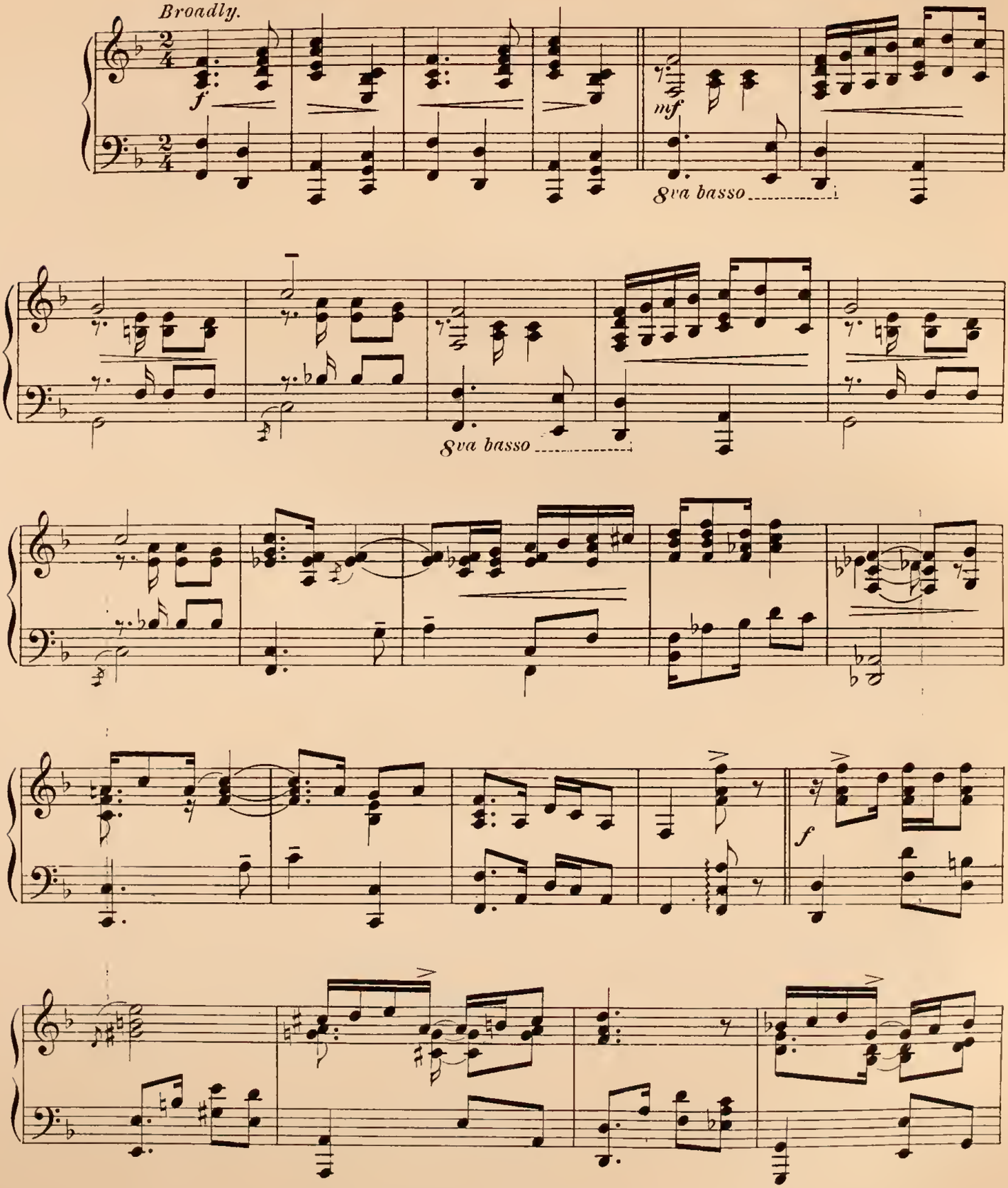

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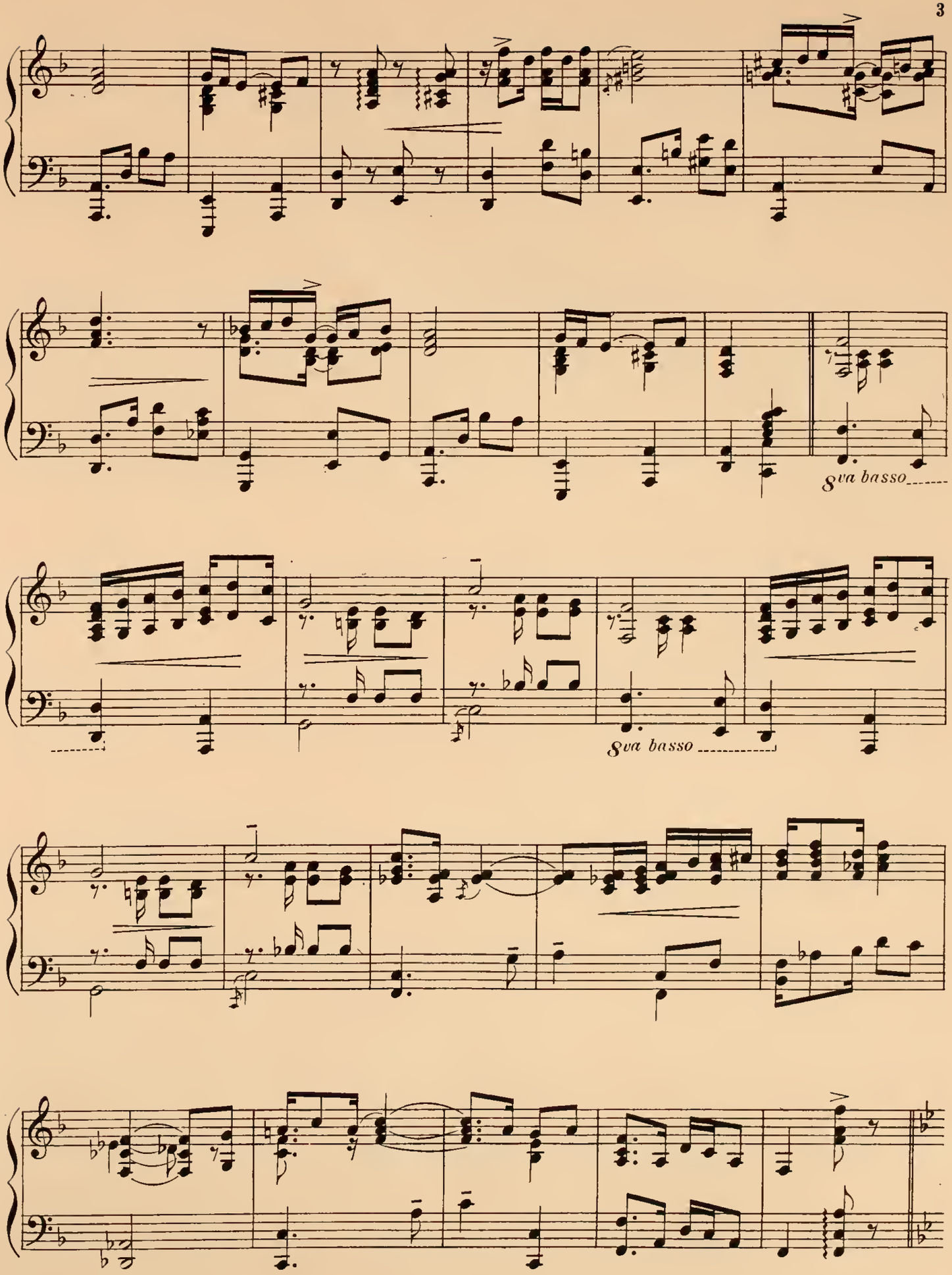
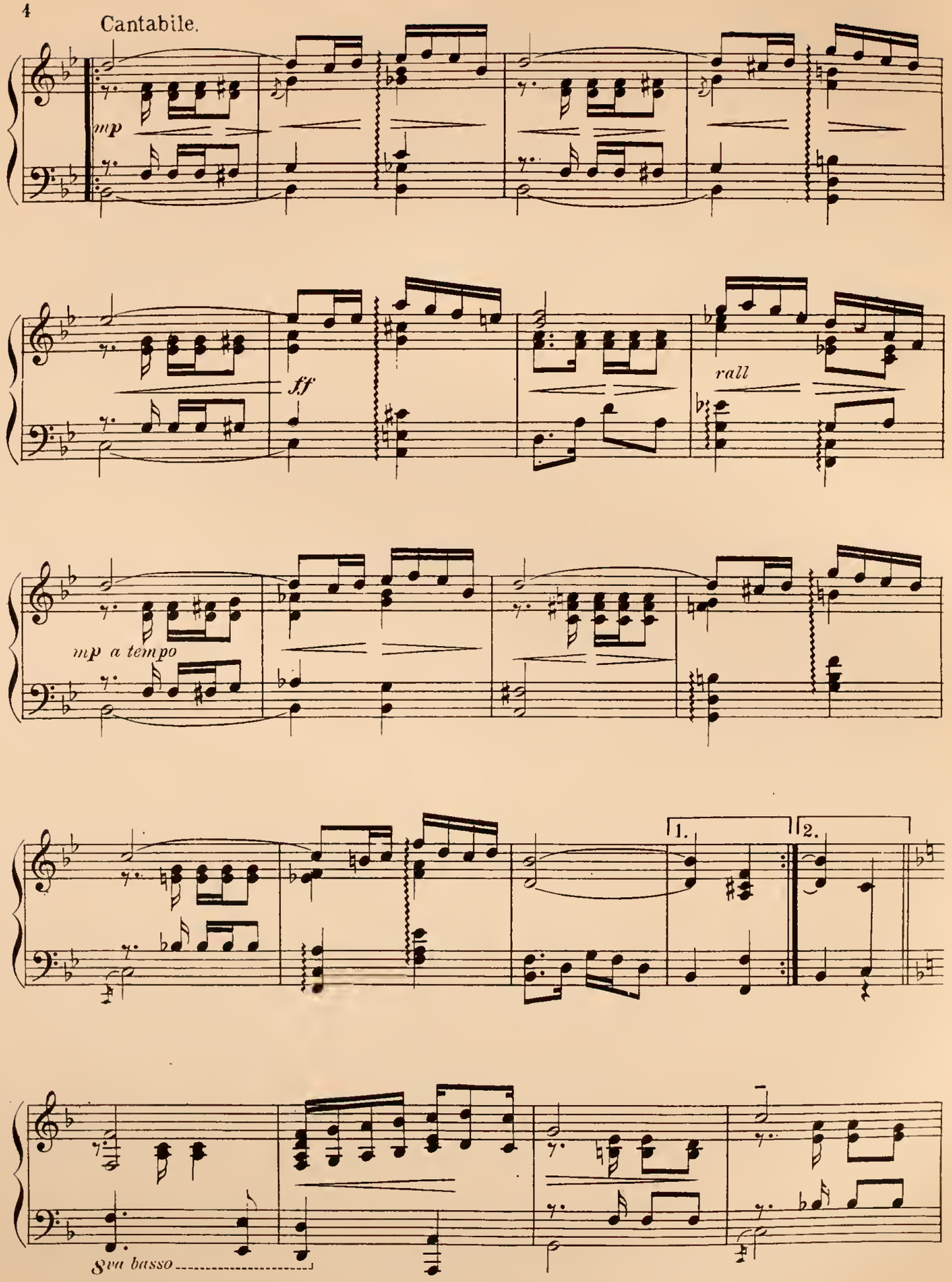

8va basso
8va basso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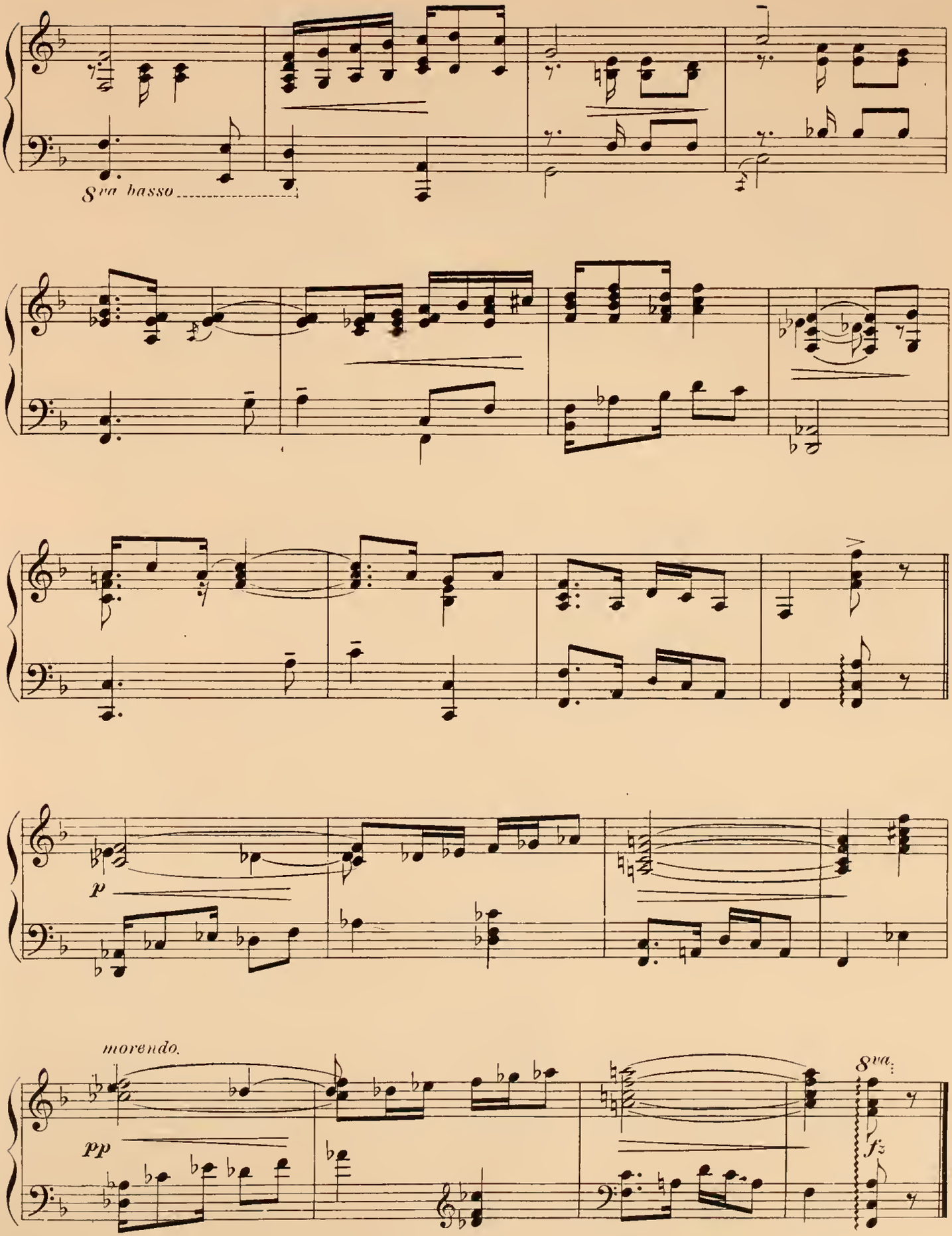
8va basso
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morendo.
pp
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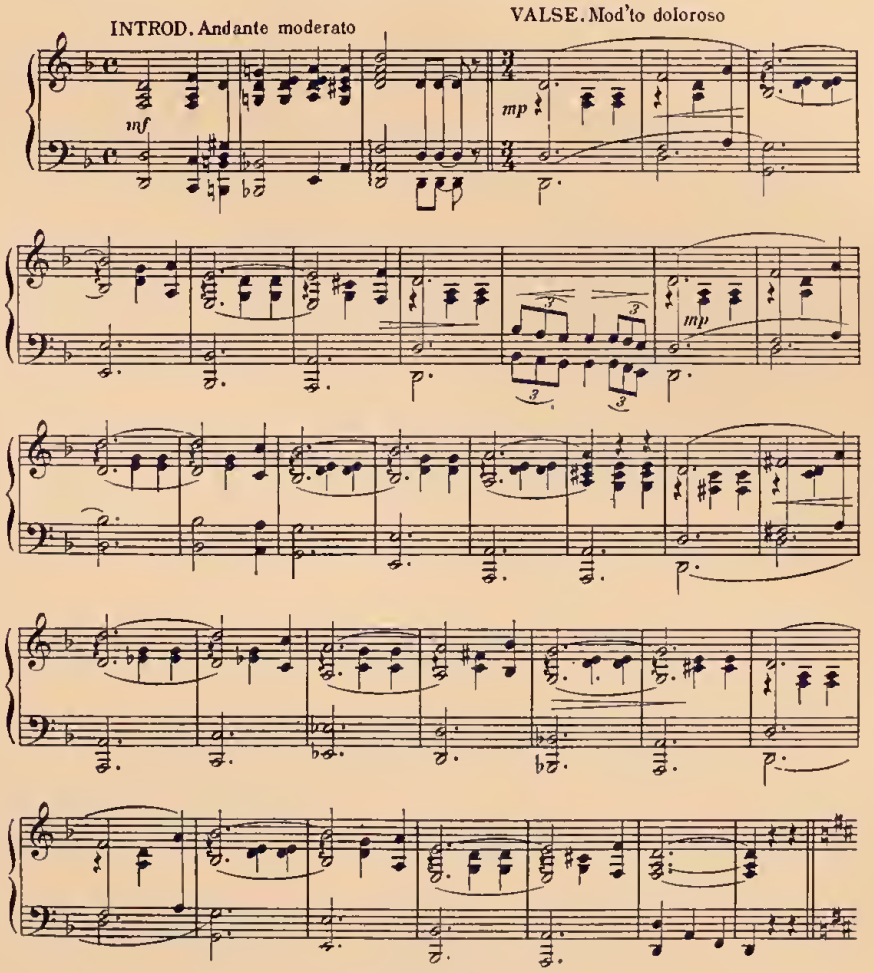

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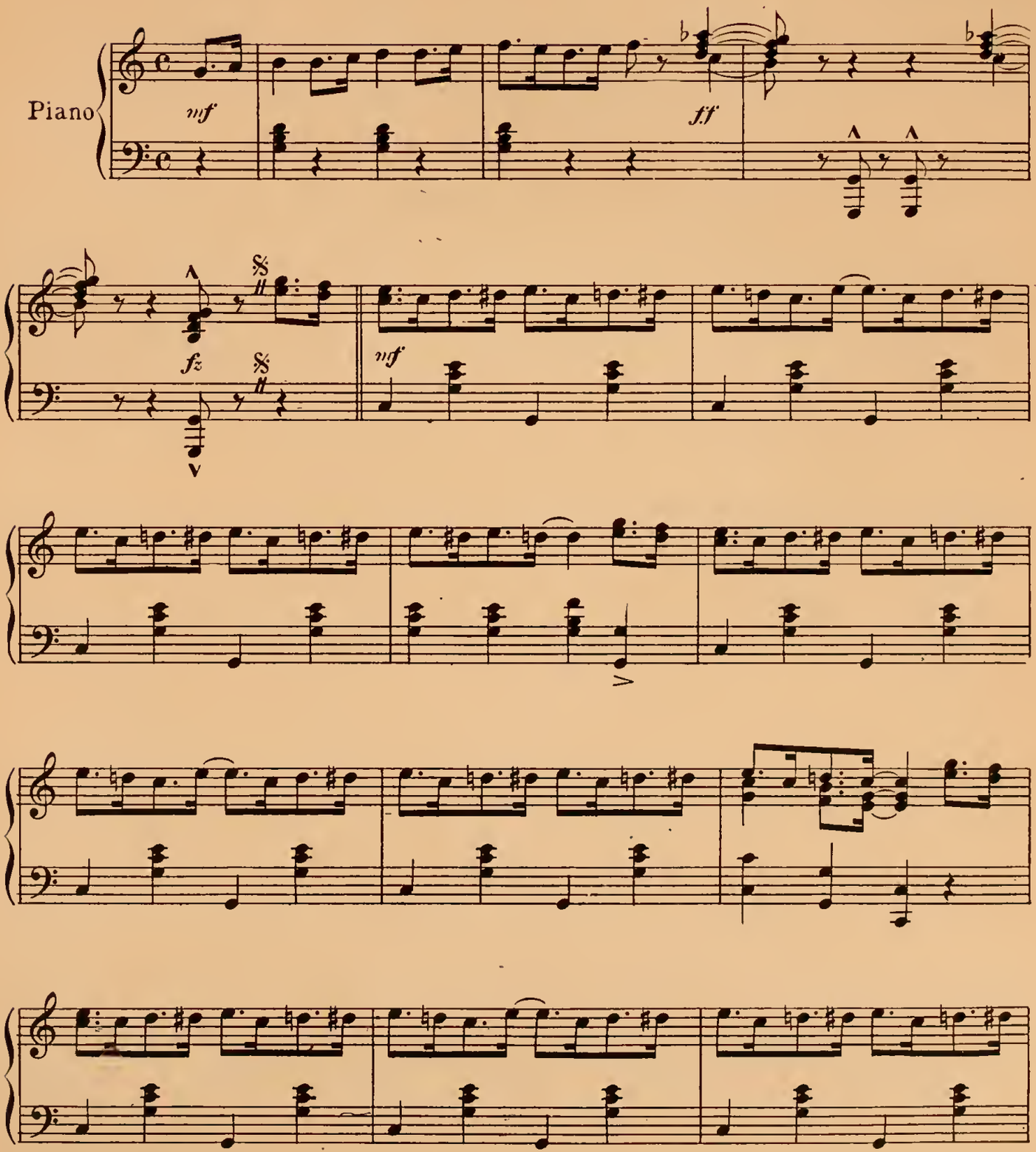
by URIEL DAVIS



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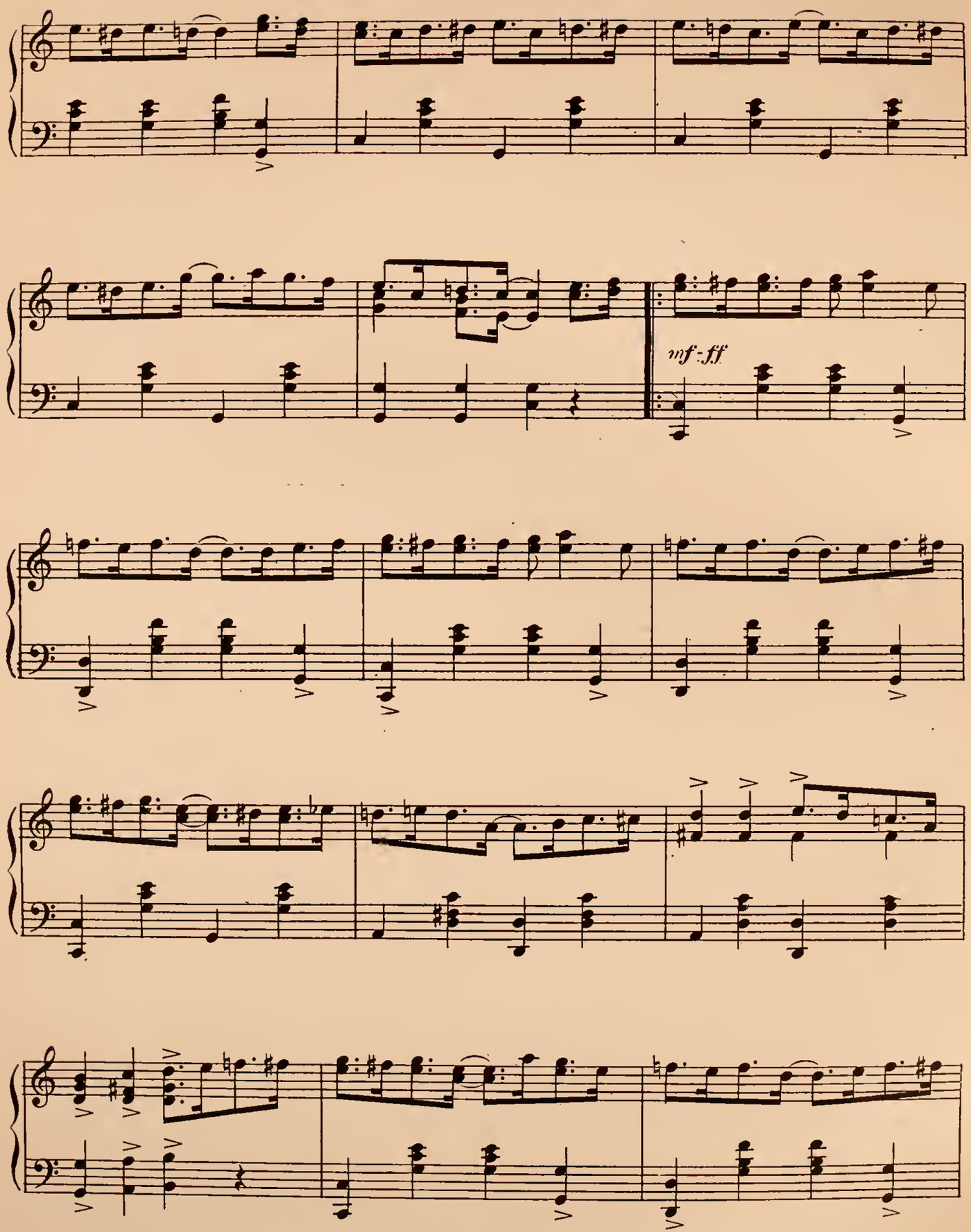
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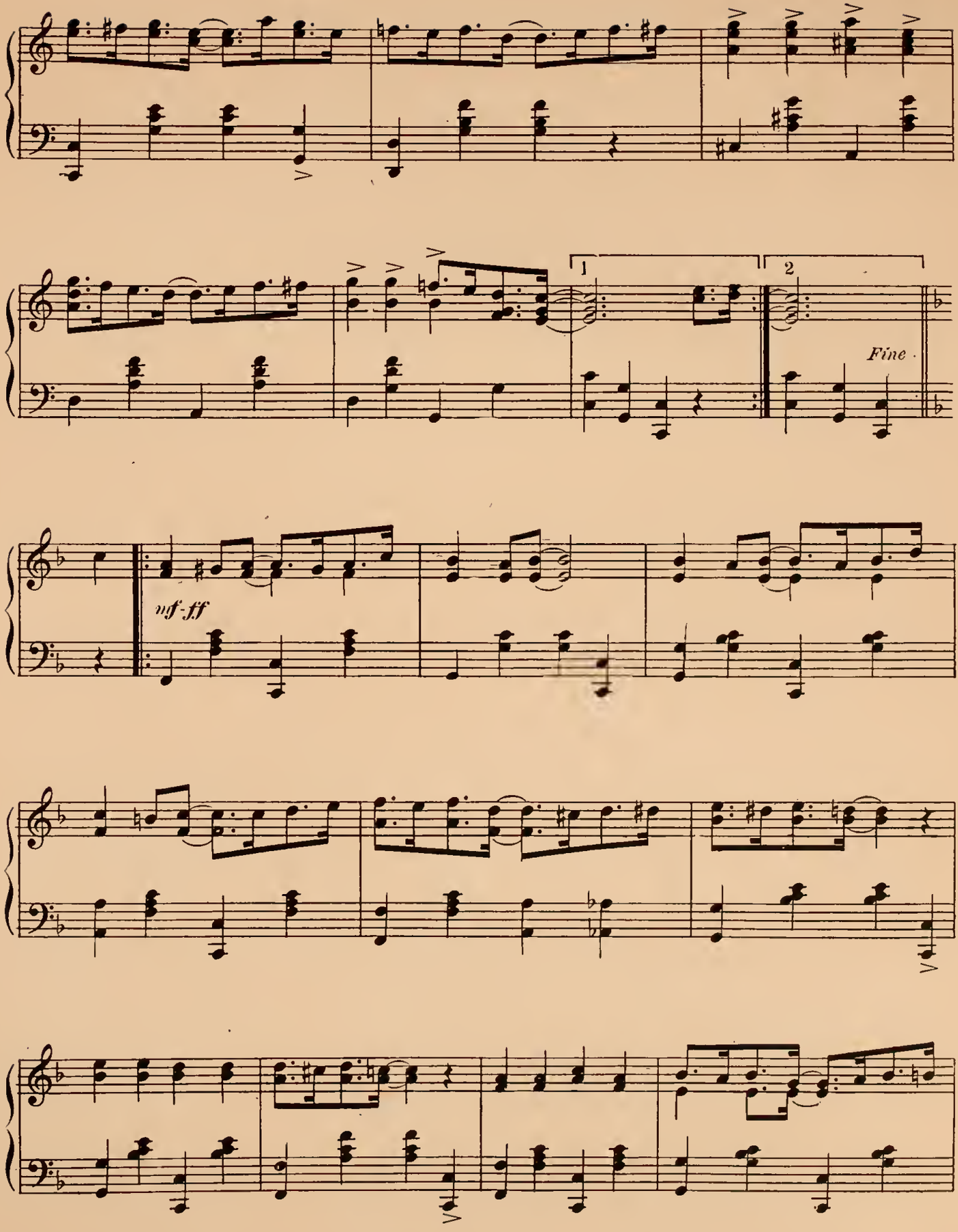
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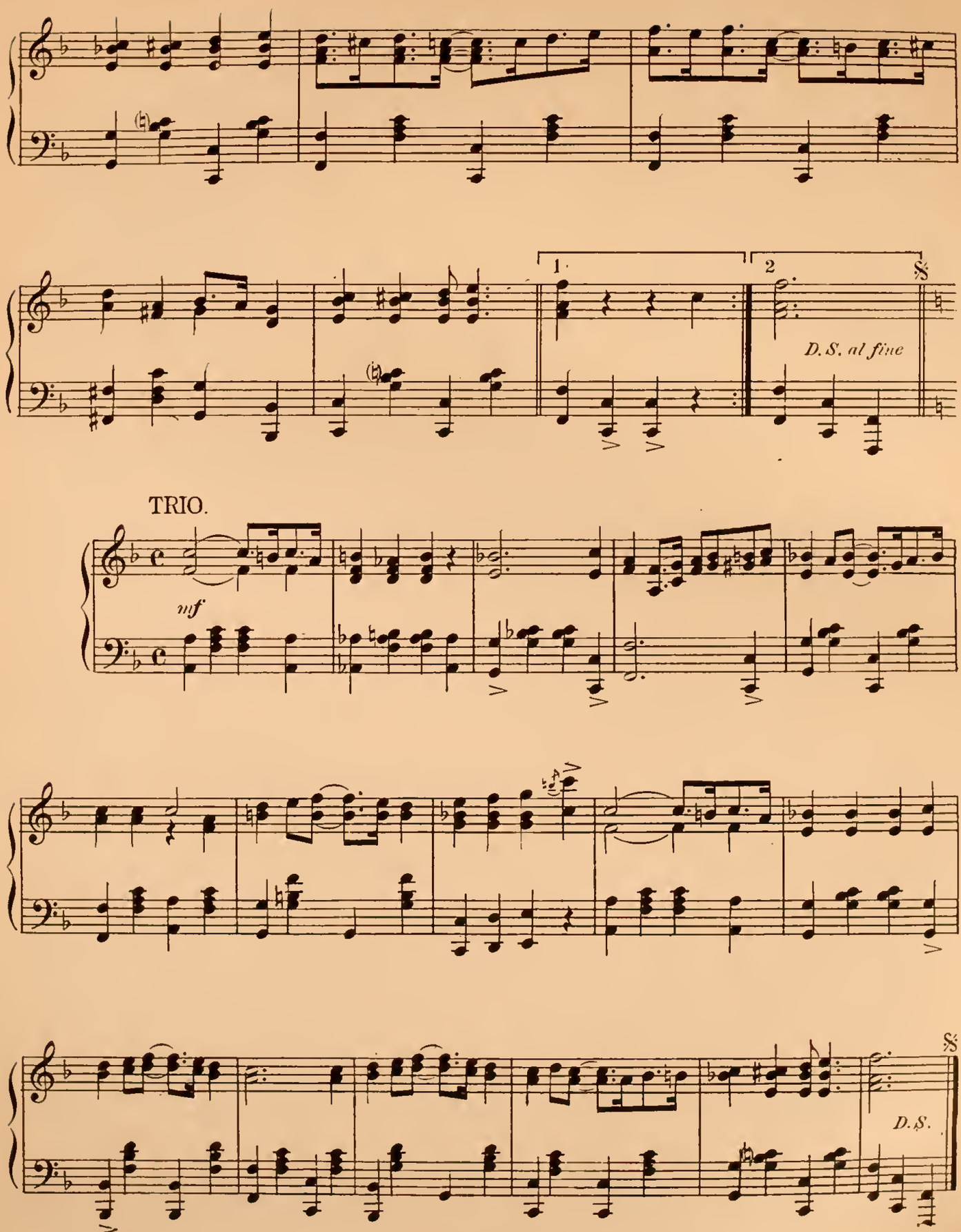
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Why Did You Want to Leave Me
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Sailing Down Chesepeake Bay
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Moonlight Bay

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J LEUBRIE HILL
Arr. by Bibb Denmark

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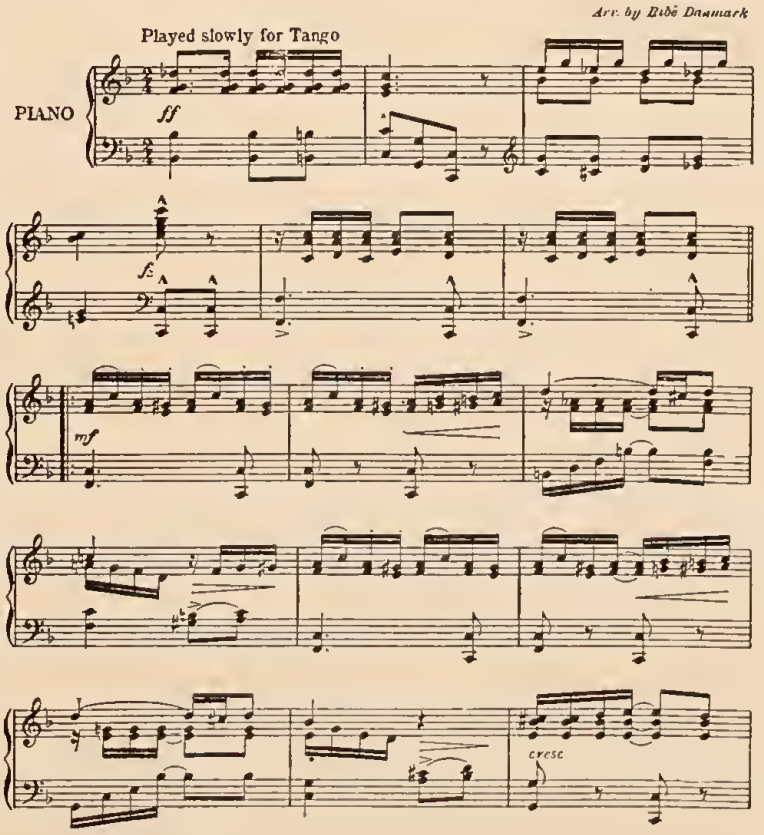

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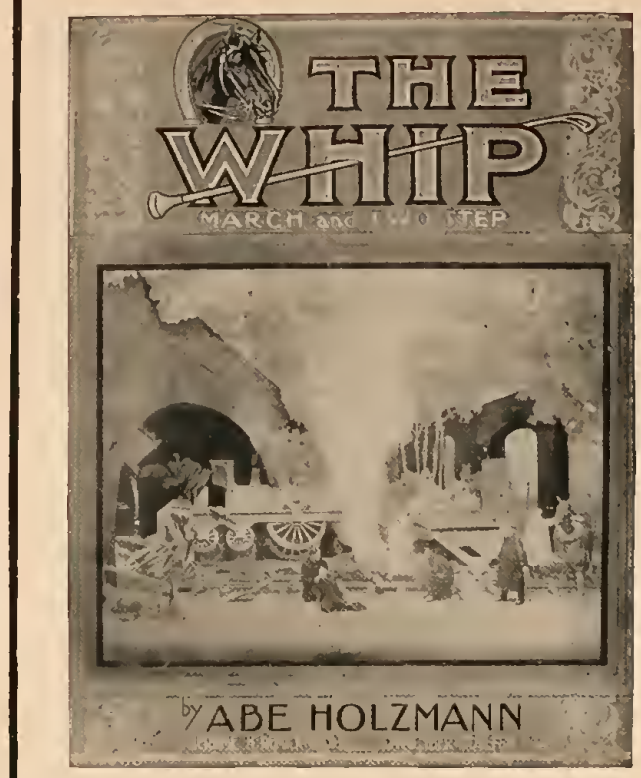

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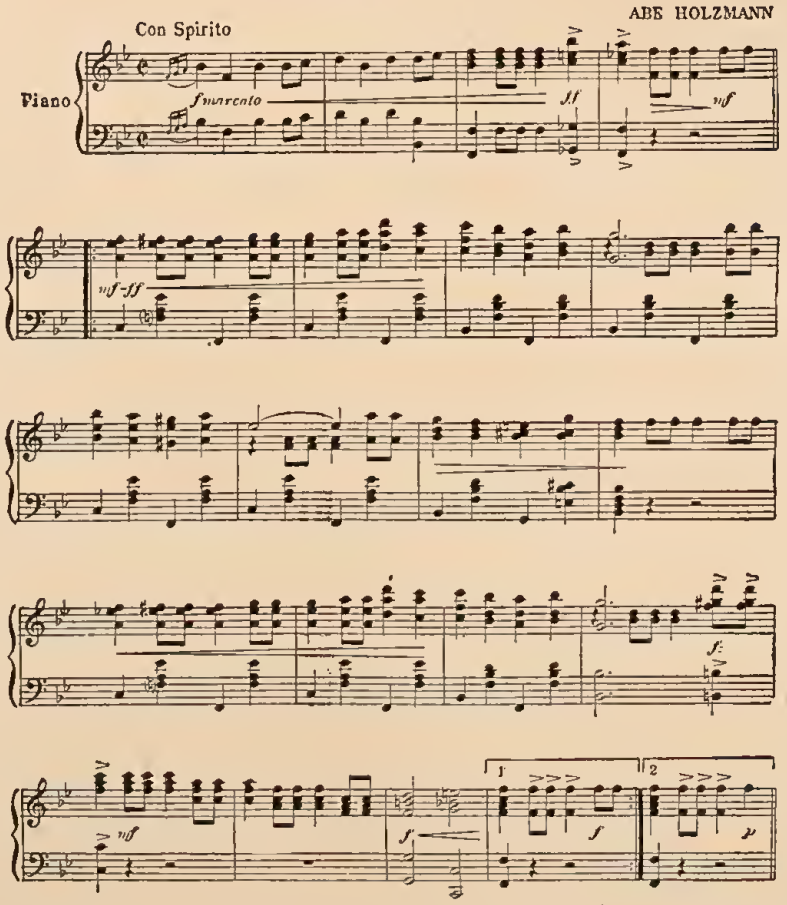
What D'ye Mean, You Lost Your Dog.
When It's Apple Blossom Time In Normandy
Oh You Lovable Chile.
September Morn.
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesepeake Bay
Sunshine and Roses
Good Night Nurse
You're A Great Big Blue Eyed Baby
I'll Get You.
My Little Persian Rose
Everybody Two-Step Song
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
That Old Girl of Mine
You Can't Stop Me from Loving You
Be My Little Baby Bumble Bee

"The Whip"

March and Two Step

ABE HOLZMANN



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Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
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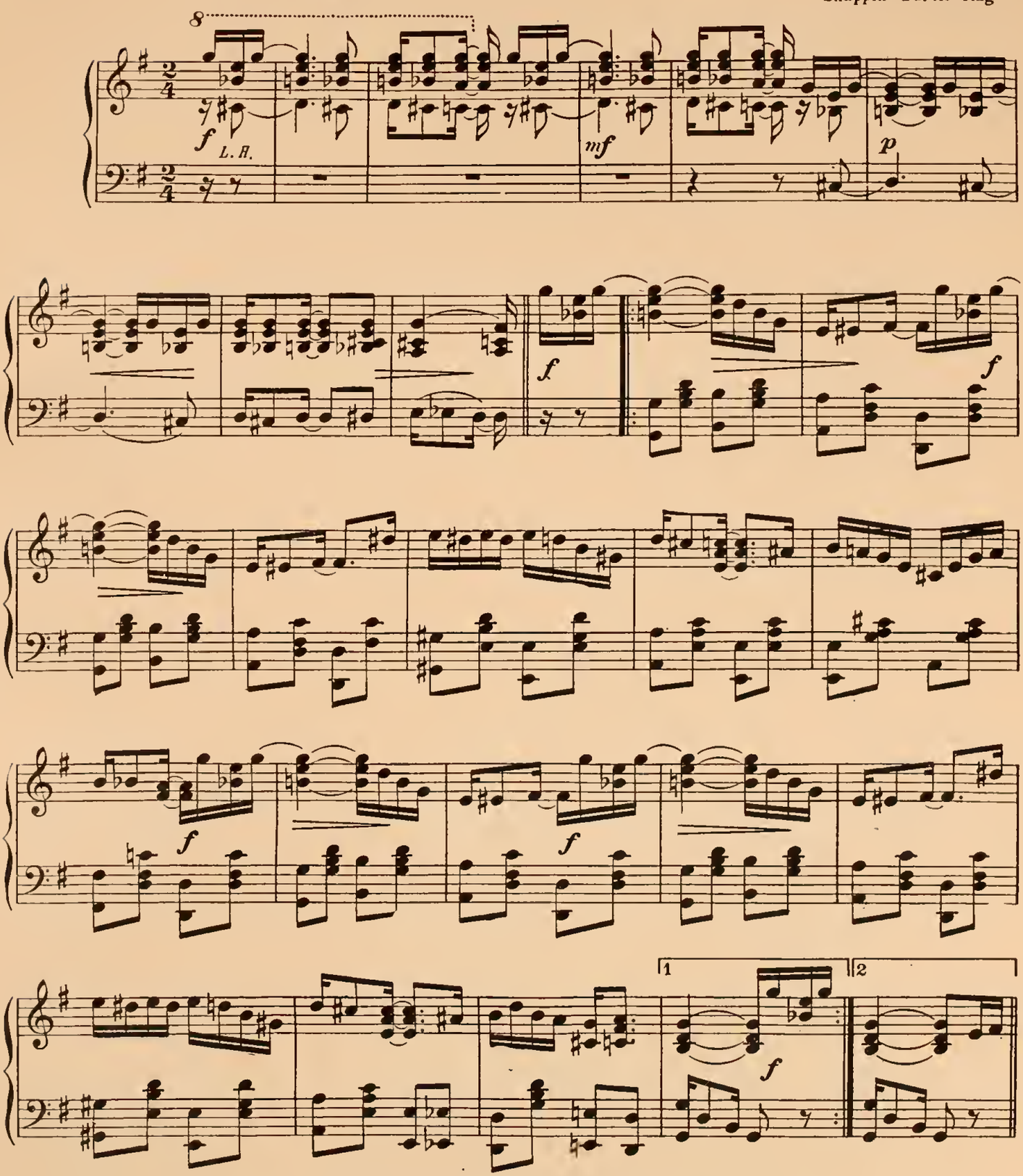

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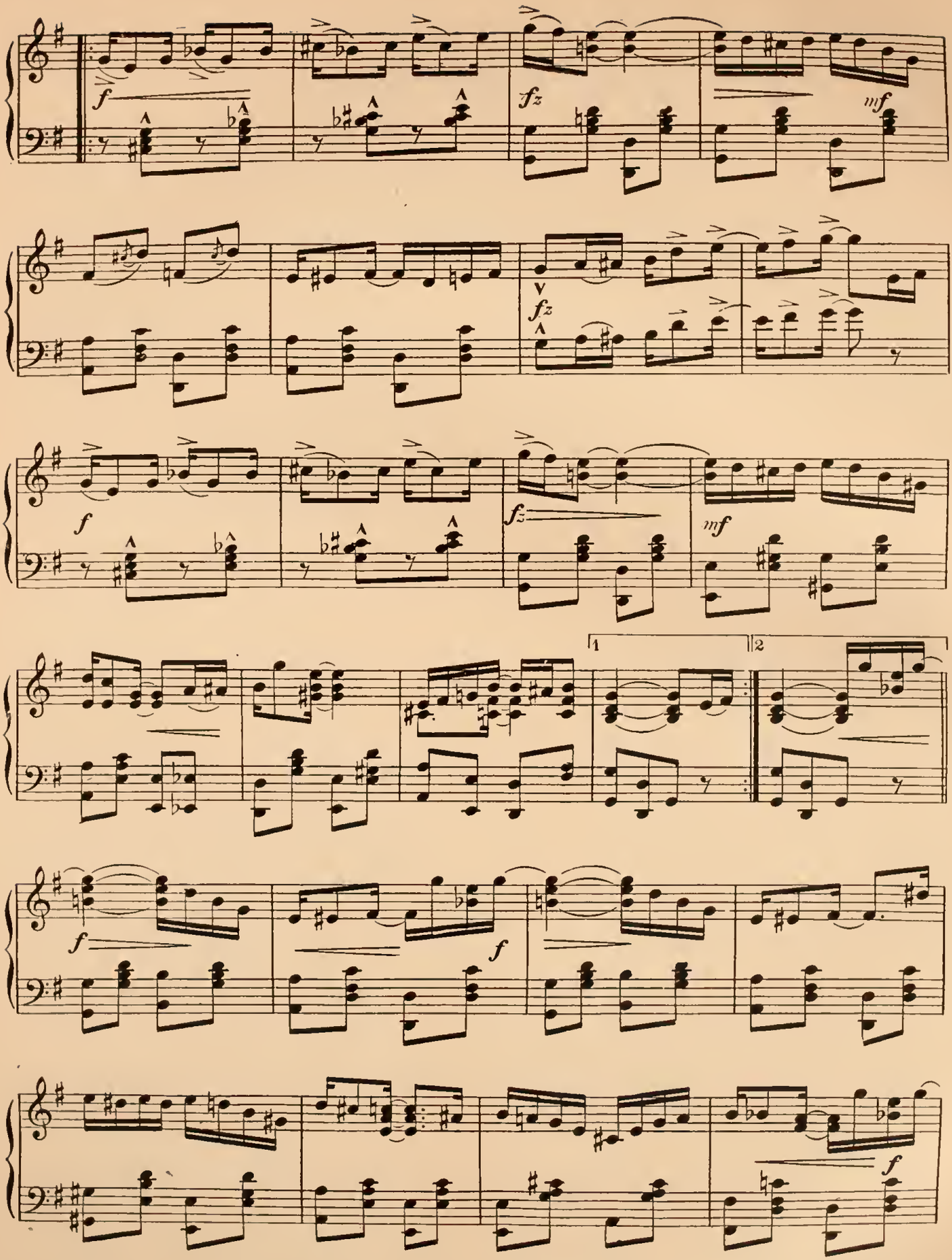
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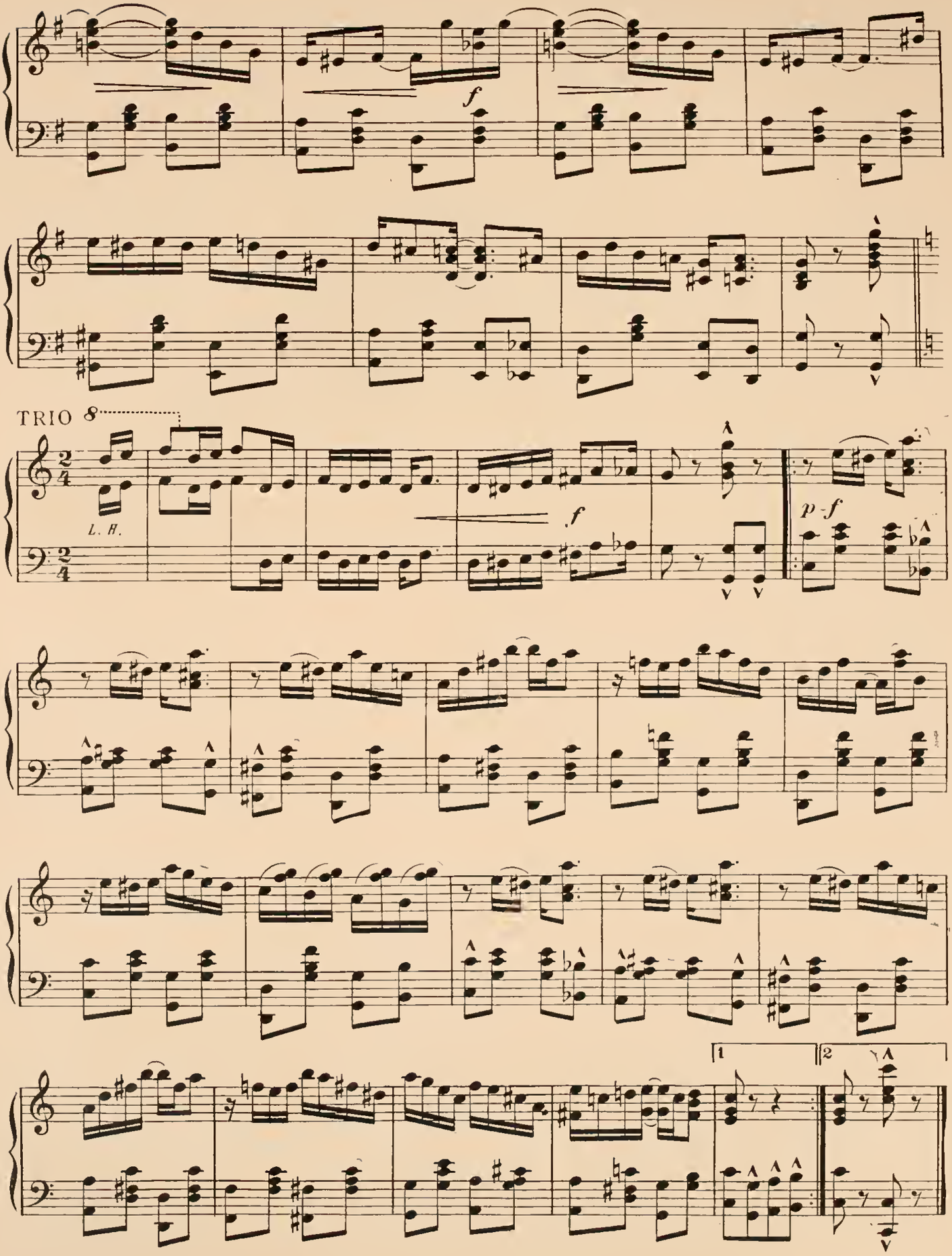
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Be My Little Baby Bumble Bee

Snappin' Turtle

CHAS L. COOK

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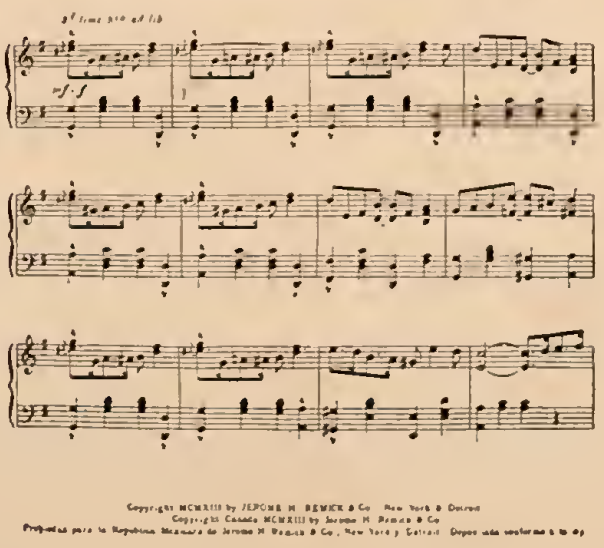

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*"MODERN EVE"	Waltz	V. Hollaender
**"MODERN EVE"	Selection	V. Hollaender
*"MISS DUDELSACK"	Waltz	Rudolph Nelson
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"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
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"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
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"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March, also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
*"ROSE MAID"	Waltz	Bruno Granichstaedten
**"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
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"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
*"SIREN"	Waltz	Leo Fall
**"SIREN"	Selection No. 1	Leo Fall
**"SIREN"	Selection No. 2	Leo Fall
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"Sumurun"	Parade	V. Hollaender
*"SUMURUN"	Waltz	V. Hollaender
**"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
*"SPRING MAID"	Waltz	H. Reinhardt
**"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
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Valse Bebe"	Waltz	Gordon H. B. Vessey
"VALSE SEPTEMBRE"	Waltz, also Song	Felix Godin
"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"Valse Slave"	Waltz	Jean Savasta
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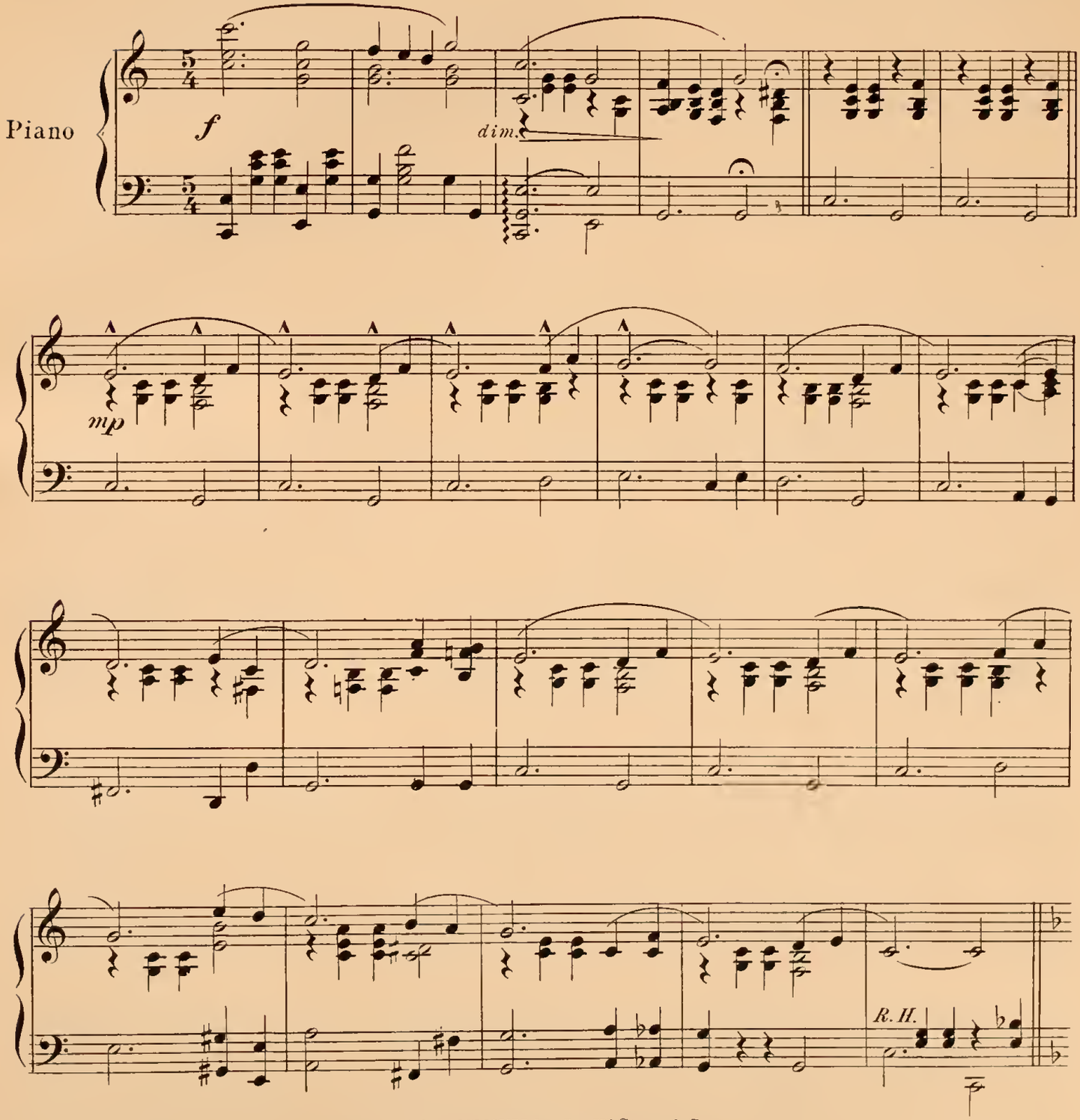

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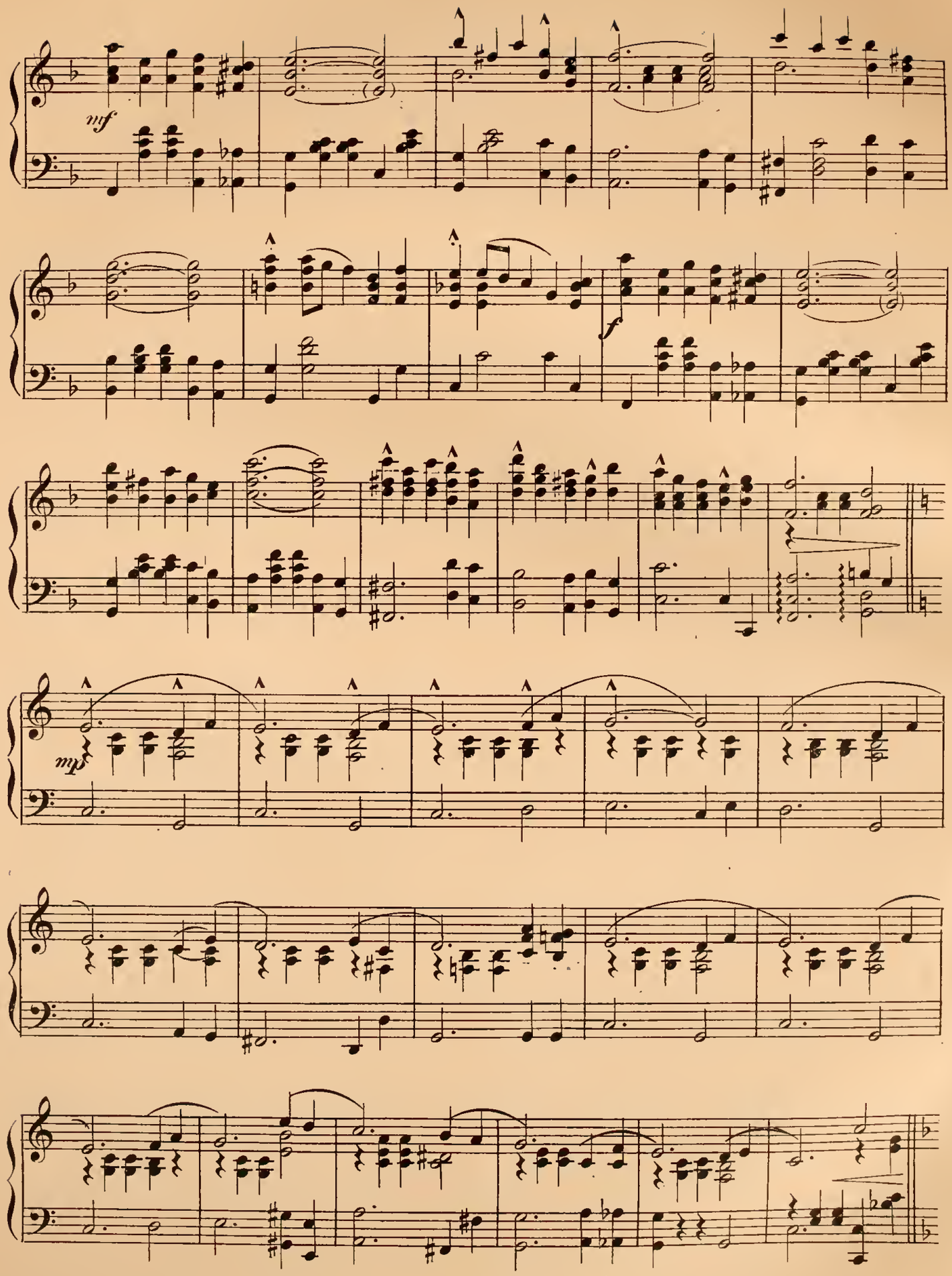
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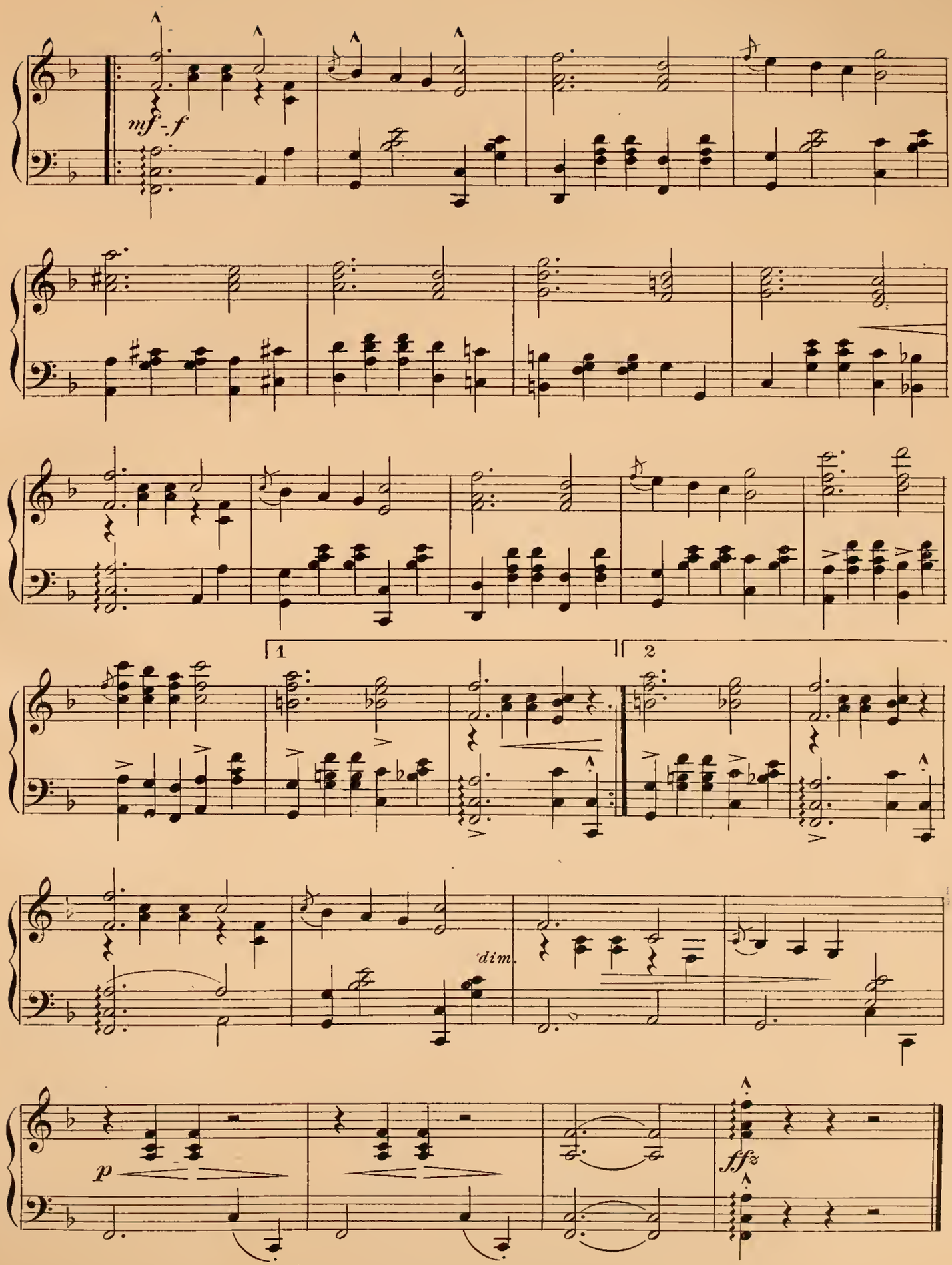
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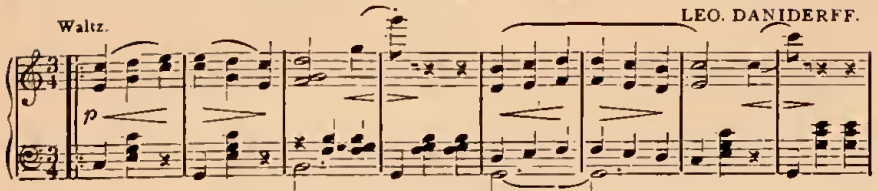

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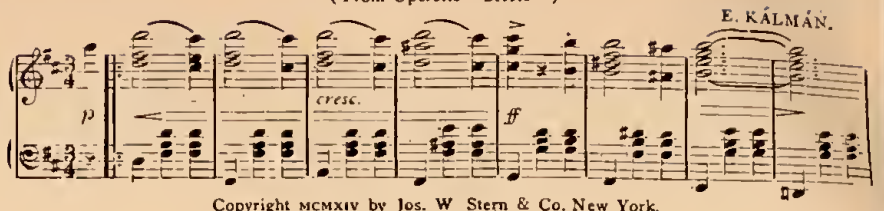

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(TROT, TWO STEP, ONE STEP)

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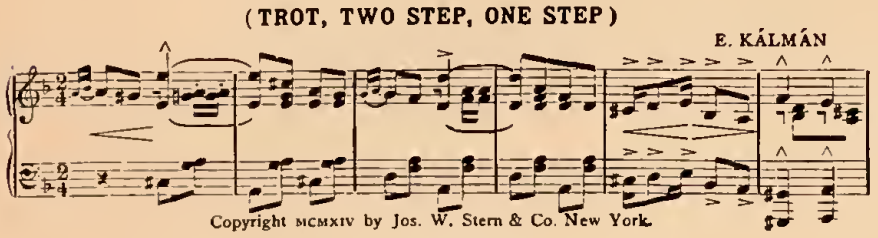

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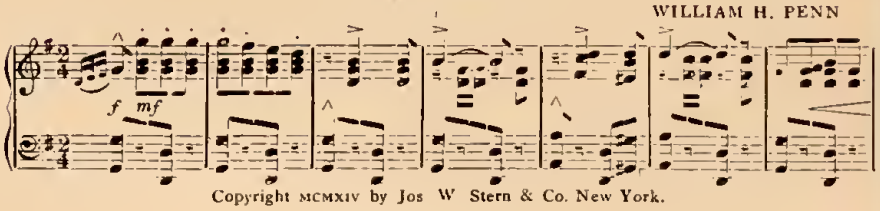

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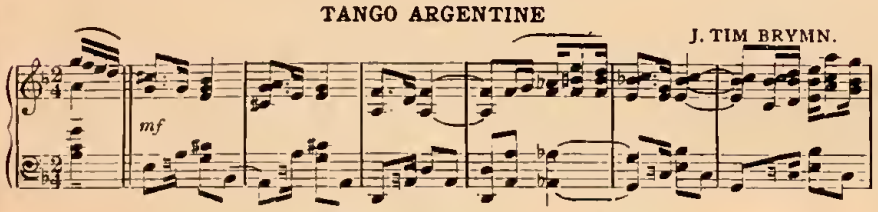

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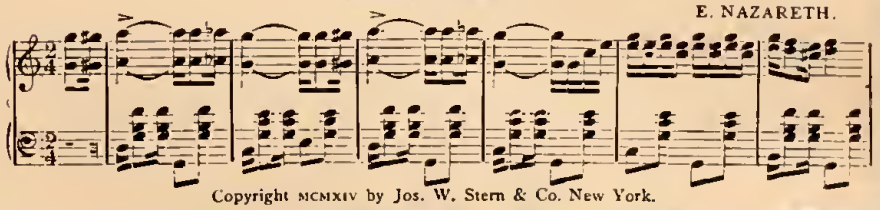

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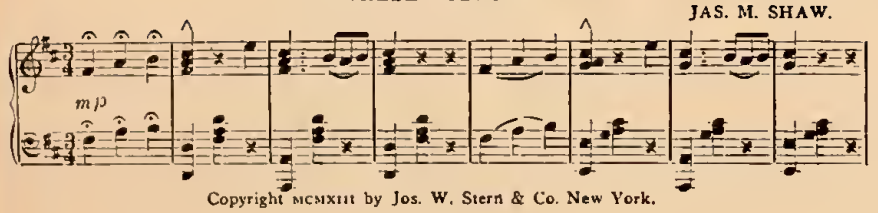

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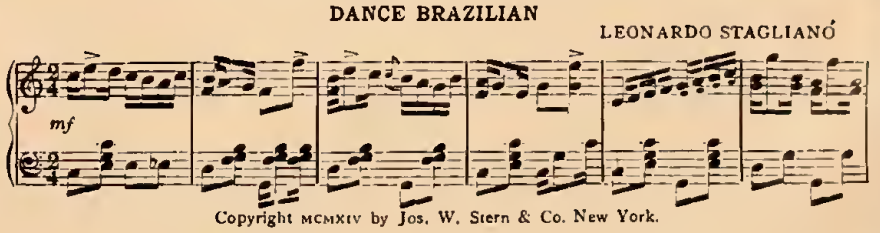

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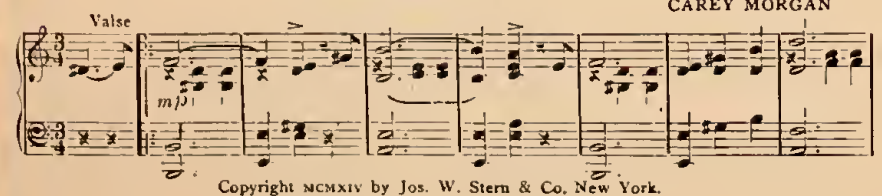

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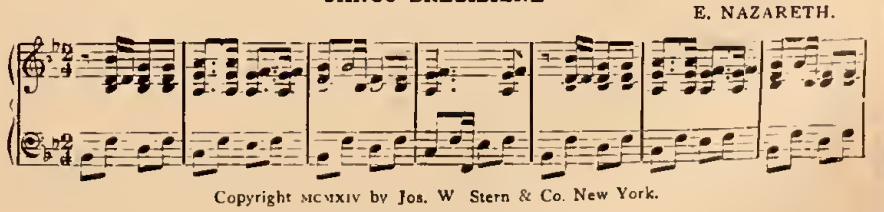

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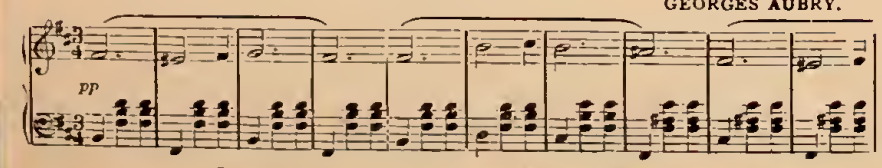

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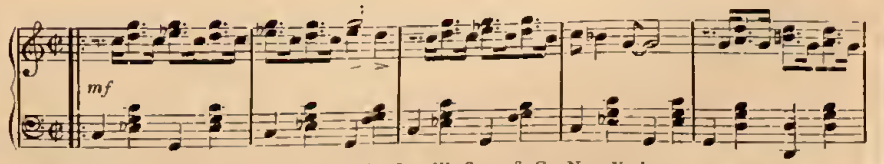

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COME ON ALONG

FOX TROT

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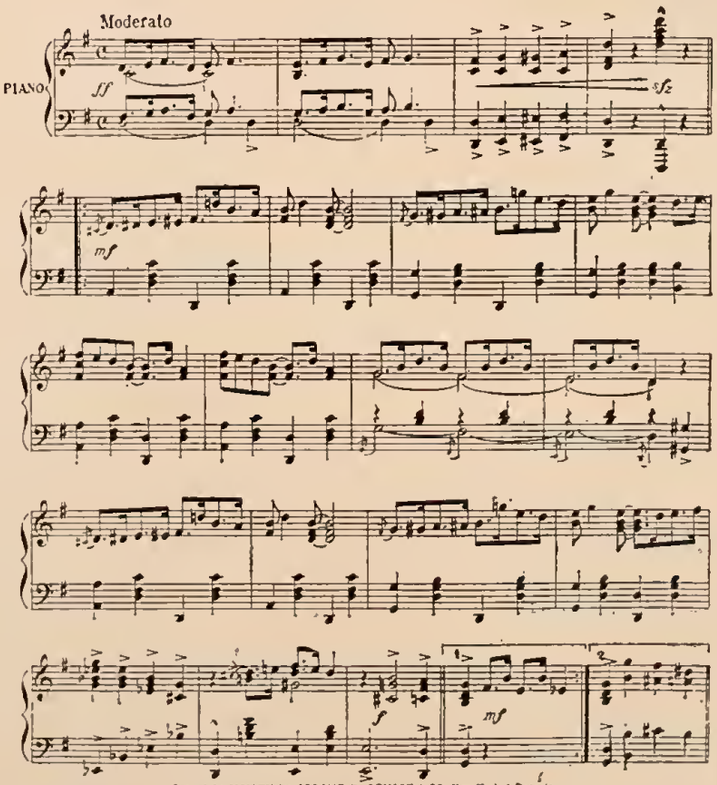

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New Song Hits

Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
When It's Night Time Down in Burgundy
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

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KANGAROO HOP

FOX TROT

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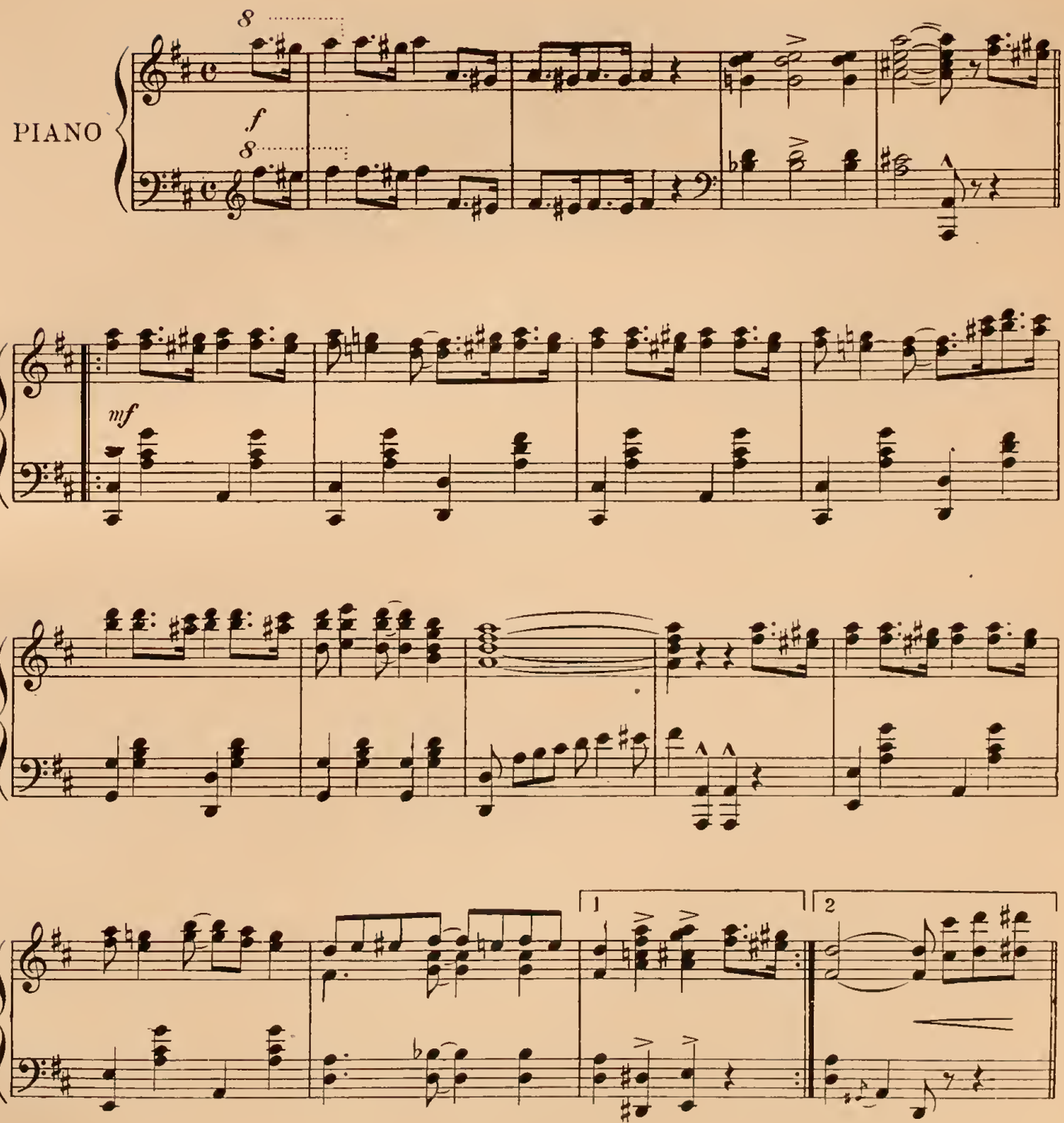

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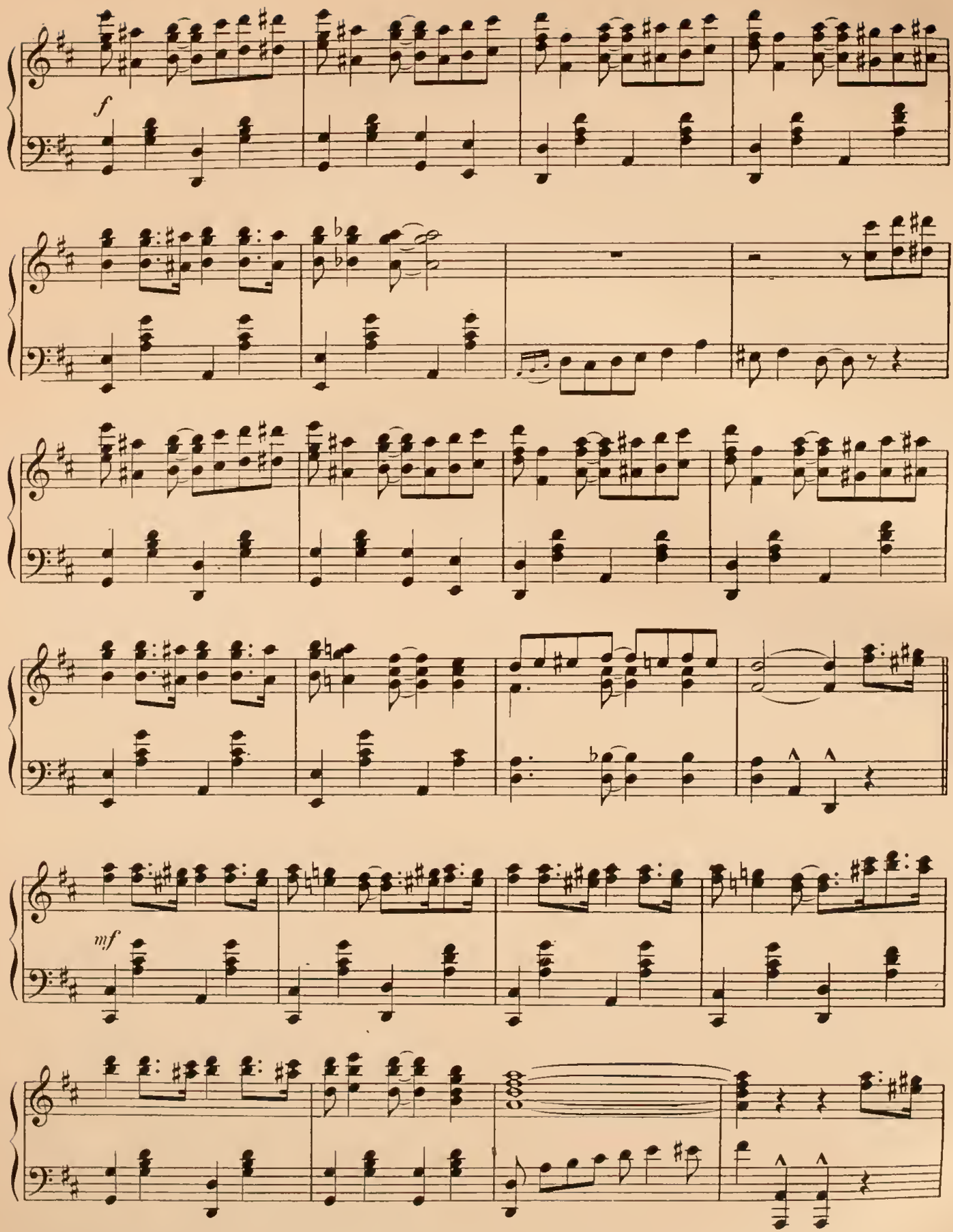
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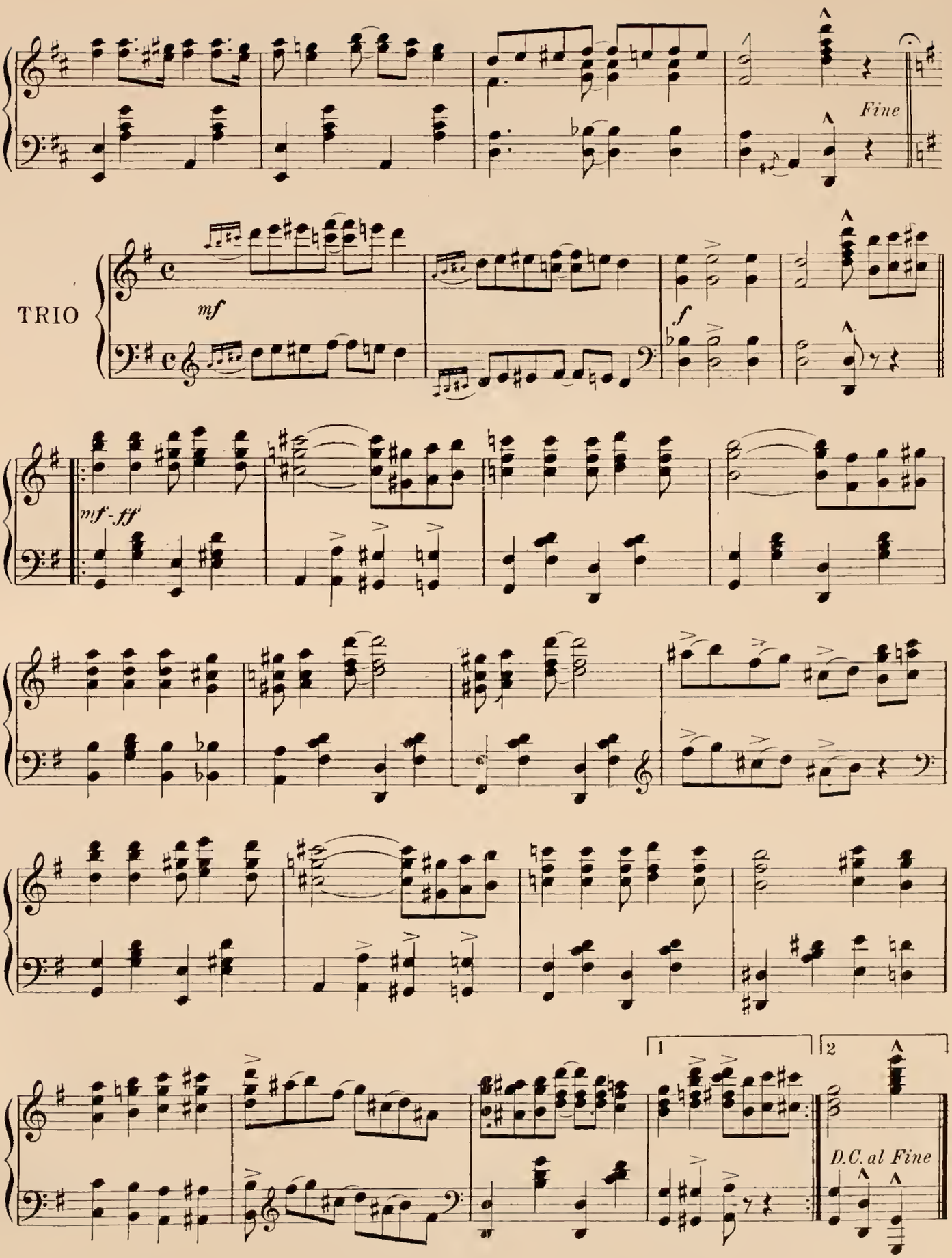
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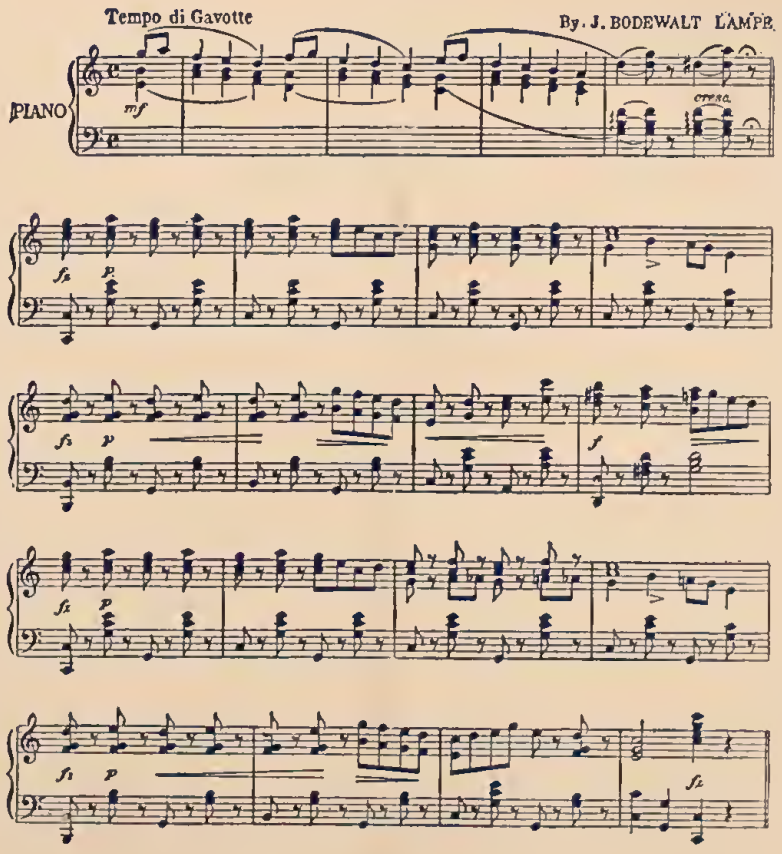

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New Song Hits

No One Like Your Dear Old Dad
Underneath the Stars
Loading Up the Mandy Lee
Memories
Save Your Kisses Till the Boys Come Home
Sail On To Ceylon
She's Good Enough to be your Baby's Mother
Sooner or Later
Molly Dear, It's You I'm After
In the Valley of the Nile
Bring Along Your Dancing Shoes
On the Trail to Santa Fe
The Wedding of the Sunshine and the Rose
Sweetest Girl In Monterey
It's Tulip Time In Holland
Dancing the Jelly Roll
Nobody Else But You
I'm On My Way To Dublin Bay
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